



WRRC Office, Vodnikovo naselje 23, SI – 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: info@wrcc.dance

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

WORLD ROCK'N'ROLL CONFEDERATION

GENERAL MEETING 2023



Prague, 10-12.03.2023







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WRRC General meeting weekend 2023

Schedule of Meetings

Date: March 10 -12, 2023 Prague, Czech Republic

Location: **DUO HOTEL PRAHA** <https://www.hotelduo.cz/>
Teplická 492, 190 00 Praha 9
Czech Republic

Friday, March 10, 2023

Presidium Meeting 14:00 – 18:00
(BW commissioner required at 17:00))
Dinner Presidium & guests 19:30

Saturday, March 11, 2023

Workshop – Part 1 09:30 – 13:00
• Competition organization and financial flow WRRC/organizer
• The new approach to the education projects

LUNCH BREAK 13:00 – 14:30

Workshop – Part 2 14:30 – 17:15
• Presentation of the new options in the WRRC Registration System
• The new approach to the Expansion projects
• Presentation of the work of the WRRC Commissions in 2022

Sightseeing & Welcome dinner 19:00 – 23:30

Sunday, March 12, 2023

WRRC GM Registration 08.30 – 09.30
WRRC General meeting 2023 09:30 – 15:00
(Lunch break 12.30 – 13.15)

After we receive all the motions (deadline 03.02.2023), the Presidium will decide if GM will be organized only on Sunday or split on Saturday and Sunday.

Miriam Kerpan Izak


President WRRC



Final Agenda of the WRRC General Meeting 2023

Prague, Czech Republic, March 12, 2023

09:30 – 13:30

- ITEM 1** Welcome by the President and definition of formalities
- ITEM 2** Approval of the Minutes of the last GM 2022 - Helsinki
- ITEM 3** Approval of the Agenda of the General Meeting
- ITEM 4** Presentation of reports
- ITEM 5** Auditors' report
- ITEM 6** Approval of all reports
- ITEM 7** Decisions on the discharging of all organs of the WRRC
- ITEM 8** Presentation and approval of the Budget 2023
P02 – Budget 2023
- ITEM 9** Presidium Motions:
P01 – Fee Scale 2024
P03 – Membership Affairs
- ITEM 10** Members' Motions:
M01 – Ukraine
M02 – Ukraine
M03 - Switzerland
- ITEM 11** Any other item

The meeting will be conducted in English.

Ljubljana, 19.02.2023





WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2023

12.03.2023

REPORTS OF THE OFFICIALS



February 01, 2023

Miriam Kerpan Izak
WRRC President

A WORD FROM A PRESIDENT

We had high hopes for 2022, the covid-19 restrictions have slowly been lifted all over the globe and we planned almost full competition season. The calendar was quite full and all dancers eager to get back on stage. The selected top 14 couples were preparing for World Games and we were looking forward to a great season.

Unfortunately, the things didn't go according to the plan. With the Russian aggression against Ukraine many of our dancers were faced with an unimaginable situation. The WRRC community, dancers, clubs, coaches, .. all over the world supported our friends from Ukraine the best as they could.

The situation also had an impact on our calendar, since both Ukraine and Russia are big organizers with many dancers taking part at the competitions. We have been very fortunate to have substitute organizers for the missing events for which I want to thank our member nations for the extra events and especially FFD and MB Dance with Isabelle and Patrice de la Torre to jump in as organizers of the World Championship for RR Main class Free Style.

The big stars of 2022 were Michelle Uhl and Tobias Bludau with their final dream season, being real ambassadors of our sports, celebrating the World Games win and World championship title with the publicity which brought Acrobatic Rock'n'Roll great media exposure. With their retirement we will miss a great couple.

At the World games we expected equivalent conditions and more media exposure – the same as other DanceSport disciplines under the WDSF umbrella. Somehow this didn't happen, and we should strive for a better position for the next World games in 2025 in China.

Our World Cup final was organized with a new competition format for the top 4 places. Generally, the feedback was very positive so we will continue with the system. The World cup final was first introduced in 2018 following a big sponsor support which we hoped would last at least 8 years. Our wish was to have top couples from all disciplines and age groups on one place. It is a big logistic and financial effort, that's why the WRRC Presidium envisioned it with a strong support from the WRRC sponsor funds. Without sponsor money the project is threatened, and we will need to look for alternative founding so it can survive.

Financially the situation in 2022 had a big impact on our balance. Less income, no sponsor money and additional costs were a big challenge for the WRRC itself and for all our (potential) organizers. As it turns out the forecast for 2023 is even worse. The number of already announced competitions is quite low and looking for potential organizers is not

easy. As consequence some events are announced and authorized late and there are only two options - to act like this or to have no events at all. For this reason, a special workshop will be organized during the GM weekend to see how we can have more official international events.

It was also the first year with the new commissions – new structure, more persons. As it turned out more is not always better. Coordinating more people is not so easy and everyone being elected or appointed as an official should take the responsibility seriously and understand it also means that we need to have time to do the job we were selected for. This is important for Presidium members, Chair of the commission and all commission members. All these positions are voluntary, but it still means we must do our obligations correctly. If a person has no time or not enough motivation to do it, it should be better not to stay a member of the team. Another challenge with so many different commissions is that sometimes it is not clear who is doing what, which commission is responsible for which topic and who is authorized to make decisions.

There are many motions and ideas for rule changes, and it is not easy to follow them all, since quite often the ideas from different countries are contradictory to each other. Sometimes I miss motions focusing on general improvement rather on addressing a small issue from a perspective of one federation (or even coach, judge, official). We need to focus on benefit for all and not on benefit for “my” group. It should be WE and not ME.

Our cooperation with the WDSF is limited, last year it was focused on TWG but apart from that there are not so many joint points. The cooperation between different federations inside one country remains a point of discussion, it is not always easy to determine which organization is “the correct one”. We have no other joint events with the WDSF, and their focus is mainly on breaking. A big open point is music rights, especially for broadcasting purpose and we need to find a solution quickly.

There are some challenging years ahead of us and we have to work together to survive and expand. Just looking for mistakes from other dancers, officials, trainers is not a way to improve. We should be strong enough to overcome these issues and think positive in searching for solutions and focusing on the future and not on the past.

We always expect the best from our couples and formations. We should do the same for ourselves in all our roles in the federation (coach, judge, observer, official). We can only improve if we listen, learn, work together, help each other.

I sincerely hope we can make a step forward.

Kind regards

Miriam Kerpan Izak
WRRC President

ANNUAL REPORTS 2022

February 01, 2023

Edilio Pagano
Vice President Expansion and Marketing

Expansion and Marketing

In this year I have done a deep analysis about the disciplines, competitions and movement we represent, starting above all from the competitions.

The WRRC to date (from the website) is present in 38 countries with federations organized according to international standards.

Each nation is present at the competitions on the calendar with:

| COUNTRY | ROCK AND ROLL | BOOGIE WOOGIE |
|--------------------|---------------|---------------|
| ARMENIA | NO | NO |
| AUSTRALIA | YES | NO |
| AUSTRIA | YES | YES |
| BELGIUM | YES | NO |
| BOSNIA-HERZEGOVINA | YES | NO |
| BULGARIA | NO | NO |
| CANADA | NO | NO |
| CHINA | NO | NO |
| CROATIA | YES | NO |
| CZECH REPUBLIC | YES | NO |
| DENMARK | NO | NO |
| FINLAND | NO | YES |
| FRANCE | YES | YES |
| GERMANY | YES | YES |
| GREECE | NO | NO |
| HUNGARY | YES | NO |
| INDIA | NO | NO |
| IRELAND | YES | NO |
| ITALY | YES | YES |
| JAPAN | NO | NO |
| KAZAKHSTAN | NO | NO |
| LEBANON | NO | NO |
| MALTA | NO | NO |
| MEXICO | YES | NO |
| MOLDOVA | NO | NO |
| NETHERLANDS | NO | NO |
| NORWAY | NO | YES |
| PERU | NO | NO |
| POLAND | YES | YES |
| RUSSIA | NO | NO |
| SENEGAL | NO | NO |

| COUNTRY | ROCK AND ROLL | BOOGIE WOOGIE |
|--------------------------|---------------|---------------|
| SLOVAK REPUBLIC | YES | YES |
| SLOVENIA | YES | NO |
| SPAIN | YES | NO |
| SWEDEN | NO | YES |
| SWITZERLAND | YES | YES |
| UKRAINE | YES | NO |
| UNITED STATES OF AMERICA | NO | NO |

There are several aspects of Expansion that need to be analyzed:

INTERNAL: in countries where one of our disciplines is not present, bring technical and organizational support to be able to develop it, through a simple technical program to carry out the first competitions at national level.

OUTSIDE: find new nations, possibly structured, that have the will to build our disciplines internally. We should evaluate the possibility of also finding clubs/studios that temporarily represent us without necessarily obliging them to also be affiliated with the WDSDF.

NUMERIC: increase the disciplines inside in different ways, such as technical rock (no acro), jazz solo, etc. A first step would be to be present at the various festivals held around the world, where many of our couples, especially from Boogie Woogie, participate as coaches; we could appoint them AMBASSADOR of WRRC in the WORLD, to sensitize them to find new members for the international federation. From a numerical point of view, another possibility would be to create a card for supporters; in agreement with the organizers, an agreement could be found “those in possession of a WRRC card have a discount on entry to the events.”

HIGH LEVEL: continue the search for non-continental couples that still give us the opportunity to be present at the World Games. This of course for Acrobatic Rock and Roll. For Boogie Woogie it would be appropriate to organize a World Games-type event to take place every 4 years; WRRC DANCE SPORT GAMES could be a typical event.

The **MARKETING** issue is undoubtedly linked to Expansion.

To date, the various meetings I have had with probable supporter companies have not had a positive outcome.

I'm left with two options:

RED BULL: very interested in Extreme Sports to possibly combine with other acrobatic disciplines. By 30 June I have to submit a draft request for a contribution (they rather than sponsor a federation they sponsor an event) and I need to receive as much information as possible on this: the presence of the President will be required at the meeting in the Milan office.

DAO: is a large event organization company, which already organizes for the WDSF, also interested in Rock and Roll as a high-level extreme sport. This option is more difficult to implement as they require so many numbers of competitors; one idea could be the organization of a single large event with all the disciplines and categories we represent (I need help to build a competition program to be presented with an analysis of attendance).

Unfortunately, in this period of deep economic crisis, the few resources are directed towards Breaking which will be the first discipline of Dance Sport to go to the Olympics; I think we should ride the wave and start presenting Rock and Roll as an Extreme Sport and develop the image of Boogie Woogie in a different context.

Thank you

Edilio Pagano



February 01, 2023

Bartłomiej Kobylański
Vice President PR and Communications

PR and Communications

As Vice-President-communication in 2022, I made the decision to change the operation of social media. Through cooperation with Rasto Banas, we created a program of social media activities. We have intensified cooperation with the organizers of competitions to make the promotion of the competitions in our federation more visible. We created video promotion and gallery, during and after competitions. We are continuing the "WRRC Heroes" program and preparing promotional materials. Since the admin change in August 2022, WRRC instagram has 400 new followers. During the TWG top event in Birmingham, we were live the entire time. Followers were able to see all the results live, with special couple's posters and a special drawing of rounds. Each event had a special video promo and quick results on Instagram and Facebook. At the end of the year, we changed the photos on our website. I also prepared photo sliders so that they could be exchanged in 2023.

I attended all eight presidium meetings where we worked on ongoing projects as well as new ideas. One of the decisions was to supply dancers, coaches and judges with promotional clothing during the TWG in Birmingham. I prepared the design of the clothing and during various competitions I donated clothing for our federation's representatives at TWG 2022.

In 2022, I completed the project of the European Union Sports Commission on the Rock 'n' Roll Acrobatic Education Program in sports classes. The project is ready for dissemination and will be available after GM 2023 in Prague. The videos and educational description should be helpful to clubs that are starting out with RR. As a member of the expansion committee, I have pledged to make this program available to willing organizations starting on other continents.

During the World Championships in Lyon, I continued the "heroes" project by preparing an ending sports career ceremony of MCFS couple-Tobias Bludau & Michelle Uhl. I prepared the script for the event along with video and photos of the couple. I also prepared caps and promotional T-shirts that we presented to the couple during the ending

ceremony. I also prepared medals for couples and formations for the World and European Championships. At the presidium meeting, I suggested that such medals/trophies were outsourced to a trophy production company, at the beginning of the year for all WRRC championship events. I prepared the design of medals for 2023.

As a member of the Presidium of our federation, I thank you for your trust and good cooperation. I hope for many positive and appropriate changes in the future.

Kind regards,

Bartłomiej Kobylański.

ANNUAL REPORTS 2022

February 17, 2023

Katalin Kis
Vice President Education

Education

This was the year of the “work behind the scenes”. It is always similar in the year of elections.

In 2022 new committees were set up. The new way of electing commission members doesn't make the work easy and effective. The committees have more members than ever and it is almost impossible to find dates to organize meetings.

Together with these difficulties, some active members of the Judge commission started to find the way to analyze the work of the judges. We have ideas for self-education possibilities as well. Hopefully we can activate these ideas in the first part of 2023.

Thank You for the work and ideas to Larisa Gomaz, Stefan Stahl and Mykhailo Petrenko.

I was honoured (together with Miklos Horvath) to help the preparation of the couples from Australia, India and Mexico to the World Games 2022. It was a really difficult challenge after the years of lockdown, but at least we had two of them in the competition, and an Indian team participated at the World Championship and World Cup in Lyon.

These countries started to teach kids and we have a strong hope that they will be active members of WRRC soon.

With the financial help of an Erasmus project an online platform of education was created: Acrobatic Rock'n'Roll Centre of Knowledge (ARCK). This page will be active from April-May 2023. The main areas will come step by step:

Online library of Acrobatic Rock'n'Roll professional materials (Boogie Woogie is the next step)

Trainer/coach/instructor database

International certification system of RR and BW instructors

Online courses and workshops

Most of these topics were already planned yet but this project allows to make them happen within the frames of one package. I still need some active members who want to work on these projects! 😊

I am very confident that we will soon be able to implement this great amount of plans we have put together in the recent period.

Best regards,

Katalin Kis





Patrice DE LA TORRE
Vice President Legal Affaires

Legal Affairs

2022 was the one with the World Games. Until them, most of the documents connected with the technic were frozen, I mean without important changes especially for RR Main Class Free Style.

After the World Games, due to the very busy schedule of the second part of the year, I failed to finalize the documents before October 31th as voted during the General Assembly in 2018 and I apologize for the delay.

Some problems have been met during the 2022 competitions, due to misunderstanding of the documents or otherwise, so a lot of documents were to be modified and some clarifications by the WRRC commissions were needed before publishing them.

Nevertheless, all the changes were announced on time via the WRRC Newsletter and only the formatting work remained to be done

To date some of these non-published documents are still not finished but will be in the next weeks. Among these are the new RR Observers guidelines and a new document dedicated to Music guidelines for RR competitions has been created. This last one will define the own music requirements in each category and all the connected terms will be defined.

The World Cup Final Regulation document has undergone some minor changes. All information regarding Rankings were moved to the Tournament Rules document, the modus operandi of the final rounds in the RR Main Class Free Style was clarified, and the number of selected couples in this competition can now be increased by the WRRC Presidium if needed.

In the Tournament Rules document, some clarifications were done regarding Seeded couples, Substitute dancers, and cancellation deadline for non-participation in a competition.

In the RR Rules document, some clarifications connected with Small formations and Formations Girls and Ladies were done regarding the possibilities of multiple changes between these categories for the dancers.

Some administrative documents were modified to integrate the decisions voted during the General Meeting 2022:

- STATUTES
Electronic ballots are now possible for elections
- FEE SCALE

Minimum amount for Prize money Minimum tournament fees for the RR Formation Quattro, RR Couple Dance Show and BW Rising Stars

... and a new Fee Scale document was prepared for the General Meeting 2023 connected with the minimum tournament fee for the organization of a continental championship RR Formation Quattro.

2022 has been a very busy and intense year with, as I wrote at the beginning of my report, the World Games, but also an exceptional year in terms of the number of competitions organized and offered to all our disciplines, and the elections of a new Presidium for the period from 2022 to 2026. You have once again placed your trust in me as VP Legal Affairs and I thank you again. I also of course heard the request of the members concerning the simplification of our regulatory documents and I have not forgotten it. Simplifying such documents by retaining all the rules and details they contain is not a simple task. However, I have made a commitment to you to do this and it will be one of my priorities for this year 2023.

In carrying out this work, I hope to be able to count on the support of all of you, and I am already convinced that I can count on that of my colleagues in the Presidium who are always ready to help me and give me the benefit of their skills and valuable experience.

A sport is a regulated activity whose rules are shared between the participants. And a rule can only be respected if it is clear, fair and accepted by all.

I remain at the service of the dancers and of all of you in the accomplishment of this mission.

Patrice DE LA TORRE



ANNUAL REPORTS 2022

January 31, 2023

Denis Lilih
Sports Director

Sports Director

Dear all,

The year behind us was finally a year which managed to overcome most of the problems we lately had connected to pandemics, but on the other hand one of the most difficult ones regarding the ongoing War in Ukraine. It demanded really difficult decisions and immediate response connected to everything that was going on around this situation. Four big events were cancelled. With the sanction applied to Russian dancers and officials and the overall inability of most of the Ukrainian dancers and officials to come to WRRC events, it affected our competition calendar and our membership related to number of dancers on competitions. We gave our best in helping the sportsmen to continue their sports career, but it was, and still is, the path with many difficulties.

WRRC Presidium continued the constant communication and activities and I'm proud to be one of the persons who participated in all the things we managed to achieve in these challenging times.

Based on the continuous feedback and insides for our sports from Presidium members, coaches, judges, observers and other persons involved in BW and RR, we collected the information, made Sports Commission meetings, created motions based on it and forward it to Presidium. With new changes we made, I hope we will continue to go further in development of our sport. When more persons are involved in work of sport commission sometimes it is difficult to find a good timing for all to attend the meeting and discuss needed topics. Sometimes I also feel that the real contribution is based on just some of members inside. For this problem we will try to find a good way how to overcome it and have more productive and more frequent meetings with better solutions of problems we have in our sport. Biggest task is still in front of us, determining the best direction how to continue with BW & RR.

During the 2022. WRRC organized:

- 12 Rock'n'Roll Events
- 7 Boogie Woogie Events
- **TOTAL OF 19 Events**

On these events we used all 37 RR Judges and 15 BW Judges and 9 RR & BW observers.

We haven't had Online competitions in 2022, but it seems that this kind of competition can be a helping hand when we don't have enough competitions in any particular part of the season. They can provide short term goals and good preparation for

upcoming live events for our dancers who are trying to have fulfilled and continuous competitor's season.

During the 2022. Sport commission continued to monitor the situation with the rules and remarks and questions from members. Two new categories, Small Girls formations and Small Ladies formations RR was prepared and introduced in our rules. The first events for these categories are announced for year 2023.

BW Commissioner wrote everything that was going on in BW and BW commission in her report.

During the year we had realized that some parts of the rules were still not clear enough, so we tried to make adequate clarifications and corrections and hopefully made them better and more understandable.

During the year 2022 RR & BW seminars were held, both for all judges with exams for new candidates. All the judges who needed to prolong the license attended and we also have 4 new RR judges and 3 new BW judges, who concluded the exams and shadow judging's during 2022.

The year 2022. was also a year of the World Games for RR Main Class Free Style. Although we still struggle with quotas for our sport, we again managed to present all the criteria that were put in front of us and with this we ensured the participation on following World Games in 4 years. There were a lot of obstacles in preparation and cooperation with WDSF, but mainly with the organizer of the World Games, where they just ignored our guidelines, and everything ended up messy for our dancers and officials. Thankfully, our officials managed to arrange everything on spot and pulled out the event in a way that it is remarkable. For the next ones we must ensure that our demands are fulfilled way before the days of the event. Hopefully WDSF will give us more support with these tasks.

There are still a lot of challenges while assembling the judging panels, less than year before, but still significant. It is more difficult to travel these days, with reduced number of flights and constant cancellation of some of them. In the end we managed to have the needed number of judges for each event, and for this I also want to thank our judges who really went through sometimes tough times just to come to competition and to return home.

In the end I would like to, again, thank all our dancers, coaches, federation members and officials – without all of you, wonderful people, it would be impossible to keep our sport alive – so everyone deserves one big warm THANK YOU!!! A very special thanks goes to NJS RR & NJS BW group members and my colleagues in WRRC Presidium who have been an extraordinary support in these challenging years behind us.

With kindest regards,

Denis Lilih
Sports director

ANNUAL REPORTS 2022

January 31, 2023

Marina Eskolin
Finance Director

Finance Report

Dear delegates and member countries!

After the crisis with corona, we finally thought that we will make it through 2022 but the war took all our incomes. We had fewer competitions and we did not have any European Championship in Boogie Woogie, but at least we had our Final World Cup organized. Because of the war we lost our main sponsors and we also had to pay back the money reserved for the corporation Clubs.

Now we do not have any sponsors at all so the year 2023 will be a tough economic year for WRRC. The challenge for the Presidium and especially for the marketing part is to find some new sponsors. This means that we do not have as much money to spend on our athletes as we had in former years. However, we will try to support our members as much as possible. Starting fees from competitions in 2023 will go to the organizer as a helping hand to them. We paid the prize money for our athletes from the Academy's account and we were lucky to be able to repurpose it, even though that money was intended for something else.

I still want to point out some small things: the same as I mentioned last year:

- For the prize money, everybody must fill out the form in advance and write in such letters and numbers that we can read it clearly.
- If it is not done, we will not pay the prize money.
- For World and European Championships, we are not sending reminders out to each federation. These claims must come to us before the closure of the year, and countries that did not send the claims in time cannot ask for the money for the previous years
- The registration fees must be paid by the member federation, not by couples.
- All claims from You to WRRC must be correctly completed on the WRRC claim form and sent to financedirector@wrrc.dance. Please note that we have new requirements for each category, which you can find on our website.

For the international members, I want to remind you that from 2023 all our invoices towards you are created and stored inside the WRRC Registration System, so please check them from there. This will help all of us to have a better overview of all our invoices.

WRRRC address is in Switzerland, even if the presidium members have their own addresses, our main address stays in Switzerland.

I want to thank our auditors Gritli Ramschag-Wollein and Daniel Fuog for their good cooperation. It is difficult to find some left overtime for all three of us. A big hug and thank you also for Susi Huber who managed all our bank relationships, she is also our contact person for our Accountant.

Our books are checked every year by an authorized accountant in Switzerland and they are also doing our declaration for taxes in Switzerland.

I want to thank all the Presidium members for this common year, we had so much work at our meetings that none of the meetings were boring! I am full of energy and motivation for our sport even in the future!!!

Marina Eskolin

WRRRC Finance Director

ANNUAL REPORTS 2022

WRRC Balance Sheet 2022

| Profit and Loss Account WRRC | | | | |
|------------------------------|--|----------------|----------------|----------------|
| | Expenditure | RESULT 2021 | BUDGET 2022 | RESULT 2022 |
| E01 | Org. of Competitions | 18.828 | 50.000 | 29.517 |
| E01 | Online competitions | 25.825 | | |
| E02 | Negotiations, Sponsors / TV | x | | |
| E03 | Meeting Presidium | 912 | 3.000 | 7.908 |
| E031 | GM | 7.308 | 8.000 | 9.683 |
| E04 | Other Commissions | | | 50 |
| E05 | RR sport commission | | 1.000 | |
| E06 | BW commission | | 1.000 | |
| E07 | Reimbursement RR & BW couples WCh & ECh | 37.247 | 20.000 | 4.000 |
| E08 | Funds IT | | | |
| E09 | Education RR seminars | 2.100 | 3.000 | 1.550 |
| E10 | Education BW seminars | 1.300 | 2.000 | 2.800 |
| E11 | Education Modules - | | | |
| E12 | Production of WRRC-files / CD's | | | |
| E13 | Office Expenses | 27.493 | 30.000 | 27.852 |
| E14 | WDSF | 8.958 | 10.000 | 12.342 |
| | Interrock | | | |
| E15 | Legal & Professional Fees - Tax and accounting | 4.776 | 4.000 | 950 |
| E16 | Auditors | 1.127 | 1.000 | 1.199 |
| E17 | PR and Communication | | 5.000 | 3.040 |
| E18 | Bank charges / diff. In exchange rates | 2.475 | 10.000 | 4.833 |
| E19 | Medical and Doping Costs & Anti Doping | | 6.000 | |
| E20 | <i>Fund Medical and Anti Doping</i> | | | |
| E21 | IT costs and Software | 14.336 | 6.000 | 11.730 |
| E22 | <i>Fund IT</i> | | | |
| E23 | World Games | | 28.000 | 19.223 |
| E24 | <i>Fund World Games</i> | | -28.000 | -19.223 |
| E25 | <i>Expansion</i> | | 12.000 | |
| E26 | Marketing | 4.645 | 8.000 | |
| E27 | <i>Fund Marketing and Expansion</i> | | | |
| E28 | Depreciation | | | |
| E29 | PRIZE MONEY | | | 27.950 |
| | ACCRUALS - LONG TERM PROJECTS | | | -27.950 |
| E30 | Subsidy and help | 4.500 | | 7.483 |
| | Total Expenditure | 161.830 | 180.000 | 124.937 |

EXPLANATION EXPENDITURE 2022

- E03 – we had more live meetings as first planned
- E07 – some countries just don't send the claim. We remind everyone all the time but now we stopped doing it!
- E14 – WDSF annual membership fee is higher every year
- E23/24 – World games were covered with the money we saved in advance
- E29 – Prize money for WC final was covered with the saved money which we still had from SAP

INCOME 2022

| | Income | RESULT 2021 | BUDGET 2022 | RESULT 2022 |
|-----|---|----------------|----------------|----------------|
| I01 | Membership Fees | 19.585 | 20.000 | 18.209 |
| I02 | Licence Judge | | 4.000 | 2.960 |
| I03 | Tournament Fees | 50.100 | 55.000 | 53.500 |
| I04 | Starting fee | 13.527 | 0 | 0 |
| I05 | Registration fee | 46.233 | 60.000 | 43.616 |
| I06 | Income from Sponsors & TV-Rights | 37.500 | 50.000 | |
| I07 | World Games | | | |
| I08 | Sales of WRRC-files / CD's | | | |
| I09 | Interest on Bank accounts | | | |
| I10 | Income Education RR | 3.027 | 3.000 | 3.580 |
| I11 | Income BW education | | 1.000 | 2.210 |
| I12 | Income Educational Modules - Franchise pack | | | |
| I13 | Sales of wrrc merchandise | | | |
| I14 | Differences in exchanges | | | |
| | | 2021 | | |
| | Total Income | 169.972 | 193.000 | 124.075 |

EXPLANATION INCOME 2022

- The whole income was impacted with less dancers and less events. The impact will be much higher in 2023
- I04 – There is no starting fee for the WRRC because the whole sum goes to the organizer which is itself already a support for every competition
- I06 – All our (potential) sponsor contracts were connected with Russia. We have ended them all, we returned the amount for Corporate clubs.

RESULT 2022

| | | | | |
|--|-------------------------------|----------------|----------------|----------------|
| | Total Income | 169.972 | 193.000 | 124.075 |
| | Total Expenditure | 161.830 | 180.000 | 124.937 |
| | | | | |
| | Extraordinary item | | | |
| | Reboked changes from funds | | | |
| | Reboked changes from payments | | | |
| | TOTAL | | | |
| | Profit / Loss | 8.142 | 13.000 | -862 |

Finance WRRC

| | 2021 | | 2022 |
|-----------------------------|---------|--|---------|
| Cash (Bank) | 384.200 | | 177.691 |
| Kasse | 11.238 | | 876 |
| Creditcard President | -17 | | -17 |
| Creditcard Finance Director | 0 | | 9.000 |
| Capital | 395.421 | | 187.550 |

| Funds WRRC | 2021 | | 2022 |
|---|---------|--|--------|
| World Games Fund | 28.600 | | 9.376 |
| Medical and antidoping Fund | 24.456 | | 24.456 |
| IT Fund | 6.000 | | 6.000 |
| Education Fund | 11.000 | | 18.597 |
| Marketing & Expansions Fund | 1.300 | | 1.300 |
| CORPORAT CLUBS RUSSATOM | 150.000 | | 0 |
| ACRRUALS - LONG TERM PROJECTS | 78.680 | | 36.000 |
| ACRRUALS (Missing claims, various) | | | 3.820 |



Aina Nygård
Boogie Woogie Commissioner

Report Boogie Woogie Commission

The focus in 2022 have been to restart the activities after the pandemic. We are so happy to be back on the live events, with the complexity and soul of Boogie Woogie, with live improvisation on the stage.

We were able to have 4 live competitions, World Championship and World Cup Final in 2022.

We appreciated the new World Cup final this year with Jam Session, and we were pleased that the couples enjoyed it.

We announced a new category in 2022, the Rising Star Competitions in Boogie Woogie, and we were happy to see new competitors on the competition floor.

The Boogie Woogie Commission have organized online seminars for judges and observers also in 2022. The online seminars worked well, and for the future the judges would like to have both online and live seminars.

Thank you to all the participants at the competitions in 2022, and special congratulations to the World Champions.



The regulations in Boogie Woogie are well developed and familiar among the dancers, trainers, and judges. We think that we have rules representing both the complexity of the dance, and at the same time give places for all the different styles in Boogie Woogie. There where therefore no adjustment in the Boogie Woogie regulations in January 2023.

OBJECTIVES & ACTION PLANS FOR BOOGIE WOOGIE 2023

Judges and observers

Seminars, feedback, and trainings for the judges have already started with an online seminar for the licensed judges in the beginning of February. We are planning a live seminar for the judges in 2024. This year we also start with online meetings with the judges after some of the competitions, so they can discuss and exchange knowledge more often as a supplement to the judge seminars.

Meeting and seminar for the observers will also soon be added to the calendar in autumn 2023.

Rising Stars

We hope that this category will give a possibility for all the Boogie Woogie dancers on a beginner's level and the Boogie Woogie dancers that mostly have been dancing socially in both existing and new countries, to fast also enter the competition area in Boogie Woogie. We are still looking for organizers for these events, and hope that we'll have organizers from, both big and smaller events will add this competition form. We also hope that we'll have more couples this year.

Expansion

One of the main focuses for the Boogie Woogie Commission in 2023 will be the expansion. To develop the Boogie Woogie, and to inspire more countries and motivate more Boogie Woogie dancers to participate in the WRRC competition is one of our main goal. Here we would like to reach out to all the dancers and trainers that already have ideas, connections or would like to help us with this project.

Music

We have in the last year been working with approving new music, so we'll have new music announced for 2024 for all categories.

Thank you to all dancers, trainers, judges and the Presidium for discussions and exchanges also in 2022-2023. Thank you to all dancers for continuously developing the Boogie Woogie as a dance.

Also thank you to Pirjo Koivula, Magda Laudi, Leo Beck, Raynald Chanton that has been working together with me in the Boogie Woogie Commission. Thank you to Marina Eskolin, that most of the time is the supervisor on most of the Boogie Woogie events and representing the Presidium in the Boogie Woogie Commission. Also, thanks to Kresimir Bosnar, that do a great job from the WRRC office.

I'm looking forward to that we'll also in 2023 will continue together to develop the Boogie Woogie.

Aina Nygård,
Boogie Woogie Commissioner, WRRC

ANNUAL REPORTS 2022

March 12, 2023

Dr. Carlos Wollein
Medical Commissioner

Report of the Medical Commissioner

2022 was the third year subject to the Corona pandemics. From the medical standpoint, there have been no issues during the international competitions. No complaints have been lodged by the dancers or the trainers. No anti-doping tests have been carried out.

Thus, from the purely medical standpoint, the year 2022 was again a very good one.

Head of the Medical Commission

Dr. Carlos Wollein

ANNUAL REPORTS 2022

February 7, 2023

Manfred Mohab
Anti-Doping Commissioner

Report of Anti-Doping Commissioner

The doping tests of the WRRC have so far been carried out in close cooperation with the anti-doping commission of the WDSF (World DanceSport Federation) and its Chairman Herbert WALLER. At the WRRC General Meeting 2021 in WARSAW, Herbert WALLER presented and explained the new WDSF Anti-Doping Code he had written.

The tests I proposed for 2022 were therefore decided by the WRRC Presidium and forwarded to the chairman of the WDSF Anti-Doping Commission. At the same time, he was asked to obtain offers for the proposed tests from the international test agency ITDM (International Doping-Test Management), which was working for the WDSF at the time.

Herbert WALLER was also asked to adapt **Appendix 2** of the **WDSF Anti-Doping Code** to the new circumstances at the WRRC.

The WRRC no longer has World Masters and there are now two classes,

- Rock'n'Roll Main Class Free Style and
- Rock'n'Roll Main Class Contact Style,

which is why the definition of "**International Level Athletes**" in Appendix 2 of the WDSF Anti-Doping Code had to be adjusted as follows:

WRRC Rock 'n' Roll

Athletes who compete in any of the following International Events in the current year or the year before:

- a) WRRC World Championships RR Main Class Freestyle
- b) WRRC World Championships RR Main Class Contact Style

With Boogie Woogie only the World Cups are omitted:

WRRC Boogie Woogie

Athletes who compete in any of the following International Events in the current year or the year before:

- a) WRRC World Championships BW Main Class

At the same time **6 urine tests** were suggested at each subsequent event.

- World Championship Boogie Woogie Main Class at GOC in STUTTGART on 08.07.2022
- World Championship RR MCCS in KRAKOW on 01.10.2022
- World Championship Rock'n'Roll Main Class Free Style in LYON on 12.11.2022

In addition, the World Champions 2022 in

- Rock'n'Roll Main Class Free Style and
- Rock'n'Roll Main Class Contact Style as well as
- Boogie Woogie Main Class

should be included in the "Registered Testing Pool" for "Out of Competition Testing" (OOCT).

Around mid-2022, the WDSF decided to change the doping test structure and to transfer the WDSF doping tests directly to the ITA (International Testing Agency). The tests planned by the WRRC were not taken over by the WDSF.

Therefore 2022, no doping tests were carried out at WRRC championships.

The WRRC is currently trying to clarify with the WDSF Executive Committee or the responsible Executive Committee member of the WDSF **Vice President for Sport Nenad JEFTIC** how the doping tests will be continued.

In any case, I'm confident that the most important questions about the WRRC-Anti-Doping-Strategy and the Anti-Doping-Tests can be clarified in the near future together with the WDSF, that means with the WDSF Executive Committee and the WDSF Anti-Doping-Commission.

I am also happy about the numerous questions from dancers, trainers and officials all year round and when I can help in anti-doping matters.

Manfred MOHAB

WRRC-Anti-Doping-Commissioner

ANNUAL REPORTS 2021 – R11

February 10, 2022

Krešimir Bosnar
WRRC Office

Statistical Overview of Registrations in 2023

1. Dancers and couples

| Country | Dancers | Country | RR Couples | Country | BW Couples |
|--------------------|-------------|--------------------|------------|--------------------|------------|
| Australia | 2 | Australia | 2 | Austria | 5 |
| Austria | 165 | Austria | 36 | Belgium | 1 |
| Belgium | 37 | Belgium | 4 | Finland | 9 |
| Bosnia-Herzegovina | 33 | Bosnia-Herzegovina | 6 | France | 19 |
| Bulgaria | 6 | Bulgaria | 3 | Germany | 19 |
| Croatia | 134 | Croatia | 42 | Italy | 39 |
| Czech Republic | 169 | Czech Republic | 22 | Norway | 3 |
| Finland | 18 | France | 29 | Poland | 6 |
| France | 162 | Germany | 13 | Slovakia | 1 |
| Germany | 115 | Hungary | 53 | Sweden | 15 |
| Hungary | 339 | India | 3 | Switzerland | 7 |
| India | 6 | Ireland | 3 | Grand Total | 124 |
| Ireland | 6 | Italy | 7 | | |
| Italy | 99 | Mexico | 1 | | |
| Mexico | 3 | Poland | 17 | | |
| Norway | 6 | Slovakia | 11 | | |
| Poland | 88 | Slovenia | 14 | | |
| Slovakia | 24 | Spain | 1 | | |
| Slovenia | 45 | Sweden | 2 | | |
| Spain | 2 | Switzerland | 27 | | |
| Sweden | 30 | Ukraine | 23 | | |
| Switzerland | 185 | Grand Total | 319 | | |
| Ukraine | 69 | | | | |
| Grand Total | 1743 | | | | |

| | 2022 | 2021 | 2020 | 2019 |
|------------------------------|-------------|------|------|------|
| Total registered dancers: | 1743 | 2373 | 1174 | 1393 |
| Total registered RR couples: | 319 | 543 | 273 | 523 |
| Total registered BW couples: | 124 | 164 | 116 | 174 |
| Total registered couples: | 443 | 707 | 389 | 697 |

2. Formations

| | RR FMC | RR FQ | RR LF | RR GF | RR FJUN | Grand Total |
|--------------------|----------|----------|-----------|-----------|----------|-------------|
| Austria | | | 3 | 3 | | 6 |
| Belgium | | | 2 | | | 2 |
| Bosnia-Herzegovina | | | | 2 | | 2 |
| Croatia | | 1 | 2 | 3 | 1 | 7 |
| Czech Republic | | | 4 | 3 | 1 | 8 |
| France | | | 4 | 1 | | 5 |
| Germany | | | 2 | 1 | | 3 |
| Hungary | 1 | | 8 | 7 | 3 | 19 |
| Italy | | | 1 | | | 1 |
| Poland | | 1 | 2 | 2 | | 5 |
| Slovenia | | | | 2 | | 2 |
| Switzerland | | | 4 | 4 | | 8 |
| Ukraine | | 1 | 1 | 1 | | 3 |
| Grand Total | 1 | 3 | 33 | 29 | 5 | 71 |

| | 2022 | 2021 | 2020 | 2019 |
|-------------------------------------|-----------|-----------|-----------|------------|
| Total registered formation dancers: | 857 | 959 | 460 | 1788 |
| Total registered RR formations: | 71 | 89 | 33 | 130 |
| Total registered BW formations | 0 | 0 | 0 | 0 |
| Total registered formations: | 71 | 89 | 33 | 130 |

**Explanation: Number of formation dancers is derived from the difference between total registered dancers and dancers registered in couples*



WRRC Office, Vodnikovo naselje 23, SI – 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: info@wrcc.dance

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2022

12.03.2023

PRESIDIUM MOTIONS



WRRC PRESIDIUM MOTIONS

Presidium Motion 01: FEE SCALE 2023

Presidium proposes following changes to the Fee Scale for 2024:

Document version 1.4

- **On chapter 12: Minimum tournament fees**
 - Continental Championship RR Formation Quattro: 500€

WRRC PRESIDIUM MOTIONS

Presidium Motion 02: WRRC BUDGET 2023

| | Profit and Loss Account WRRC | | | |
|-----|--|----------------|----------------|-------------------------------|
| | Expenditure | RESULT 2022 | Budget 2023 | PROVISIONAL BUDGET 2024 |
| E01 | Org. of Competitions | 29.517 | 25.000 | 30.000 |
| E01 | Online competitions | | 2.000 | 2.000 |
| E02 | Negotiations, Sponsors / TV | | | |
| E03 | Meeting Presidium | 7.908 | 8.000 | 8.000 |
| E03 | GM | 9.683 | 8.000 | 8.000 |
| E04 | Other Commissions | 50 | | |
| E05 | RR sport commission | | 500 | 500 |
| E06 | BW commission | | 500 | 500 |
| E07 | Reimbursement RR & BW couples WCh & ECh | 4.000 | 10.000 | 10.000 |
| E08 | Funds IT | | | |
| E09 | Education RR seminars | 1.550 | 2.000 | 2.000 |
| E10 | Education BW seminars | 2.800 | 2.000 | 2.000 |
| E11 | Education Modules - | | | |
| E12 | Production of WRRC-files / CD's | | | |
| E13 | Office Expenses | 27.852 | 30.000 | 30.000 |
| E14 | WDSF | 12.342 | 13.500 | 15.000 |
| | Interrock | | | |
| E15 | Legal & Professional Fees - Tax and accounting | 950 | 1.000 | 1.000 |
| E16 | Auditors | 1.199 | 1.200 | 1.200 |
| E17 | PR and Communication | 3.040 | 4.000 | 4.000 |
| E18 | Bank charges / diff. In exchange rates | 4.833 | 6.000 | 6.000 |
| E19 | Medical and Doping Costs & Anti Doping | | 3.000 | 3.000 |
| E20 | <i>Fund Medical and Anti Doping</i> | | | |
| E21 | IT costs and Software | 11.730 | 7.000 | 7.000 |
| E22 | <i>Fund IT</i> | | | |
| E23 | World Games | 19.223 | | |
| E24 | <i>Fund World Games</i> | -19.223 | 3.000 | 3.000 |
| E25 | <i>Expansion</i> | | 7.000 | 7.000 |
| E26 | Marketing | | 2.000 | 2.000 |
| E27 | <i>Fund Marketing and Expansion</i> | | | |
| E28 | Depreciation | | | |
| E29 | PRIZE MONEY | 27.950 | 20.000 | 20.000 |
| | ACCRUALS - LONG TERM PROJECTS | -27.950 | -15.000 | -15.000 |
| E30 | Subsidy and help | 7.483 | | |
| | Total Expenditure | 124.937 | 140.700 | 147.200 |

Comments expenditure:

- E01 – less event
- E14 – the WDSF membership fee and this year ageing live WDSF AGM
- E29 - we still have some money left for prize money for 2023 and 2024 – but at the moment there is no organizer for WC Final

| | Income | RESULT 2022 | Budget 2023 | PROVISIONAL BUDGET 2024 |
|-----|---|----------------|----------------|----------------------------|
| I01 | Membership Fees | 18.209 | 20.000 | 20.000 |
| I02 | Licence Judge | 2.960 | 2.000 | 3.000 |
| I03 | Tournament Fees | 53.500 | 45.000 | 50.000 |
| I04 | Starting fee | 0 | 5.000 | 5.000 |
| I05 | Registration fee | 43.616 | 50.000 | 60.000 |
| I06 | Income from Sponsors & TV-Rights | | | |
| I07 | World Games | | | |
| I08 | Sales of WRRC-files / CD's | | | |
| I09 | Interest on Bank accounts | | | |
| I10 | Income Education RR | 3.580 | 4.000 | 4.000 |
| I11 | income BW education | 2.210 | 2.500 | 2.500 |
| I12 | Income Educational Modules - Franchise pack | | | |
| I13 | Sales of wrrc merchandise | | | |
| I14 | Differences in exchanges | | | |
| | | | | |
| | Total Income | 124.075 | 128.500 | 144.500 |

Comments income:

- I03 - the number of competitions is low, we don't even know if we will reach the planned amount
- We have no alternative source of income, if we don't find them, we will have trouble financing our federation

PLANNED RESULT 2023

| | |
|---------------|---------|
| - Income | 128.500 |
| - Expenditure | 140.700 |

RESULT **-12.200**

PLANNED RESULT 2024

| | |
|---------------|---------|
| - Income | 144.500 |
| - Expenditure | 147.200 |

RESULT **-2.700**

These are all estimated numbers. We still hope to have some more events, if not the numbers will be even lower!

PRESIDIUM MOTIONS GM 2023

February 19, 2023

MOTION P03
Membership affairs

Membership affairs

MOTION 3.1

IRELAND

The provisional membership of DanceSport Federation of Ireland expired and we have to make a decision regarding the membership status:

“4) Each new member automatically receives a provisional Membership for the period of 3 years. This period is renewable once after approval of the WRRC presidium. After two periods of three years, Provisional member shall become ordinary member, except if they apply for special prolongation of their status.”

...

“5) When a Member nation shows limited activity for more than two years period, and a second federation exists in the country with dancers available that want to participate on WRRC events; the WRRC may reconsider the Membership, evaluate the position of both federations and can revoke the existing membership and replace it with a new federation.”

There is a specific situation in Ireland – we have to different federations applying to be the national WRRC Member:

- Existing provisional member: DFI - DanceSport Federation of Ireland
- ARIA – Acrobatic Rock'n'Roll federation of Ireland.

We encouraged both federations to work together, and we had a joint meeting in June 2022, but nothing really happened afterward. In order to give athletes a chance to compete we granted representatives of ARIA to compete on WRRC events in 2022. There were no participants from DFI, but on the other hand, they are national representative of WDSF member.

As we request from other countries to have only one federation as a WRRC member, we need to decide about the correct membership from Ireland. Following the WRRC Statutes it is the general meeting that accepts new members.

I cordially invite both potential members to present themselves on the GM and give a chance to the delegates to make a proper decision based on facts.

Kind regards

Mirjam Kerpan Izak

WRRC President



WRRC Office, Vodnikovo naselje 23, SI – 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: info@wrcc.dance

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2023

12.03.2023

MEMBERS MOTIONS



ФЕДЕРАЦІЯ АКРОБАТИЧНОГО
РОК-Н-РОЛУ УКРАЇНИ



World Rock and Roll Confederation
General meeting 2023

Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffar.com.ua

Motion 1 – The ban on participation of athletes, coaches and referees from russia.

The ban on participation of athletes, coaches and judges from russia in international competitions under the auspices of the WRRC until the end of hostilities (war) in Ukraine.

From the first day of the war, we have been reacting harshly to any attempts by russian athletes to represent and promote their countries justifying terrorr and impunity at the international level!

There is no justification for russia's actions, nor for presenting these countries, countries' flags in the international arena while the war in Ukraine continues and innocent people, athletes, coaches, children, are killed.

Today, 320 sports objects have already been affected by russia's military aggression in Ukraine. 87 of them have been completely or partially destroyed.

250 million dollars - according to preliminary estimates, this is the amount of damage to Ukraine's sports infrastructure by the russian occupiers.

More than three thousand of our Ukrainian athletes, coaches, and judges are fighting at the front, and more than 200 have given their lives defending their homeland. Bright and eternal memory of each and every one of them, whose names will be inscribed in the history of our country as Angels of sport and Ukraine. We will not forgive! We will not forget!

If anyone thinks that sport is outside politics and russian athletes should not suffer because of the decisions of their country's leadership, we would like to remind you that in September 2022 year, Pozdnyakov (President of the Russian Olympic Committee)



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said that russian athletes would be honored to participate in the war in Ukraine if they were called up after the order for partial mobilization of troops. Isn't this support for aggressive actions against the civilian population of our country? Public statements of this nature are a disrespect and a challenge not only to Ukraine, but to the entire civilized world, which condemns the war in Ukraine.

Furthermore, it is widely known that the All-russian federation of Dance Sport and Acrobatic Rock'n'Roll (RusFARR and Acrobatic rock'n'roll) openly supports the actions of their government, which is in fact supporting the war in Ukraine. This blatant disregard for human life and the destruction of sports facilities is unacceptable and must be condemned by the international community.

The ongoing war in Ukraine has resulted in the loss of countless innocent lives, including athletes, coaches, and children. This situation is unacceptable and should not be tolerated.

In light of these circumstances, it is crucial that the WRRC continues to stand up against the actions of the russian occupiers and demonstrate its support for the people of Ukraine.

By banning athletes, coaches and judges from russia from international competitions, the WRRC can once again send a clear message that it will not tolerate the destruction of sports facilities and the loss of innocent lives.

The position of the Ukrainian side remains unchanged: athletes from the aggressor countries should be banned from international sports in any status, even neutral. We ask you to continue to take measures together with your country's sports organizations to continue sanctions pressure on the aggressor countries.

Proposal:

The ban on participation of athletes, coaches and referees from Russia in international competitions under the auspices of the WRRC until the end of hostilities (war) in Ukraine.

Start from: 2022 - 2023



ФЕДЕРАЦІЯ АКРОБАТИЧНОГО
РОК-Н-РОЛУ УКРАЇНИ



ФАРРУ

World Rock and Roll Confederation
General meeting 2023

Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffar.com.ua

Motion 2 – Ban on participation in international competitions under the aegis of WRRC for athletes, coaches, judges with russian citizenship, who take part in competitions of the national federation of russia - RusFARR and Acrobatic rock'n'roll (in 2022-2023).

Athletes, coaches, judges from russia can temporarily change their "sport citizenship" and enter international competitions under the aegis of WRRC under the flag of other countries - members or provisional members of WRRC to avoid ban for athletes from russia.

Our proposal is to prevent the manipulation and circumvention of bans on participation in international competitions by athletes from russia by prohibiting the participation in competitions under the aegis of WRRC of athletes, coaches and judges, who take part in competitions of the national federation of russia - All-russian federation of Dance Sport and Acrobatic Rock'n'Roll.

If an athlete, coach, judge from russia decided to change sport citizenship, but continues to take part in competitions in russia (in 2022-2023), such athletes, coaches, judges cannot be allowed to take part in international competitions, as it would only be bypassing the bans.

Proposal:

Ban on participation in international competitions under the aegis of WRRC for athletes, coaches, judges with Russian citizenship, who take part in competitions of the national federation of Russia - All-russian federation of Dance Sport and Acrobatic Rock'n'Roll (in 2022-2023).

Start from: 2023



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Dear WRRRC Presidium,

Regarding the General Meeting 2023, the Swiss Rock'n'Roll Confederation is sending one motion.

History:

- *In December 2021, we sent a letter to the presidium about "updating of rules", "compliance with the rules" and "Communication channel".*

No answer by the Presidium but we could see in January 2022 a big update in the rules.

- *In August 2022, after a season with some problems, we sent a second letter to the presidium about the application of the rules. We sent a lot of examples with pictures and videos.*

After this second letter, the only answer we received was: "we will speak about that in the next presidium". And after that, we didn't receive any answer.

In this second letter, at the end, we wrote that without answer from the Presidium, we'll send a motion to the General Meeting. We know this is not the place to speak about rules and their application but as we were not heard, we would like to address this topic here.

Motion:

We would like that our 2 letters are sent with this motion to all the members, and we are asking for an explanation during the GM by the Presidium to these questions:

- *Why they didn't get a right answer to our letters*
- *Why the Presidium / the Sport commission didn't react after these letters and after seeing the bad application of the rules.*
- *What is the plan / strategy to improve that in 2023*

We thank you for the diligence with which our motion will be dealt with.

For the Swiss Rock'n'Roll Confederation
The committee



+41(0)79 435 01 33



presidence@srrc.ch



www.srrc.ch

Geneva, the 19 of December 2021

Dear members of the WRRC-Committee,

We are taking the liberty of writing this letter to you because we feel that there are certain procedures and ways of doing things that need to be improved urgently.

Before addressing these points, it is essential for us to tell you what a great pleasure it has been to resume live competitions this fall. We would also like to compliment you for all the work that has been done by the committee during the pandemic, including the online competitions. They were professionally done by your technical team and we believe the dancers had a lot of fun participating.

Now that we are entering a new year, it is important to continue what has worked well but it is also essential to correct and improve the things that have been problematic.

In 2021, but also in previous years, we have seen three major issues within the functioning of the WRRC that we would like to address here:

- 1) Updating of rules
- 2) Compliance with the rules
- 3) Communication channel

1) Updating of regulations

There are official rules, published and signed by Legal Affairs. These are the rules on which all members should be able to rely on in order to elaborate and prepare the performances of each couple/formation.

However, it turns out that several decisions are taken by the committee or by the sports commission (another problem mentioned below) at different times during the year, decisions that are reported in the minutes of the meetings. The problem is that these decisions are not updated in the WRRC rules and when we have a request, we are referred to the minutes of the meeting where the decision was made, which is not acceptable.

Here are some typical examples:

a) Acrobatics groups in the Juniors categories

Decision taken in the committee meeting of the 29-30 November 2019, in effect from 01.01.2020. However, the update in the rules was only done in spring 2021 after our second request (autumn 2020 and winter 2021).

b) Double lateral somersault

Decision taken in the committee meeting of the 17 August 2020. To this day, the rules have not yet been updated.

c) Quattro formations

The rules for this formation were also discussed in the committee meeting of the 17 August 2020. The competitions for 2021 were scheduled, but the rules were not published until the 11 June 2021, that is 4 months before the first competition (world championship).



d) Limitation of the number of dives in M CCS and MCFS

At the committee meeting of the 29-30 November 2019, you validated that the dive as a simple acrobatics figure, can only be performed once per program in M CCS and MCFS. There, the updating of the rules followed correctly.

In Switzerland we use the same computer system as the WRRRC. In June 2021, it appeared that the restriction of one dive in M CCS was not updated in the system while in MCFS it was. When we asked for a correction, we were told that in M CCS, several dives were allowed. So, the rule was never applied by anyone, let alone corrected. And since June 2021, the rules have still not been updated. Why? How were the members informed that several dives were allowed? In Switzerland, we never received any information.

In conclusion of this point, an update of the rules is necessary according to their evolution. We see that you work a lot on this subject, which is very positive. On the other hand, it is imperative that the "official" rules are updated each time at the appropriate times, either at the end of the year (31.10.XX) for the following year (01.01.XX+1), as voted by the members at the GM 2018.

2) Compliance with the rules

The WRRRC has the authority to set the rules and the duty to implement them.

We find that many rules are put in place each year. This letter is not here to comment on these rules. In principle, in Switzerland, we adapt to all your rules to benefit from a certain consistency for our couples/formations that also dance in WRRRC competitions.

However, there is a certain problem in the application of these rules. We have noticed that in WRRRC competitions, technical elements are danced and music as well as costumes/makeup are accepted even though they are all contrary to the rules that are in effect.

Our intention here is not to denounce a couple or a formation, but it is important to know that in Switzerland, we try to make sure that the rules set by the WRRRC are respected as much as possible and we are regularly in conflict with coaches who tell us: "Why is it ok in the WRRRC and not in the SRRC?"

Still, we would like to mention a few examples (without naming names):

- a) Music validation
 - I. Graz 2021: We have seen formations with intros > 30 sec. or a non-RR break > 10 sec.
 - II. Ljubljana 2021: There was a music in the finale that clearly didn't respect the RR rhythm.
- b) Dress code
 - I. Kharkiv 2021: In the Children category, many girls were wearing makeup. However, no cards were given.
- c) Technical elements
 - I. WRRRC Online 2021: A member of our federation asked us for the authorization to perform an acrobatics figure in Ladies Formations in Switzerland, although it does not respect the rules (SL 2), under the pretext that he had seen it in spring 2021 during the WOC and that the sports commission of the WRRRC had authorized it verbally. After enquiry, the head of the sports commission confirmed that we could accept the figure. It turns out that no information has been communicated to the members regarding this decision and that it is not mentioned in any minutes or rules. More importantly, it turns out that some members of the WRRRC committee were not aware of this...

This leads to some thoughts about the way in which the implementation of the rules is handled:

- Who validates the rule changes officially? The WRRRC committee or the sport commission?
- Shouldn't the changes be validated by the 31 of October for the following year?



- Why isn't the whole committee informed in case of an exception or validated change?
- Who is supposed to make an official communication to all members to announce the change or the exception?
- What about the ethical perspective? A formation can dance an acrobatics figure at the World Championship that is forbidden but has been validated orally by the sports commission, without the other nations having ever been officially informed?
- Does a club or a person have the right to discuss in one to one with the sport commission to benefit from an exception? This question refers to the last point of our missive.

In conclusion, rules are needed and we are not arguing with the rules that are put in place by the WRRC. However, rules must also be implemented at all times and it is the rule makers' responsibility to think about their implementation. We believe that the more rules there are, the more difficult it is to implement them all. It is imperative that rules are developed that can be followed and complied with in their entirety in order to make our sport credible in the eyes of all. Procedures need to be put in place (or improved) to avoid mistakes such as those mentioned above. As our last point will mention, a communication channel is supposed to exist, that has never been respected, which is the real first problem...

3) Communication channel

At the GM 2019, the WRRC committee announced that they want one representative from each country so that they only have one contact person per country for all official matters.

We cite Katalin Kis:

Katalin Kis: we must implement the idea of representative of the nation, which is then responsible for the communication between the WRRC and the member in question. There will be no direct communication between the WRRC and individual persons. All such questions will be redirected to the representative of the nation, to handle them accordingly. – GM 2019 minutes finales – p.6

We have appointed Nicolas Grillet, current Sports Director at the SRRRC, as the person responsible for the communication with the WRRC. Having informed our members of the WRRC's decision concerning the country representative, they followed up well by asking Nicolas questions who then forwarded them to the WRRC. However, some questions, despite several reminders, were never answered. Since then, members have stopped sending their questions and have gone back to their old habits.

In our opinion, this communication channel was, and still is, a good idea, but it is important that the committee members also respect the fact that they do not answer in private, which is currently not the case.

Again, two examples:

- I. The above story about an acrobatics figure in Ladies Formation, that was exceptionally allowed, is from a private discussion between a member of your committee and one of our members.
- II. Another exception request came to us because of a discussion between someone on your committee and another one of our members.

All the discussions concerned requests for exceptions for technical elements that were a priori forbidden in the rules of the category but accepted orally by this committee member.

These decisions put us in a difficult situation with our members who should go through us and not unofficially refer to members of the WRRC committee. These members are always looking for the answer that best suits their needs and they will cling to it, whether it is from the SRRRC or the WRRC.

As committee members, you should not allow coaches to approach you on a direct basis. Even if they are friends in private, it is essential to refer them to the right communication channel. Anything else is unethical.



Nicolas Grillet has personally been contacted by a member of your committee asking us to accept exceptions validated by the WRRRC sports commission also at our national level. Here again, why write personally and not in the name of the WRRRC committee? With which of our members did she agree to contact our Sports Director directly? Where are the ethics in this way of doing things?

To conclude this point, we would like to repeat that the WRRRC has great ideas, especially this communication channel, but its implementation is not respected by anyone, not even by you, the members of the WRRRC committee.

Finally, two very recent examples show again problems with the rules:

- Even if we don't see any inconvenience in it (because it will be almost the only competition of this spring), why was the competition in Budapest of May 2022 accepted? According to the rules, don't we have to apply 9 months before (and 12 months before for a European Championship as it includes 2 categories)?
- No new rules for 2022 have been published before 31.10.2021. We hope that no new rules for the Small formations will appear during the year 2022, to be implemented in 2022. This is to respect the decision of the members present at the GM 2018.

As a member of the WRRRC, we follow all your decisions and we also apply them at the national level to keep a coherence in our sport, which we regard as very important for our athletes. However, we lose our credibility towards our members if you, the members of the WRRRC committee, do not act more professionally in the implementation of your rules and especially in their update.

We obviously understand the extent of the various decisions made in recent months in response to the current pandemic, but our request is more a matter of substance, integrity and professionalism.

Therefore, to follow up on this letter, we ask you, for 2022, to carry out an ethical work internally and in your various commissions in order to provide greater transparency:

- Exact update of all rules by 31.01.2022
- A fairer implementation of the rules in 2022
- Implementation of the communication channel if this is really an objective for you

We would like to thank you in advance for taking all these points into consideration and we remain at your disposal to discuss them.

We wish you a happy holiday season and a successful year 2022.

With our sincere regards,

For the Swiss Rock'n'Roll Confederation
The committee



SRRC

Swiss Rock'n'Roll Confederation

Nicholas Grillet – Sport director

sportdirector@srcc.ch

+41 (0) 79 417 82 99

WRRC

World Rock'n'Roll Confederation

info@wrrc.dance

Geneva, the 5th of August 2022

Continuing issues with the WRRC rules and their application

Dear WRRC members,

On the 19th of December 2021, we sent you a letter reporting various problems within the WRRC, in the rules, procedures and ways of doing things.

Even if we are still waiting, 7 months later, for an official answer from you, we could see that some things have been put in order, especially the rules, and we thank you for that.

However, there are still some issues that greatly influence the results of our sport and, therefore, its ethics:

1. The failure of dancers/coaches to follow the rules in competition and the failure of observers to sanction those same dancers.
2. Music: The criteria for the music validation for finales but also the creation of BW music playlists for competitions.

To illustrate our complaints, here are some examples, accompanied by videos, which will explain our incomprehension:



+41(0)79 417 82 99



sportdirector@srcc.ch



www.srcc.ch

a) Budapest 2022 – MCFS Foot Final

During this Foot Final, 2 couples did not respect the Safety Levels 5, notably by performing a lift with a rotation > 180° before the final position.

This flagrant fault was seen by the observers, but no red card was given. However, Observer 1 was seen to get up and walk over to the Competition Supervisor to discuss this situation for quite some time, without consequence.

These couples finished 6th and 7th in this final. So fortunately, there were no consequences.

https://www.youtube.com/watch?v=Ah-Y-oBnHQM&list=PLDyTAI72Npzj0dBoy-r4RGKAg_m3_tqQL&index=12

https://www.youtube.com/watch?v=LbbOVEkX9ws&list=PLDyTAI72Npzj0dBoy-r4RGKAg_m3_tqQL&index=14

b) Budapest 2022 – Category Children

Isn't it forbidden, in the category Children (– 10 years old), to wear make-up? Why were there no sanctions during the competition? Many girls were wearing make-up.

c) Neuchâtel 2022 – Semi-final and Final Juniors

In Juniors, not all the rules are always very clear. However, there are some that are obvious but never sanctioned by the Observers, especially in this specific competition.

The **leg holds** and the **release of the hold** are both very clear rules but rarely respected, let alone sanctioned.



+41(0)79 417 82 99



sportdirector@srrc.ch



www.srrc.ch

If we look at the sequences/acrobatics in the semi-finals of the European Championship, we can see that some acrobatics are only possible thanks to the release of the hold. Without this, the acrobatics would not pass.

The holds on the legs are frequent but never signaled by an Observer. Moreover, when it is a top couple, or even the European champion, the sanctions are non-existent.

<https://www.youtube.com/watch?v=Y19W7L2HGDg>

Watch the Junior semi-final – 6:45:00"

d) World Games Foot Final – Birmingham 2022

It appeared in the last “short minutes” that the Safety Levels 5 were going to be rethought. However, this was not yet the case this spring.

However, we could see in the Foot Final that the final winner as well as the 3rd this competition each make a forbidden figure. The winner even made this figure during the whole season (Budapest, Neuchâtel and Birmingham).

Why are they not sanctioned? How should can this be interpreted? Is it because it was a TOP COUPLE that the judgement was less severe? Or was it decided to let it go in view of the event?

<https://drive.infomaniak.com/app/share/141294/dfdd4a77-f758-4c24-98ce-9e401f3fda42>

<https://drive.infomaniak.com/app/share/141294/a8143105-cf70-409a-9562-1404cd5baa10>

e) RR music

Concerning the RR music, is there really a commission that validates the music? If so, does it really listen to the music that is sent?

We are amazed by the final music that we hear during the competitions... it goes from Reggaeton to Techno through music without any beat. We were talking at the last General Assembly about the loss of identity of our sport. Maybe we should think about this regarding the validation of music.

<https://drive.infomaniak.com/app/share/141294/b11297ef-4cee-41eb-b212-a05c5a9aeb0d>

https://www.youtube.com/watch?v=Ah-Y-oBnHQM&list=PLDyTAI72Npzi0dBoy-r4RGKAg_m3_tqQL&index=13

We have read that a new music commission has been created. We hope for a new dynamic but also for real changes.



+41(0)79 417 82 99



sportdirector@srcc.ch



www.srcc.ch

f) **BW music**

Finally, concerning the BW music, we have hundreds of tunes available, of any style and tempo. Why is it that only 6-7 tunes are played in a loop during competitions? This is to the advantage of the couples dancing last because they can prepare themselves while those dancing first discover the music.

This was the case in Zurich on the 18th of June 2022.

In the 1st round Main Class, only 6 songs were on the playlist, while 16 were planned. As a result, some music was heard 3 times.

In Switzerland, we refer to the WRRRC rules for all international categories, for music and any other rules. We do not always agree with your decisions but to facilitate the work of the couples/formations, we follow your direction.

Now, in Switzerland, we really apply the WRRRC rules, and our observers are rigorous with the dancers. Therefore, we regularly have big discussions and conflicts with the coaches because they find us too strict.

It is important to know that, from our point of view, we find the WRRRC rules too strict and especially too detailed and complicated. As a result, it is difficult to apply them for couples and even more difficult to apply them for observers.

But if you choose to have strict rules, you have to make sure that you are also strict in terms of sanctions. Therefore, how can you be ethical and respected if the rules you issue are not enforced, even by yourselves.

We could present other examples in the Dress Code (jewelry, shorts) or in the Safety Levels of the categories MCCS (double bounce) and MCFS (spins).

It's not always very pleasant to give sanction cards, but in Switzerland we start from the following principle:

The dancers **must respect** the rules and the observers **must enforce** the rules.

In view of the above, we would like to propose the following changes for this autumn already:

- Regarding the application of the rules, either simplify all the rules or ask the observers to apply them correctly and strictly.
- Regarding RR music, clearly communicate the expectations in terms of rock'n'roll rhythm and refuse anything that does not correspond.



+41(0)79 417 82 99



sportdirector@srrc.ch



www.srrc.ch

- Concerning the BW music, during the competitions, we wish that the playlists contain as much music as the number of passages during the rounds.

It is very important that these elements, which are of purely sportive nature, are respected for the good of our sport and for the equality of all athletes, of all nations, weak and strong.

Furthermore, we have received your letter, sent to the nations, offering the possibility of making proposals for changes to the rules. Of course, we also wish to be a force of proposal and we will send you our ideas within the given time.

We thank you for taking the time to read this letter and we hope for a response from you, as well as actions. Of course, we are at your disposal for any further information or to discuss these issues.

If there is no concrete improvement or response by the next General Assembly, we will be obliged to propose motions along the same lines.

Best regards,

For the Swiss Rock'n'Roll Confederation

Nicholas Grillet
Sport director



+41(0)79 417 82 99



sportdirector@srrc.ch



www.srrc.ch





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Prepared by
WRRC Office, K. Bosnar