

Minutes WRRC Presidium meeting

Skype meeting, 09.12.2013

Present: M. Mohab, D. Bachmann, P. Herrmann, M. Kerpan Izak

Minutes: M. Kerpan Izak

The president welcomed all Presidium members for the meeting.

The meeting started at 20:30

Item 1 New rules Girl formation 2014

From 01.01.2014 new rules for Girl formations are valid where the time is shortened to 1:30 – 1:45 in preliminary rounds including the semi-final

- (259) Girl formations: In the round where the dancing time is between 1:30 and 1:45 **6 basic steps are obligatory**. Basic step is Kbc+kick+kick (only in this order)

Clarification of the rules: There is no special rule about the selection of music or choreography for different rounds on the competition. Formations/couples can change both during the rounds.

Item 2 New judging system (NJS)

Since September 2013 there has been a lot of activity connected to the NJS. We have organized the first two seminars for WRRC members and we have performed two tests on competitions in Moscow and Winterthur. Our members have read the documents and as a result of all these activities we have received a lot of feedback from dancers, trainers and officials.

The Presidium and working group have discussed in details the comments which we have received and prepared some modifications of the proposed rules.

One topic especially was a big point of discussion - the footwork round for RR "B" class and Main class. The new structure of the competitions rounds should motivate the couples to dance more and not just focus on the acrobatic figures during the acrobatic round. Members commented that it would not be possible to dance as well in the acrobatic round as the best couples dance in the footwork round. We are all aware of our tradition and emotional background of the footwork and we have received motions from several countries to revoke our decision about deleting the footwork round. The Presidium has again studied carefully all the arguments and decided to change the initial decision.

- (260) Dancing rounds, dancing time, number of Acrobatics RR "B" class and Main Class
- All preliminary rounds including quarterfinal (e.g. 1st KO round) -
 - i. Acrobatic round only 1:30 - 1:45 with 5 acrobatic elements
 - Semi-final (e.g. 2nd KO round)
 - i. Acrobatic round only 2:00 – 2:15 with 6 acrobatic figures
 - Final
 - i. Footwork round 1:00 – 1:15
 - ii. Acrobatic round 2:00 – 2:15 with 6 acrobatic figures

Valid from 01.09.2014

- (261) Rule changes of the NJS
- Special points (1-3) will be added to mark the lower class acrobatics performed on RR Main class events. The added points are only valid when the whole figure is combined with acrobatic elements which don't belong to Main class.
 - 3/2 somersault forward to dive will be awarded 11 points, but it stays in group 1
 - All proposed bonuses are deleted
 - Couple must perform the acrobatics from at least 4 different groups otherwise a yellow card will be issued (almost the same rule as now)

- The Observer will award an appropriate acrobatic value in case that the couple performs another element as announced
- The couples must perform minimum 6 basic steps in all acrobatic rounds (**and minimum 4 basic step in footwork**) otherwise a yellow card will be issued. Basic step is: kbc+kick+kick (only in this order).
- The groups in the dancing part will serve as a precondition for a good mark in dance figures and choreography. Later a detailed description for scoring choreography and dance figures will be added.

(262) Scoring

RR "B" Class and Main Class

- Two sets of judges will be used in all acrobatic rounds. 3 judges will score the acrobatics and 4 judges will score the artistic part. The selection of judges for each group will be done at the beginning of competition randomly by the computer. During the competition the judges will not change.
- In Footwork round the complete set of judges will be used for the artistic part. (7 judges).
- In the final both Observers will score the couple on stage.

RR Youth and Juniors

- A complete set of judges will be used in all rounds for the artistic part (5 to 7 judges).

Calculation of points

- The total mark is calculated in the manner that we multiply the score by 2 (acrobatic and artistic separately) and then delete each time the highest and the lowest note – this way we mathematically reduce the influence of some extra high/low notes

Following the complexity of the changes of NJS Presidium has evaluated different options of implementing the system on the competitions. It is our wish to present a package which is 100% ready and to give couples enough time to prepare and adapt but on the other hand we want to keep the project in high gear to be completely ready ASAP.

(263) Implementation dates

RR Main class: 01.09.2014; extra tests will be performed in spring

RR B class: 01.09.2014; a parallel judging will be performed in Cracow

RR Youth & Juniors: 01.05.2014

Item 3 Seminars for judges

Seminars for existing judges

- (264) The planned seminars in January and February will be organized regardless of the date of implementation of the new system. The seminar fee is 100 €.
- (265) On RR competitions organized before implementation of the new system also the judges with the valid license at the end of 2013 can judge.
- (266) Presidium confirms the RR judging license for 2014/2015 for the lecturers on the seminars for the new system: Peter Herrmann, Montse Bachmann, Jiri Hais and Kresimir Bosnar.

Process for new candidates

- (267) Preconditions and the whole process for the new candidates for WRRRC judges were decided. The document is attached to the Minutes. New candidates can take part on the seminars for the existing judges. The seminar fee is 100 €. The date(s) for examination will be published later.

The meeting ended at 23:15

Miriam Kerpan Izak
WRRRC President

