

A word from a President

Ljubljana, February, 2017

Dear Members, dear Delegates

Finally we can proudly say we are real World Sport federation.

To stand in front of all the couples during the World Championship Rock'n'Roll Main Class representing Asia, Africa, Oceania, South America and Europe was a wonderful experience and I hope this trend will go on also in the upcoming years and for other WRRRC disciplines.

And big thanks to our three legends, our top Rock'n'Roll couples Anna Miadzielec – Jacek Tarczylo, Olga Sbitneva – Ivan Yudin and Amelie Galvez - Richard Cerrutti for putting acrobatic Rock'n'roll on the map of Olympic Games for the first time in history.

Expansion project is getting its momentum, the results are here and more important, in many countries we have visited, they started with beginner's classes for young children and other enthusiastic persons.

There are challenges and obstacles of course, things don't happen overnight but dedicated people are the ones who don't let go and try harder day by day.

Despite Vision 2012/2020 many WDSF members don't really know where and how to cooperate with us and vice versa – our members don't know how to cooperate with WDSF national member and this is a topic which needs to be addressed soon.

On the other hand we have also nice examples with great results – a new umbrella federation from Slovakia, WDSF federation from Ireland as our new member, great workshop in Colombia. Our curators Miklos, Kati, Fabien, Olga and Ivan will soon not be enough to cover all potential countries and I would like to thank also Marina Kalacheva for her great organizational skills and her dedication to our vision.

NJS RR and BW are in full production, not always with the results we were aiming for but still making its progress. With such general changes, there are always two aspects, the theory with the rules to follow and the persons who are responsible to make it work.

The system is new and we must understand that we can't make it perfect in an instant.

Finally the system will be applied for formations as well.

We are always looking for perfection in our dancers, it is clear to us they have to be dedicated and practice daily to reach the expected international level. As I see it, the same should be valid also for the adjudicators and other officials. We also need to learn new rules, train ourselves and give the couples our best expertise. This should be our basic value and we the officials must take our responsibilities more seriously.

My colleagues in Presidium are full of new ideas, they would like to start with new projects, expand the existing ones and it has been a pleasure to work with them again.

We are ready now to launch the first of our big projects – the educational modules.

We are a diverse group of people with different perception of the same topic, but we have established a cohesive force between ourselves and we use these differences for better results. Katarina is the brain behind big projects, Manfred is using his skills to convert our ideas to rules, Katalin is a constant source of new educational ideas, Denis is looking over the sportive part, Edilio is responsible for our image and Marina is taking care that everything works

with the finances. A big thanks to all of them and of course Kresimir who is the behind our day to day business.

Boogie Woogie commission has done an extensive work implementing NJS for Boogie Woogie and I would like to thank Aina and the group for all the hard work. Boogie Woogie is special dance or, if I may say so, a special way of life and we have to see what direction we would like to take and how to improve the NJS to make it great for the whole Boogie community. That's why one of the session during the forum on GM will be only about Boogie.

We have made the first steps towards the dancers' commission and we will be able to read the first report on GM this year. It is an important project and an important commission which can bring us ideas directly from our "core".

We need to offer our couples more competitions, better conditions, more recognition and we can only do it together. Each federation should commit itself to organize at least one WRRRC international event every year. Yes, it is not easy, it is expensive, but if all the organizers would just give up like this, there will be no place to dance anymore. We should find a way together how to make it happen.

With new projects, new products, new services, of course also the amount of work is constantly increasing and the demand to use professionals for some tasks is getting bigger every day. We will have to find additional income sources in order to enable ourselves to grow and to function on a high level.

The years are passing by very quickly, some of the people, who have been with us for a long time decided to follow some other challenges, but there are many young enthusiastic persons ready to follow our steps.

In 2017 we need to present ourselves on the highest level during the World Games 2017, continue with expansion and encourage couples and countries to take part on WRRRC events.

And why we need to do it? Let me finish with the same words as last year

Because at the end it is all about them – enthusiastic dancers who love either Rock'n'Roll or Boogie Woogie or both, who spend endless hours on training, enjoying their dance on shows and competitions and doing their best for themselves and the outside world who is watching them. We must always remember we are here for them but on the other hand they have to respect our work as well. We are all small pieces of a big puzzle which can make a great picture if everything fits.

Hope to see you all in Dubrovnik.

Miriam Kerpan Izak
WRRRC President

A handwritten signature in black ink, appearing to be 'Miriam Kerpan Izak', written in a cursive style.

Report of the Vice-President for Legal-Affairs Manfred MOHAB
to the General Meeting of the
World Rock'n'Roll Confederation (WRRRC)
on 12th of March 2017 in DUBROVNIK

Our Federation has developed wonderfully within the last year. We have gained new countries and landed on new continents. Modern learning methods for basic Rock'n'Roll elements have been created and our new judging system now also for formations is further developed. Many other things are also in preparation.

12 Doping-Tests were issued by WRRRC - six in Rimini and six in Stuttgart but there was again no single positive result. We also started a new tradition. Kresimir BOSNAR and I had a several day convent and went through all of our rules. We combined Kresimir's point of view on the competitions and my experience as a Supervisor at competitions and knowledge of rule-construction. We added rules that we felt could be very useful and omitted other rules that no longer felt necessary. We had an incredibly fruitful discussion and were able to make a number of suggestions for the presidium but could also show alternatives for such decisions. We planned to organize such a convent every year at the end of the year to develop our Rule-System.

We also changed parts of the structure and transferred parts from Tournament rules in the New-Judging-System or into the Dress-Code and even parts of the Rock'n'Roll Rules into New-Judging-System or in Tournament Rules.

It should make easier for you to find specific points because we tried to bring the rules into a logical order. For example, the new list of "Duties of the officials" makes clear the responsibility of officials at a competition such as Supervisor, Observer, Judge, Scrutineer.

The Tournament Rules is an Overall rule valid for all WRRC-Tournaments and includes the general structure of Tournament as National Affiliation, Conditions for participation, Authorization of Tournaments, Obligations of the Organizers, definition, conditions and obligations for Supervisors, Observers and Judges. The List of "Duties of the officials" is a supplement of Tournament Rules. Furthermore our systems for creating Ranking-Lists and Sanctions for violation of Rules are general rules and part of the Tournament Rules. Even the Dress-Code is an Overall-Rule which is valid for all Divisions because moral, shame and safety are equal.

Division Rules as for example Rock'n'Roll Rules includes the structure of the kind of dancing like duration and speed of music and dancing number of basic steps and general modalities of dancing Foot-Technique and Acrobatic. Age-Rules are also part of the Division-Rules because

they are tailored to the characteristics and peculiarities of tournament forms of divisions.

As you can see, we followed the user oriented “Giudelines for WRRC-Rules” which I introduced to you last year.

I hope we have been able to contribute to the simplicity and the improvement our work. Should you have any questions, please do not hesitate to ask and contact me.

Yours Manfred Mohab



Expansion Project

**REPORT 2016
PLANS 2017**



Dear delegates,

It is a pleasure to present the report where you can see various fruitful results of the International development work of 2016 in different areas including marketing activities.

In the past year we managed to achieve the goal we had set in 2014 – **to bring all 5 continents** to the stage of an international competition. Athletes from Australia, South America, Asia, Africa and Europe took part in World Masters in May and World Championship Main class in October. All our new couples are big enthusiasts who are willing to develop ARR in their countries showing the others the example of their successful story. This year we are going **to focus on a stable mass development** of our sport in new countries which means there will be more activities for kids, teenagers and all kind of age groups interested in ARR.

Besides, we believe that in the age of technologies and total social networks involvement we must **promote our sport and our project on the Internet** by means of various digital projects including TV and online broadcast, viral videos and constant presence online. In 2016 we had a great success with the project “Rock’n’Roll diaries” which were short films about Main class couples from new countries training for their first in life competitions. In the new year we will have more projects of that kind which you will see on the WRRRC official pages.

Last but not least, we would like to mention that this year was remarkable as for the first time in history **Rock’n’Roll was presented at the Olympics** – 3 top Main class couples from Poland, Russia and Switzerland performed during 4 days in the Olympic Village in Rio and made a blast for the audience. Thank you for your support and Facebook shares of our activities.

Sincerely,
Expansion project team

2016 Expansion project activities:



- **demo performances** at **Pan-American DanceSport Championship**
- **workshops** for more than 40 participants at **DanceSport Federation of Colombia** and about 30 participants at **DanceSport Federation of Brazil**
- **agreement on opening of a RR division** inside **DanceSport Federation of Ireland** (see the presentation attached)
- organization of a **regular beginner course in ARR** inside **Hong Kong DanceSport Association** (June-July)
- **workshops** for **Beijing Sport University** students (about 80 participants in total)
- **2 international camps** for newcomers
- **World Championship** with **22 countries from 5 continents**

22 COUNTRIES TOOK PART IN WORLD CHAMPIONSHIP 2016

including

AUSTRALIA (DSA)

AUSTRIA

HUNGARY

GUINEA

GERMANY

INDIA

ITALY

MOLDOVA

NORWAY

PERU (DanceSport Federation of Peru)

POLAND

RUSSIA

SENEGAL

SLOVAKIA

SLOVENIA

UKRAINE

FINLAND

FRANCE

CROATIA

CZECH REPUBLIC

SWITZERLAND

SWEDEN

Rock'n'Roll master classes at the Olympics in Rio

facebook

883 likes

464 shares

107, 268 people
reached

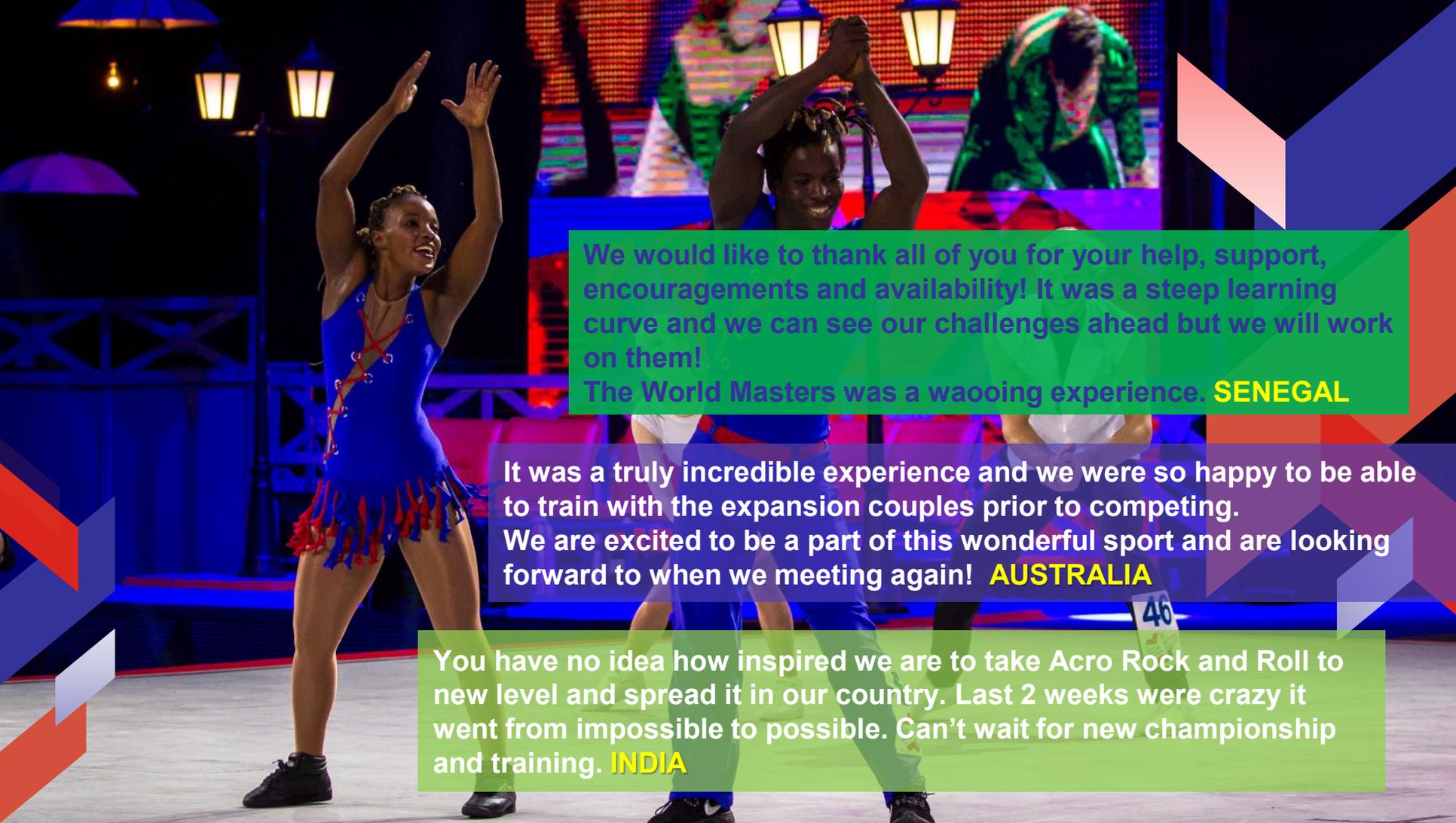


INTERNATIONAL CAMP FOR NEW ATHLETES

Main class couples took part in **International training camps** in May and November 2016 in order **to get prepared for competitions** together with the most professional coaches from Hungary, Russia and Switzerland.

It is planned to organize **at least 1 similar camp in 2017.**





We would like to thank all of you for your help, support, encouragements and availability! It was a steep learning curve and we can see our challenges ahead but we will work on them!

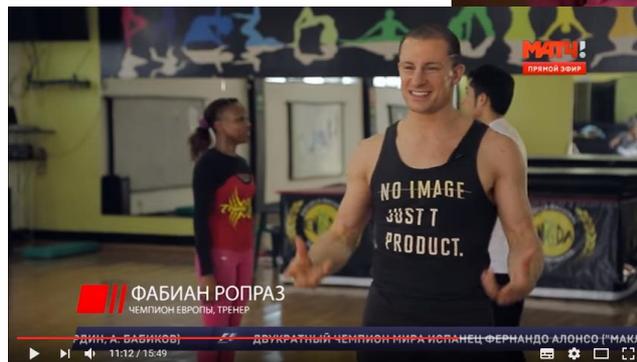
The World Masters was a waooning experience. **SENEGAL**

It was a truly incredible experience and we were so happy to be able to train with the expansion couples prior to competing. We are excited to be a part of this wonderful sport and are looking forward to when we meeting again! **AUSTRALIA**

You have no idea how inspired we are to take Acro Rock and Roll to new level and spread it in our country. Last 2 weeks were crazy it went from impossible to possible. Can't wait for new championship and training. **INDIA**

TV project – Rock'n'Roll diaries

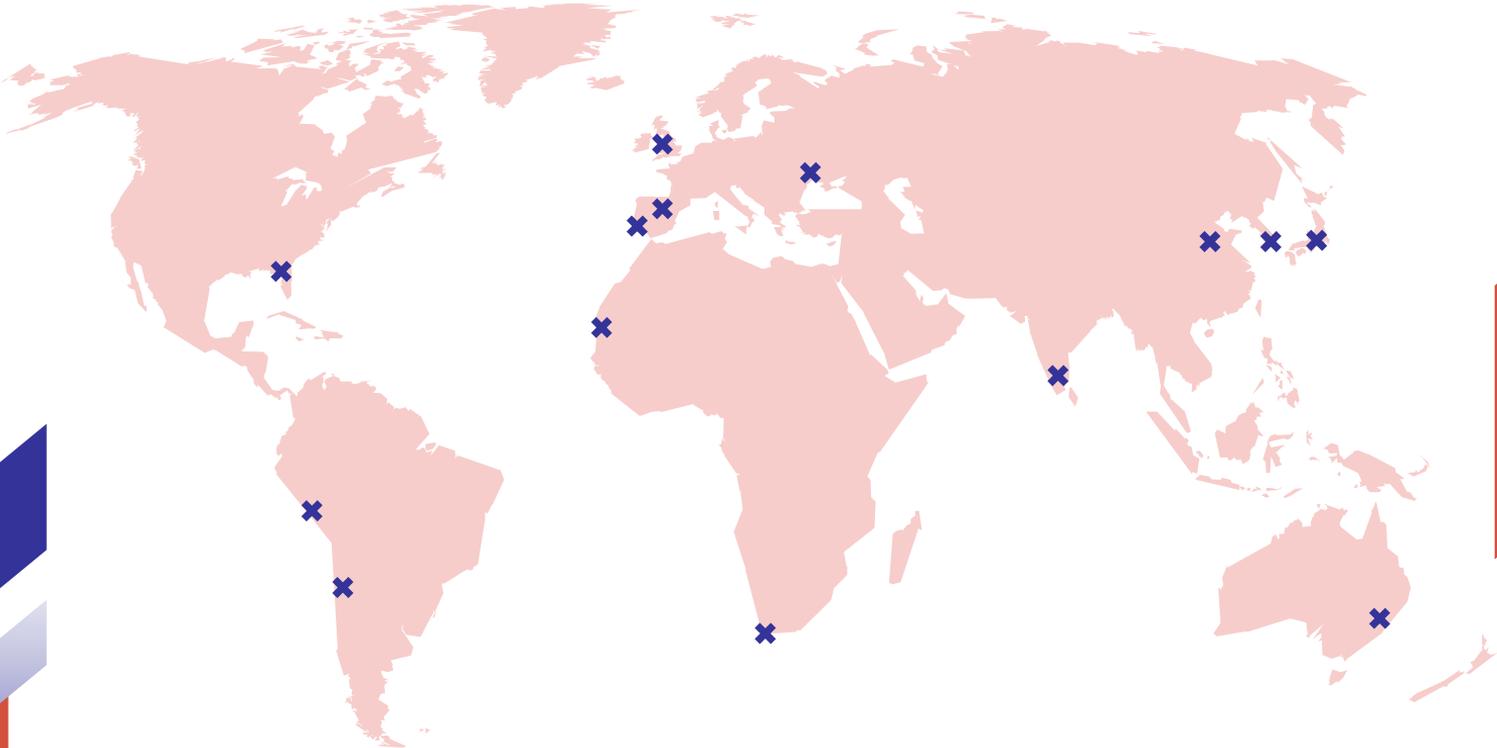
6 mini films were produced, aired on the Russian sports channel "Match TV" and uploaded in WRRRC social networks



In 2017 the Expansion project team plans to focus on:

- Leading **Main class newcomers to the WG** participation
- **Stable development of ARR** in new member countries (teaching **children and teenagers**)
- **Marketing and management recommendations** program for new countries (business plans, daily coordination, organizational support)
- **Increasing social media presence** of the project and the WRRC in general (organizing new initiatives: flashmobs, online challenges, sticking to **the SMM strategy**)
- Finding new solutions and cooperation methods with the so-called **“problematic” countries**: Japan, Hong Kong, Serbia, India
- **Marketing development of the WRRC**
- Slow and stable ARR expansion in **new countries**:
 - **South America**: Argentine, Brazil, Colombia, Chile
 - **USA**
 - **Asia**: South Korea, China
 - **Europe**: England, Ireland, Portugal, Spain

Plans – WRRC presence in 2017

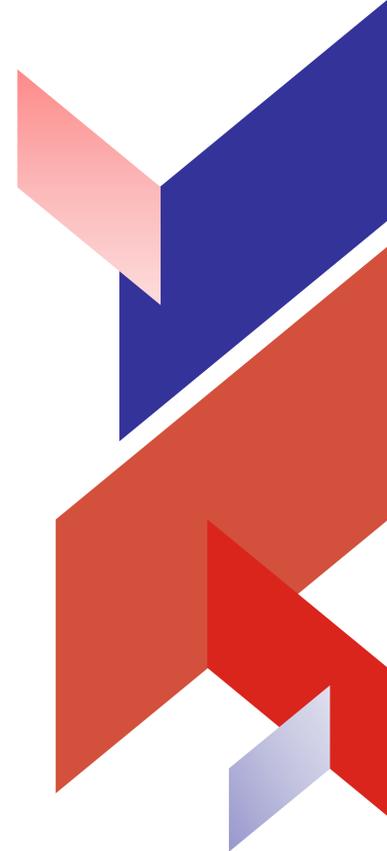


Plans for 2017

STRATEGY: ARR as a mass sport developing among different age groups (juv/jun/adults) in different countries including Europe (non WRRC members)

- > **Japan:** workshops organized by Russia-Japan Youth Exchange Center in cooperation with the JDSF (the center is trying to contact the JDSF for a proper organization)
- > **South Korea:** to try to come with workshops for commercial dance clubs, to activate cooperation with the KDSF
- > **Australia:** workshops for more couples (adults), preparation for the first national competitions
- > **China:** cooperation with the BSU (Beijing Sport University) in terms of organizing a RR class as part of the educational program preparing physical culture teachers
- > **USA:**
 - to organize a course in Miami at NINJA LOUNGE to include ARR performances and workshops into dance conventions (Ex.: Take Center Stage Dance Challenge <http://www.takecenterstagedance.net>)
 - to activate cooperation with USA Dance
- > **England:** to cooperate with Inter Varsity Dance Association (university DanceSport)
- > **Portugal:** to cooperate with the FPDD
- > **Spain:** to activate cooperation with the SDSF and to connect them with a RR club in Benicarlo (Costa del Sol)
- > **Kazakhstan:** to coordinate children groups
- > **Moldova:** to help with formation trainings
- > **Senegal:** to help with further development of the sport including PR materials, demo performances and trainings
- > **Peru:** to move further in order to have more couples in different age categories
- > **Colombia:** to find a responsible partner inside CDSF who will be able to organize regular classes

THANK YOU



Annual report Finance Director Marina Eskolin ,

Year 2016

Our Finance are almost the same as for the former years; there were some small differences in incomes and expenditures.

We have not used the whole planned budget (income and expenditure), because some of the planned projects were postponed for 2017.

Unfortunately Credit Suisse decided at the end of the year that they will not support anymore the foreign accounts for federations quit so we had to return to our old bank Raiffeisen.

As the bank didn't say why they quit our accounts and credit cards we only can assume that our transaction on the account where too low.

I still want to point out some small things:

- The registrations fees has to been paid from the member federation.
- All the claims from individual towards WRRC have to be correctly filled out using the WRRC claim of expenses

WRRC legal address is in Switzerland; even if the presidium members have their own addresses our main address stays in Switzerland.

A big Thanks for Angelo Cicconi and Susie Huber for all the help that I received from them!

I am glad that our expenditure from the presidium where not higher, even if we were more persons and I would like to thank all the presidium members for taking care of the lover travelling costs.

I want to thank Gritli Ramschag-Wollein and Daniel Fuog for a good cooperation, it's very difficult to find some left over time for all of us three .

Our books are checked every year from an authorized accountant and they are also doing our declaration for taxes in Switzerland.

For the year 2017 we have almost the same budget as planned for 2016 and I really hope we will find some solutions this year to have more incomes.

I hope that I can give you some more good news for 2017!!!!

Marina Eskolin

WRRC Finance Director

GENERAL MEETING OF THE WORLD ROCK'N'ROLL CONFEDERATION

SPORTS DIRECTOR REPORT

11th and 12th of March 2017. - DUBROVNIK

During the 2016. WRRRC had:

- 9 Rock'n'Roll Events
- 3 Boogie Woogie Events
- 6 Rock'n'Roll & Boogie Woogie – Combined events
- **TOTAL OF 18 events**

On these events we used 39 RR Judges and 12 BW Judges.

In 2016. we had a total of 1218 couple dancers, and 1534 formation dancers registered in WRRRC.

This was the second year which was conducted complete under the NJS RR and first one under the new NJS BW.

At the end of 2016. NJS RR Formations group consisted out of 6 persons (Anna Udina, Sophie Sancosme, Katalin Kis, Fred Pasqualin, Krešimir Bosnar and Denis Lilih) finished development NJS RR Formations. Based on the information from Presidium members, coaches, judges, observers and other persons involved in Rock'n'Roll we have assembled most important guidelines and upgrade initial document made by our last Formation commissioner Robert Obermayer, which has made good basics and now we have document with full set of descriptions and guidelines for RR formations. NJS RR Formations is now finished and will be used in 2017. After the first year of use we will make first revision, just like we did for the NJS RR.

During the year 2016. two RR judge's seminars were held, one for RR old judges with exam and second for new RR judges with exam. Most of the old RR judges prolonged the judging licenses and we also got 3 new RR judges and 1 still has a shadow judging. Also 3 new BW judges were introduced.

After 3 years on this position I still can say that I feel like I started yesterday, ready for the upcoming challenges thank to all the persons in our sport who help and support work of me and my colleges.

In the end I would like to thank all dancers, coaches, federation members and officials. A very special thanks goes to NJS RR group members and my colleagues in Presidium who have been a great support in this excellent year for our sport.

I hope we will continue good cooperation also in 2017.

With kindest regards,

Denis Lilih

Sports director

EDUCATION - 2016

The focus was on judging in 2016. We still have many problems and difficulties with the judgement done in the competitions. After the hard exams we have less judges from the experienced side, but we have a few new judges every year with a very high level of knowledge. Now we are working on their training program and the possibilities of their self-training, because we can still see a lot of mistakes after analyzing the scores/results of the competitions.

We started to make a different kind of analysis about the judgement, but we are still not satisfied enough with the result. We agree that we have to give a continuous feedback to the judges about their work, and they have to practice out of competitions too.

We prepared a lot of new material for the judge seminars (animations, drawings, pictures, videos...)

We recorded and edited teaching modules, which can be a good basic to help to understand the requirements of NJS. These modules are also very useful for judges, and also very important for new countries and new trainers to learn the basics of our sport. We plan to do the same structured modules of Boogie-Woogie too.

NJS for Boogie-Woogie was introduced last year and we had exams for all judges and observers. We still have some difficulties with this project, but we try to work with the feedbacks from the dancers. We cannot follow the way RR-NJS was compiled in all details, since Boogie-Woogie is a different kind of dance-style.

Plans for 2017:

1. National packages – NJS documents for teaching at national level.
Teaching packages will be compiled, which will be available for nations.
2. Teaching modules.
4 modules are ready to be presented on our webpage, and more new parts will come in 2017.
3. Possibility of self-training for judges.
4. Evaluating the judges.
5. Evaluating the trainers (international level).
6. Finding and educating instructors in the new countries (continents) who will teach on the level of the mass sport. We created a system for this project.
7. International training camps, workshops.

Thank you to everyone who participated in our work.

Katalin Kis

WRRC Vice President – Education

REPORT BOOGIE WOOGIE 2016

We have had a very interesting year for the Boogie Woogie in WRRC with the introduction of the New Judging System. It has been a year with development where the athletes, judges and WRRC organization have been working even closer than before to obtain a common understanding of the NJS.

It has been organized 7 world masters, European Championship and World Championship.

The World Master Winners:

Sophie Allaf & Thomas Audon, France

The World Champions Schaffhausen:

Main Class: Sophie Allaf & Thomas Audon, France

Junior: Elian Preuhs & Theresa Sommerkamp, Germany

Senior: Patrizia Agati & Gianluca Burbassi, Italy

The European Champions Stuttgart:

Main Class: Grzegorz Cherubinski & Agnieszka Cherubinska, Poland

Junior: Elian Preuhs & Theresa Sommerkamp, Germany

Senior: Patrizia Agati & Gianluca Burbassi, Italy



Thank you to all the participants of the competitions in 2016 and congratulations to the champions!

PROJECTS BOOGIE WOOGIE

NJS Boogie Woogie

The New Judging System in Boogie Woogie was implemented from the beginning of 2016. We started with the examination of the judges. After the first competitions we had to do some adjustments that changed the importance of the highlights, and moved the responsibility of evaluating this from the observer to the judges. We also had a very interesting meeting with the dancers in Rimini where important feedback from the dancers was given. The whole system is based on that it will be more transparent and that the most complex dance couple should win, and we can already see the development among the dancers. The NJS will of course be evaluated regularly to obtain a good and updated system for the dancers. This is depending of a good dialog with the dancers.

The Athletes Committee and dancers seminar

The Athletes Committee has been working close with the Boogie Woogie Commission this year, and continuously given feedback on the NJS, and taken part in several of the project that have been running. For the Boogie Woogie it has been Tanya Georgiievaska, Thomas Audon and Henrik Stillman that have been representing the Boogie Woogie dancers in the Athletes Committee.

We did also this year have a dancers seminar in Rimini with info about NJS. It was many questions and good discussions. The conclusion is that this meeting with the dancers is a good way of exchanging knowledge and ideas and to develop in the same way, an that we need even more time for this seminar for next year. We hope to have a new meeting also this year in Rimini.

Music

In 2016 we have been structuring the music more for the competition. In the end of the year we tried a project where the music is organized after the same music structure and tempo in the same rounds. This will give a fairer situation for the athletes with more equal music in the same rounds. We are now also running a project with the athletes to have more and new music for 2017.



OBJECTIVES & ACTION PLAN 2017

- The NJS for Boogie Woogie will be evaluated and adjusted.
- Several seminars for new judges and observers will be organized.
- Continue the work and cooperation with the Athletes Committee to insure that the development is initiated from the dancers, and that we develop in the soul and roots of the Boogie Woogie
- Create more active places for exchanging knowledge between the dancers and WRRCC
- More active use of social medias to expand faster and exchange knowledge faster
- Continue to work with expansion in Boogie Woogie to other countries and new continents. Here we would like to develop material based on the NJS and create active contact with the dancers that already are teaching in other continents.



Thank you dancers, trainers, judges and the Presidium for interesting discussions and good exchanges in 2016, and I'm looking forward to more ideas, feedback and an even better teamwork in the next year, so we can develop even faster and expand even more.

Special thanks go to the Boogie Woogie Judge Commission that has been working hard with developing the NJS in Boogie Woogie. In this Commission you find Georges Santonja, Leo Beck, Jan Falk and Michèle Planques, that have been working with me to develop the NJS.

I hope that we all can work together also in 2017 to continue to develop the Boogie Woogie in a good way!

Aina Nygård
Boogie Woogie Commissioner WRRCC



Report from the Medical Commission

From the medical standpoint, there have been no issues during the international competitions of the year 2016. No complaints have been lodged by the dancers or the trainers. The tests conducted during 2016 by the anti-doping authorities have not yielded any positive results.

Thus, from my standpoint, the year 2016 was a very good one.

Vienna, March 09, 2017

Head of the Medical Commission

Dr. Carlos Wollein

Report from Athletes' group WRRC 2016

The group was established in March 2016 and currently consists of six persons representing both rock'n'roll and boogie woogie. The members are:

Anne Olstad - Norway
Ivan Youdin - Russia
Filip Kocis - Slovakia
Thomas Audon - France
Tatiana Georgiievaska - Ukraine
Henric Stillman - Sweden

The communication in the group has mostly been online and when meeting at competitions. The group has established a Facebook page to easier distribute information among the dancers. The page has also been used for common discussion and comments.

In 2016 most of the discussions and topics are coming from the boogie woogie-dancers and mostly regarding the NJS. Some topics can be related to both bw and rock. The group has been discussing line up in final and slow round in the first round. The music and categorization of the songs have also been discussed. All dancers have been asked to contribute in finding new music for both slow and fast. Several persons sent in their suggestions and this have now been passed on to the commissioner for approval.

In Rimini there was a dancer's meeting for boogie woogie and we found the meeting very informative. In general, there have been some confusion regarding what kind of basic steps that will give a good mark and which will not. Even though it's written in the rules it can be difficult to interpret and apply in your own dancing, but we think this meeting was very clarifying.

Regarding this, we have been discussing the need for informative videos together with the rules, and this goes for all disciplines. We think some kind of explanatory videos regarding the judging criteria's will also make it easier for new countries to join our sports.

For the upcoming year we hope to arrange an election for the athletes' group. From our point of view, the position of the group is a bit confusing among the dancers. By arranging an election, we hope for some more activity and contribution.

COUPLE DANCERS		ROCK'N'ROLL		BOOGIE WOOGIE	
Registered Dancers		RR couples		BW couples	
Country	Dancers	Country	Couples	Country	Couples
AUS	2	AUS	1	AUT	7
AUT	77	AUT	31	BEL	1
BEL	35	BEL	16	BUL	1
BIH	4	BIH	2	CZE	1
BUL	10	BUL	4	FIN	7
CRO	80	CRO	40	FRA	30
CZE	60	CZE	29	GER	17
DEN	2	DEN	2	HUN	2
FIN	18	FIN	2	ITA	39
FRA	129	FRA	37	NOR	9
GER	70	GER	19	POL	2
HUN	80	GUI	1	RUS	18
ITA	96	HUN	39	SUI	9
MOL	2	IND	3	SVK	2
NOR	24	ITA	14	SWE	31
PER	2	MOL	1	UKR	3
POL	40	NOR	3	USA	1
RUS	196	PER	1	Grand Total	180
SEN	2	POL	18		
SLO	48	RUS	77		
SUI	96	SEN	1		
SVK	28	SLO	25		
SWE	74	SUI	39		
UKR	41	SVK	7		
USA	2	SWE	7		
Grand Total	1218	UKR	17		
		Grand Total	436		

	2016	2015
Total registered couple dancers:	1218	1309
Total registered Rock'n'Roll couples:	436	478
Total registered Boogie Woogie couples:	180	193
Total registered couples:	616	671

FORMATIONS DANCERS**Registered**

Country	Dancers	Formations
AUT	89	6
BEL	48	3
BIH	34	3
CRO	125	9
CZE	172	13
FRA	52	4
GER	198	14
HUN	190	12
ITA	12	1
POL	46	4
RUS	333	27
SLO	13	1
SUI	173	12
SVK	12	1
SWE	13	1
UKR	24	2
Grand Total	1534	113

ROCK'N'ROLL**RR form.**

Country	Form.
AUT	6
BEL	3
BIH	3
CRO	9
CZE	12
FRA	4
GER	10
HUN	12
POL	4
RUS	26
SLO	1
SUI	10
SVK	1
SWE	1
UKR	2
Grand Total	104

BOOGIE WOOGIE**BW form.**

Country	Form.
CZE	1
GER	4
ITA	1
RUS	1
SUI	2
Grand Total	9

	2016	2015
Total registered fromation dancers:	1534	948
Total registered Rock'n'Roll formations:	104	65
Total registered Boogie Woogie formations	9	0
Total registered formations:	113	65