



## Sportive Rules **TOURNAMENT RULES**

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Visa :

on behalf of WRRC Presidium  
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Version	Description of modifications
1.0	<p>Rewritten version &amp;</p> <p><b>Motion approved by GM2019 :</b></p> <ul style="list-style-type: none"> <li>- 7.3.3 The selection of WRRRC-Judges for World and Continental Championships <b>Rock'n'Roll Main Class Free Style and Boogie Woogie Main Class</b>, and for World Cup Final, is made by the WRRRC-Presidium.</li> </ul> <p><b>Decision approved by Presidium on 08/03/2019</b></p> <ul style="list-style-type: none"> <li>- 5.7.3.6 Only couples, who are in the top six of the <i>fluent</i> ranking lists at the time when the competition takes place, can be set.</li> <li>- 5.16.1 Additional coaches depending on the number of participants should be also granted entry into the preparation area. <b><i>The organizer of the competition can offer these additional coaches' entries or can charge these entries for a maximum amount equal to the price of the spectators.</i></b></li> <li>- <b><i>5.16.3 In any case, the total number of coaches per nation can't exceed the total number of start numbers of the nation (except agreement of the organizer of the event).</i></b></li> </ul>
1.1	<ul style="list-style-type: none"> <li>- Obligations of the organizer removed from this document. Please refer to document SR_0004</li> <li>- Classification of the rounds removed from this document. Please refer to document SR_0003</li> </ul>
1.2	<p>Reinstatement of the rule of the maximum number of acceptable coaches on § 5.3.1. This rule had unfortunately disappeared during the reorganization of version 1.1</p>
1.3	<p><b>5.3.1</b></p> <p>The organizer of the competition can offer these additional coaches' entries <b><i>for free</i></b> or can charge these entries for a maximum amount <b><i>according to the fee scale document – No. AR_0002.</i></b></p>
1.4	<p><b>3.1.1</b></p> <p>In any case, a maximum of five (5) couples per national association are allowed to take part on a Championship.</p> <p><i>(decision No.165 from the Presidium Meeting on 29-30.11.2019 but not included in this document until then)</i></p>
1.5	<p><b>3.2.4</b> All dancers, included the substitute dancers of the formations, have to be completely registered to be announced in a competition.</p> <p><b>3.5</b> Once nominated each participant is obliged to enter the competition and pay the relevant fees, unless they cancel at least <b>48 hours prior</b> to the start of the tournament.</p> <p><b>7 WRRRC-JUDGES</b></p> <p>The rule that there is a deduction of points based on missing dancers in a formation on a stage was removed. (previously §7.4.3)</p> <p><b>5.3.1 on page 10</b></p> <p>On competitions that span over two or more days, all dancers, if they are announced on one of the competition days at least, must have free access to the competition hall also on the day they are not competing</p> <p><i>(decision No.32 from the Presidium Meeting on 22.05.2022)</i></p> <p><b>8.2</b> The couples will be ranked in descending order of their total of points, the first being the one that totals the most points, and the last being the one that totals the least.</p>

**8.2.1 Fluent Ranking lists: ...**

The points awarded at the end of the World Cup Final are not counted in this ranking.

Because not all couples can participate in World Cup Final, points awarded from the results of this competition will not be added in the Fluent Ranking List.

**8.2.2 World Cup Ranking lists: ...**

If less than four (4) World Cup competitions are offered in the year in a category, all the results of the year are taken into account in the total of points.

If four (4) or more World Cup competitions are offered in the year in a category, all the results of the year except one (the one for which the couple got the lowest number of points) are taken into account in the total of points.

The points awarded at the end of the World Cup Final will be multiplied by factor two (2) (double points).

These points awarded at the end of the World Cup Final are added to all other points and, together with previous points, used to determine the final placement in this ranking. *(and its associated table of examples)*

**8.5 Seeded couples: rules added**

1.6

7.3.2 Appointed judges in WRRC events: A fixed number of judges has been defined depending on the type of tournament organized

The wording "national associations" was replaced by "national federations".

## SUMMARY

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## 1 SCOPE OF APPLICATION AND TYPES OF TOURNAMENT

1.1 These Tournament Rules shall be binding for all members of the WRRC and for all members of the national federations comprising the confederation. These rules apply to active dancers, officials, staff, and helpers of the above.

1.2 These Tournament Rules shall be valid for the following dance styles (Divisions)

- |       |                            |  |
|-------|----------------------------|--|
| 1.2.1 | Rock 'n' Roll:             | Danced to Rock 'n' Roll dancing music,     |
| 1.2.2 | Boogie-Woogie:             | Danced to Boogie-Woogie dancing music,     |
| 1.2.3 | Lindy Hop:                 | Danced to swing music,                     |
| 1.2.4 | Bugg and Trio Swing Show:  | Danced to Swing music from the 60' and up, |
| 1.2.5 | Alternative dancing styles |  |

1.3 These Tournament Rules shall be valid for the following international competitions:

1.3.1 World and Continental Championships for

- Rock'n'Roll couples Main-Class Free and Contact Styles, Juniors,
- Boogie-Woogie couples Main-Class, Seniors and Juniors,
- Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies,
- Boogie-Woogie Formations Main-Class and Juniors.

1.3.2 World Cups for

- Rock'n'Roll couples Main Class Free and Contact Styles, Couple Dance Show, Juniors, Juveniles, Children,
- Boogie-Woogie couples Main-Class, Seniors and Juniors. Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies, Boogie-Woogie Formations Main-Class and Juniors.

1.3.2.1 World Cup Final for

- Rock'n'Roll couples Main Class Free and Contact Styles, Juniors, Juveniles  
Boogie-Woogie couples Main-Class, Seniors and Juniors.

1.3.3 Subcontinental Championships, International Open and all other International WRRC granted events for

- Rock'n'Roll couples Main Class Free and Contact Styles, Couple Dance Show, Juniors, Juveniles, children

- Boogie-Woogie couples Main-Class, Seniors and Juniors. Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies, Boogie-Woogie Formations Main-Class and Juniors.

1.3.4 Tournaments are called international invitation tournaments if only the invited nations or participants can start.

## 2 STATUS DEFINITIONS

### 2.1 Amateurs and Professionals

There is no distinction between amateurs and professionals on WRRRC competitions.

### 2.2 National affiliation

2.2.1 Membership of the relevant national association shall decide national affiliation. In any case of doubt, the WRRC-Presidium shall decide national affiliation subject to the passport of the member, which should be submitted to the WRRC by the member. The Sport Director shall be informed in writing about changes of membership of dancers.

2.2.2 For events organized under the umbrella of IOC, GAISF, IWGA, WDSF or any other official international federation, the governing rules of the federation in question applies for establishing the national affiliation of each dancer

2.2.3 A competitor having represented one country in any WRRC tournament is not permitted to represent another country in any WRRC tournament until a period of 12 months has elapsed since the last representation.

## 3 CONDITIONS FOR PARTICIPATION

### 3.1 Qualification required for tournament entry

#### 3.1.1 **World- and Continental Championships for Rock'n'Roll Main-Class Free and Contact Styles, Juniors, Boogie-Woogie Main-Class, Seniors and Juniors**

From the top 10 couples in the fluent world ranking list, each national association is entitled to enter their two best couples. The dead line for the world ranking list is 5 weeks before the event.

In addition to this, each national association is entitled to enter up to three further couples. The reigning champion receives a wild card entry.

The Organizer may nominate an additional wild card entry but only for a couple of his own nation.

In any case, a maximum of five (5) couples per national association are allowed to take part on a Championship.

3.1.2 National federations, which have no Rock'n'Roll Main-Class Free Style couples registered in WRRC-Registration System, may nominate their Rock'n'Roll Main-Class Contact Style couples instead.

**3.1.3 Subcontinental Championships for Rock'n'Roll Main-Class Free and Contact Styles, Couple Dance Show, Juniors, Juveniles, Children, Boogie-Woogie Main-Class, Seniors and Juniors**

The conditions for participation will be decided by the WRRC member federations of the Subcontinent. The WRRC-New-Judging-System must be used.

Subcontinental Championship for Children and Juveniles must be organized together, without exception.

**3.1.4 International Open for Rock'n'Roll Main-Class Free and Contact Styles, Couple Dance Show, Juniors, Juveniles, Children, Boogie-Woogie Main-Class, Seniors and Juniors**

International Open for Children and Juveniles must be organized together, without exception. The conditions for participation will be decided by the organizer. The WRRC-New- Judging-System must be used.

**3.1.5 World Cup for Rock'n'Roll Main-Class Free and Contact Styles, Couple Dance Show, Juniors, Juveniles, Children, Boogie-Woogie Main-Class, Seniors and Juniors**

World Cup for Children and Juveniles must be organized together, without exception. In accordance with the WRRC-Presidium the Organizer may limit the number of formations entitled to start per national association.

**3.1.5.1 WORLD CUP FINAL for Rock'n'Roll Main-Class Free and Contact Styles, Juniors, Juveniles, Boogie-Woogie Main-Class, Seniors and Juniors**

Refer to World Cup Final Regulation

The deadline is the last World Cup before the World Cup final in each category.

**3.1.6 Couple-Dance-Show**

Each national association is entitled to enter up to eight couples. The Organizer may nominate a wild card entry but only for a couple of his own nation.

In accordance with the WRRC-Presidium the Organizer may also leave the number of couples entitled to start per national association open.

**3.1.7 World and Continental Championship for Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies, Formations Boogie-Woogie Main-Class**

3.1.7.1 A maximum of 3 formations per national association will be allowed.

3.1.7.2 The reigning champion receives a wild card entry.

3.1.7.3 The Organizer may nominate an additional wild card entry but only for a formation of his own nation.

3.1.7.4 Exception: for Rock'n'Roll Main Class Formations 5 formations per national association will be allowed.

**3.1.8 Subcontinental Championships for Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies, Formations Boogie-Woogie Main-Class and Juniors**

The conditions for participation will be decided by the WRRC-Member Federations of the Subcontinent. The WRRC-New-Judging-System must be used.

**3.1.9 World-Cup for Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies, Formations Boogie-Woogie Main-Class**

In accordance with the WRRC-Presidium the Organizer may limit the number of formations entitled to start per national association.

**3.1.10 International Open for Formations Rock'n'Roll Main-Class and Juniors, Girls, and Ladies, Formations Boogie-Woogie Main-Class and Juniors**

The conditions for participation will be decided by the organizer. The WRRC-New- Judging-System must be used.

**3.2 Registration**

3.2.1 Each dancer must be registered via the relevant national association using WRRC-Registration-System.

3.2.2 Dancers may only take part in competitions if they are registered with the WRRC, have paid the annual registration fee specified in the Fee-Scale, along with required Anti-Doping Documents having been sent over the WRRC-Registration System.

3.2.3 Minimum required fields for WRRC registration are:

3.2.3.1 First names;

3.2.3.2 Family names;

3.2.3.3 Date of birth and;

3.2.3.4 Sex.

3.2.3.5 A copy of personal document is required in order to confirm the identity and data of each person.

3.2.4 All dancers, included the substitute dancers of the formations, have to be completely registered to be announced in a competition.

3.3 Competitors for World, Continental and Subcontinental Championships shall be selected exclusively by the national federations of the WRRC. The national federations should ensure the competition organizer is informed of their selections and that the appropriate registrations are made on the WRRC website.

3.4 Closing date for entries is strictly 21 days prior to the tournament. In the exceptional case of a later entry, a Late-Announcement-Fee, specified in the Fee- Scale, will be charged by WRRC.

3.4.1 Closing date for World Cup Final (WCF) is three days after the last World Cup in respective category when such has been organized less than 21 days before the WCF.

3.5 Once nominated each participant is obliged to enter the competition and pay the relevant fees, unless they cancel at least 48 hours prior to the start of the tournament.

3.6 The Organizer shall be entitled to charge a lump sum, specified in the Fee-Scale, for his own expenses for every nominated participant absent without excuse, except in proven cases of emergency such as illness or accident.

All invoices will be issued to the relevant national association.

3.7 Before the start of the tournament the start-book or license of each competitor must to be submitted to the tournament office.

3.8 Due to the specific way in which WRRRC tournaments are held, all participants, including formations and seeded dancers, must be present one hour prior to the beginning of the event and checked in by the registration office.

3.9 Participants of Rock'n'Roll Main-Class Free and Contact Styles, and Rock'n'Roll Formations Main-Class competitions must enter their acrobatic figure-programs into the WRRRC-Acrobatic-Figure-Registration System.

3.9.1 The deadline for entering their acrobatic figure-programs is 24 hours before the competition starts.

3.10 Participants of Rock'n'Roll Main-Class Free and Contact Styles, Couple Dance Show, Juniors, Juveniles, children and all Rock'n'Roll Formations competitions shall be responsible for the choice of music complying with the WRRRC standards in areas such as duration and speed. The nomination, including the confirmed choice of music for the final- round, must be submitted to the WRRRC-Registration-System before closing date for entries of the tournament where they want to use the music.

3.11 Any vulgar (example: showing the tongue during dance), sexual or violent gestures are forbidden during the dance performance in all disciplines.

3.12 Couples must dance within the given floor space and not in front of the other couple.

3.13 Each participant is individually responsible for taking out accident insurance. The promoter or Organizer of a tournament shall not be held liable for any sporting accidents whatsoever.

3.14 It is up to each participant to take out travel insurance in order to prevent losses in the case of the cancellation of a tournament. WRRRC does not accept any liability for incurred costs in case of a tournament cancellation.

3.15 If tournaments or parts thereof are transmitted by television, any other media, or are recorded for television or any other media, it shall be established in the announcement that the participants, by taking part in the event, agree to waive any remuneration resulting from the television or any other media transmission.

3.16 The representative of the Medical Commission can exclude participants from the tournament for medical reasons.

## **4 AUTHORIZATIONS OF TOURNAMENTS**

4.1 All international Tournaments in compliance with 1.3 shall be awarded by the WRRRC and a written contract between WRRRC and the local promoter or Organizer will be made.

Applications for all World-and Continental Championships must be received by the WRRRC-Office at least one year before the tournament takes place. Applications for all other international Tournaments must be received by the WRRRC-Office at least nine months before the tournament takes place.

Each respective national association must give prior approval to each application. All applications must be sent on official WRRRC tournament application form.

4.2 Upon the authorization of the tournament the Organizer shall receive a contract and all relevant instructions and materials for the tournament,

4.3 A tournament may only be advertised in public after the conclusion of the Organizing Contract. A tournament may be advertised before this authorization only by the WRRRC-Presidium. Refusal to authorize a tournament shall not justify any claims for compensation against the WRRRC or its officials.

4.4 The Organizer shall pay announcement fees, specified in the Fee-Scale, to the WRRRC for all international Tournaments in compliance with 1.3

4.5 The WRRRC may demand a security deposit for payments to be made by the Organizer, such as Tournament-Fees, expenses, as well as payments to be paid in relation to the Advertising and Television Rules.

4.6 The WRRRC shall not accept any liability whatsoever during tournaments or other events organized in its name.

4.7 The WRRRC is entitled to award advertising and television rights for international championships; this right is governed by the Organizing Contract and the Advertising and Television Rules.

4.8 The WRRRC can request that organizer provides special services based on obligations with potential WRRRC Sponsor. In such cases no extra financial obligations may be imposed on the organizer.

## 5 COMPETITION ORGANIZATION

### 5.1 OBLIGATION OF THE ORGANIZER

All obligations and procedures of the organizer are defined in the document

**AR\_0005 – Organisation of WRRC tournaments**

### 5.2 CLASSIFICATION OF THE ROUNDS

#### 5.2.1 General description

Classification of the rounds describes the number of couples/Formations performing on dance floor on the same time and the number of couples/Formations promoted to the next round.

The detailed classification is described in the document

**SR\_0004 – Classification of the rounds**

#### 5.2.1 Exceptions

For special events (e.g. multisport games, World Cup final or similar), WRRC Presidium can define different classification of the rounds. All member federations and possible participants must be informed about such exception at least 3 months before the event.

### 5.3 OTHER RULES

5.3.1 On competitions that span over two or more days, all dancers, if they are announced on one of the competition days at least, must have free access to the competition hall also on the day they are not competing

5.3.2 The coach of a couple, or max. two coaches of a formation must be given the possibility to sit or stay in front of the performing couple or formation guaranteeing indivisibility.

Additional coaches depending on the number of participants should be also granted entry into the preparation area. The organizer of the competition can offer these additional coaches' entries for free or can charge these entries for a maximum amount according to the fee scale document – No. AR\_0002.

The names of all the coaches shall be submitted via the WRRC registration program.

In any case, the total number of coaches per nation can't exceed the total number of start numbers of the nation (except agreement of the organizer of the event).

5.3.3 The chosen piece of music must either be part of the approved WRRC-CD or be individually approved by WRRC.

5.3.3.1 All music for Boogie Woogie competitions will be exclusively provided by WRRC- Office.

## **6 WRRC—SUPERVISOR – WRRC OBSERVER**

### **6.1 WRRC—SUPERVISOR**

6.1.1 The WRRC-Supervisor is a member of the WRRC-Presidium or will be appointed by the WRRC-Presidium, if no Presidium-Member is available.

6.1.2 The WRRC-Presidium shall appoint a WRRC-Supervisor for all WRRC-Championships and World-Cups included within 1.3.1 and 1.3.2

If circumstances demand, the WRRC-Presidium may also appoint a WRRC-Supervisor for any other WRRC tournament.

6.1.3 The WRRC—Supervisor shall apply all the means available to him (see supplement “Duties of the Officials”)

6.1.4 In order to reach the goals mentioned in 5 the WRRC-Supervisor may do the following:

6.1.4.1 Arrive a day before at 07.00 PM at the latest and check everything together with the organizer, using the official Competition-Check-List, which is a part of the Tournament-Package.

6.1.4.2 Interrupt or stop the tournament until his/her demands are met.

6.1.4.3 Submit a report to the WRRC-Presidium and propose sanctions.

6.1.4.4 Exclude participants and officials from the tournament in case of improper conduct and behavior harming the confederation.

6.1.5 When setting sanctions in relation to clause 6.1.4, the WRRC-Supervisor shall base his actions upon the financial and organizational circumstances of the Organizer. He/she shall take special care that the interests of the Organizer and the spectators are guarded. He/she shall consult the judges and the Organizer before setting sanctions.

6.1.6 The WRRC-Supervisor must inform all WRRC-Judges and the WRRC-Observer about any competition details before the tournament starts. WRRC-Judges must be present at least one hour before the competition starts; failure to do so incurs a warning on the first occasion and a suspension of their international judging license on a second occasion. In addition, any judge failing to arrive at least one hour before the competition starts must pay a fine, equivalent to their day expenses, to the WRRC at the tournament where they are judging.

6.1.7 The WRRC-Supervisor will have a short meeting after the competition with all WRRC-Judges and the WRRC-Observer to discuss any important events that occurred within the competition.

### **6.2 WRRC-OBSERVER**

6.2.1 The WRRC-Observer must be at least 18 years old and show a mature personality, being known and respected among the WRRC officials and active

participants who are familiar with the WRRRC-Statutes, the WRRRC-Rules and decisions, other WRRRC provisions and the scoring directives.

The WRRRC-Observers must be able to make decisions quickly and balance which measures are required under the circumstances.

## 6.2.2 WRRRC-Observers-License

6.2.2.1 There are special WRRRC-Observers for

6.2.2.1.1 Rock'n'Roll

6.2.2.1.2 Boogie-Woogie

6.2.2.2 The license for Observer is awarded for a period of 2 years

6.2.2.3 If a WRRRC-Observers doesn't pass a

6.2.2.3.1 a webinar three times a year,

6.2.2.3.2 a one-day WRRRC-Observers-Training-Course within 2 years and

6.2.2.3.3 a WRRRC-Observers-Examination every four years, he will be kept as a "Standby WRRRC-Observers" for one year. If the license is not being renewed within that year it shall be withdrawn.

6.2.2.4 If a WRRRC-Observers violates WRRRC rules or the "Judges' Code of Conduct and Standards of Ethics" or is proven to have discriminated unfairly for or against one or more couples, then the WRRRC-Presidium shall be entitled to withdraw the WRRRC-Observers-License of that WRRRC-Observers.

6.2.3 The WRRRC-Presidium shall appoint a WRRRC-Observers for all WRRRC-competitions included within 1.3.1. and 1.3.2

For Acrobatic Rock'n'Roll Main Classes, couple Dance Show, Juniors, Juveniles and Children Competitions the WRRRC-Presidium shall appoint 2 WRRRC-Observers.

6.2.4 The WRRRC-Observers has to supervise participants while they dance and ensure that all WRRRC-Regulations are being met (see supplement "Duties of the Officials").

6.2.5 The WRRRC-Observers may impose penalties on those violating WRRRC-Regulations and will award give colored cards to indicate their decision.

6.2.5.1 Yellow and Red-Card

The Yellow-Card is shown as a warning for breach of rules.

6.2.5.1.1 If an additional Yellow-Card needs to be shown at any time during the same competition, it amounts to a Red-Card where points are deducted for the respective round.

6.2.5.2 In case of Red-Card, 30 pts are deducted to the total score of couple or formation who received it. The final-result of the round will be published after the clarification of an eventual protest.

6.2.5.2.1 In finals, only Red Cards are shown.

6.2.5.3 Yellow or Red Cards will not be applicable beyond any given competition.

6.2.5.4 During tournaments protests for Red Cards may only be submitted to the WRRRC Supervisor immediately after the round concerned and only by an official of the nation.

6.2.5.4.1 Later protests shall not be considered.

6.2.5.4.2 A Protest-Fee according to the Fee-Scale will have to be paid. In case of the protest being acknowledged the Protest-Fee shall be returned.

## **7 WRRRC-JUDGES:**

### **7.1 Training and further training of WRRRC-Judges**

7.1.1 A WRRRC-Judge must be nominated for the examination directly from his national federation.

7.1.1.1 Nominees are expected to be mature and respected persons of a minimum age of 18 years, to be experienced and judging at least two national competitions per year in their respective division.

7.1.1.2 WRRRC-Judge-Examinations are guided by a member of the WRRRC-Presidium and only after having finished a training course of at least two days.

7.1.1.3 Sufficient knowledge of English is required.

### **7.2 WRRRC-Judge License**

7.2.1 There are special WRRRC-Judges for

7.2.1.1 Rock'n'Roll

7.2.1.2 Boogie Woogie

7.2.2 The license for Judges is awarded for a period of 2 years.

7.2.3 If a WRRRC-Judge doesn't pass a

7.2.3.1 a webinar three times a year;

7.2.3.2 a one-day WRRRC-Judge-Training-Course within 2 years and;

7.2.3.3 a WRRRC-Judge-Examination every four year.

he will be kept as a "Standby WRRRC-Judge" for one year. If the license is not being renewed within that year it shall be withdrawn.

7.2.4 If a WRRRC-Judge violates WRRRC rules or the "Judges' Code of Conduct and Standards of Ethics" or is proven to have discriminated unfairly for or against one or more couples, then the WRRRC-Presidium shall be entitled to withdraw the WRRRC-Judge-License of that WRRRC-Judge.

### **7.3 Selection of WRRRC-Judges**

7.3.1 Only National Federations, which have implemented the appropriate WRRC-Judging-System, are entitled to nominate WRRC-Judges for international competitions of the respective division.

### 7.3.2 Appointed judges in WRRC events

7.3.2.1 In all WRRC events for RR MCFS and RR MCCA, 8 judges will be appointed from 8 different national federations – 4 judges appointed to judge the Dance part and 4 judges to judge the Acro part.

7.3.2.2 In WRRC World and Continental Championships, and in the World Cup Final, 7 judges will be appointed from 7 different national federations (except for categories mentioned at 7.3.2.1).

7.3.2.3 In all WRRC World Cups, 6 judges will be appointed from 6 different national federations (except for categories mentioned in 7.3.2.1 paragraph).

7.3.2.4 For combined tournaments with more than two competitions, the WRRC- Presidium can nominate additional judges.

7.3.3 The selection of WRRC-Judges for World and Continental Championships Rock'n'Roll Main Class Free Style and Boogie Woogie Main Class, and for World Cup Final, is made by the WRRC-Presidium.

7.3.4 For World Cups included within 1.3.2 the selection is made by the Sport Director who specifies which membership federations should send a WRRC-Judge to the tournament.

7.3.4.1 If the request to nominate a WRRC-Judge is not complied with by the national association within 6 weeks, the Sport Director shall be entitled to select a suitable WRRC-Judge.

7.3.4.2 The membership association which was selected to send a WRRC-Judge to an international tournament with more than one competition is entitled to send a second WRRC-Judge at its own expense. (Exception: World and Continental Championships)

7.3.4.2.1 The Sport Director shall be responsible for assigning the tasks to the second WRRC-Judge in the respective competition.

7.3.5 For Subcontinental-Championships the WRRC member federations of the Subcontinent can select Supervisor, Observers and WRRC-Judges himself.

7.3.6 For International Open the organizer can select Supervisor, Observers and WRRC-Judges himself.

7.3.7 WRRC-Judges who dance actively are not permitted to judge in international championships or tournaments.

7.3.8 During a tournament it is not permitted to change the WRRC-Judge within a round.

7.4 Judging-Regulations and tasks of WRRC-Supervisors, WRRC-Observers and WRRC-Judges

7.4.1 The evaluation and calculation System for the determination of tournament results is regulated in the New Judging System (see NJS).

#### 7.4.2 Simplified Judging

If tournaments provide rounds in which more than 3 couples have to be judged at the same time then can be allocated in these rounds 0-40 points per couple.

7.4.3 All tasks and duties of WRRRC-Supervisors, WRRRC-Observers and WRRRC-Judges are described in the Judges Code of Conduct and Standards of Ethics and in the supplement “Duties of the Officials”).

7.4.4 The WRRRC-Judges, Observer and Supervisors must be at the Organizer’s disposal at least two hours before the start of the event.

## 8 RANKINGS

8.1 Results from all World Cup’s and International Open Rock’n’Roll Main-Class Free and Contact Styles, Juniors, Juveniles, Children and Boogie-Woogie Main-Class, Juniors and Seniors are considered in international rankings.

8.2 The couples will be ranked in descending order of their total of points, the first being the one that totals the most points, and the last being the one that totals the least.

8.2.1 **Fluent Ranking lists:** Points gained within a tournament are considered in rankings other a period of one calendar year. Only the best three results from the four-last official WRRRC competitions are accounted, maximum one year back. If less than four competitions in a year took place, all of them accounted.

**Because not all couples can participate in World Cup Final, points awarded from the results of this competition will not be added in the Fluent Ranking List.**

The points awarded at the end of the World Cup Final are not counted in this ranking.

8.2.2 **World Cup Ranking lists:** Points gained within a particular tournament are taken into account in rankings for the competitions held on respective calendar year. The worst results of each couple may not be considered in the World Cup rankings.

If less than four (4) World Cup competitions are offered in the year in a category, all the results of the year are taken into account in the total of points.

If four (4) or more World Cup competitions are offered in the year in a category, all the results of the year except one (the one for which the couple got the lowest number of points) are taken into account in the total of points.

The points awarded at the end of the World Cup Final will be multiplied by factor two (2) (double points).

These points awarded at the end of the World Cup Final are added to all other points and, together with previous points, used to determine the final placement in this ranking.

e.g.

Couple	WC 1	WC 2	WC 3	WC 4	WC 5	WCF	Final total of points
A	2 – 99pts	1 – 94pts	4 – 69pts	3 – 73pts	2 – 79pts	2 – 164pts	99+94+79+164 <b>436pts</b>
B	6 – 80pts		3 – 75pts			10 – 80pts	80+75+80 <b>235pts</b>
C	1 – 110pts	2 – 83pts	1 – 97pts	1 – 91pts	1 – 90pts		110+97+91 <b>298pts</b>

8.2.3 On January 1st each year the World Cup ranking lists are set to 0.

8.2.4 All ranking points shall be null and void if partners are changed.

8.2.5 The ranking will be recalculated after each ranking competition and at the beginning of each month.

8.2.6 If a couple does not participate in a World Cup, they receive a number of points equal to zero.

### 8.3 Points for rankings

1 <sup>st</sup>	place	70pts	+ 1 pt for every beaten couple
2 <sup>nd</sup>	place	60pts	+ 1 pt for every beaten couple
3 <sup>rd</sup>	place	50pts	+ 1 pt for every beaten couple
4 <sup>th</sup>	place	45pts	+ 1 pt for every beaten couple
5 <sup>th</sup>	place	45pts	+ 1 pt for every beaten couple
6 <sup>th</sup>	place	45pts	+ 1 pt for every beaten couple
7 <sup>th</sup>	place	45pts	+ 1 pt for every beaten couple
8 <sup>th</sup>	place	30pts	+ 1 pt for every beaten couple
9 <sup>th</sup>	place	28pts	+ 1 pt for every beaten couple
10 <sup>th</sup>	place	26pts	+ 1 pt for every beaten couple
11 <sup>th</sup>	place	24pts	+ 1 pt for every beaten couple
12 <sup>th</sup>	place	22pts	+ 1 pt for every beaten couple
13 <sup>th</sup>	place	20pts	+ 1 pt for every beaten couple
14 <sup>th</sup>	place	18pts	+ 1 pt for every beaten couple
15 <sup>th</sup>	place	16pts	+ 1 pt for every beaten couple
16 <sup>th</sup>	place	14pts	+ 1 pt for every beaten couple
17 <sup>th</sup>	place	12pts	+ 1 pt for every beaten couple
18 <sup>th</sup>	place	10pts	+ 1 pt for every beaten couple

19 <sup>th</sup>	place	8pts	+ 1 pt for every beaten couple
20 <sup>th</sup>	place	6pts	+ 1 pt for every beaten couple
21 <sup>th</sup>	place	4pts	+ 1 pt for every beaten couple
22 <sup>th</sup>	place	2pts	+ 1 pt for every beaten couple
23 <sup>th</sup>	place and higher	1pt	+ 1 pt for every beaten couple

8.3.1 In the case of several couples holding equal ranks the average of the points provided for such ranks shall be taken to calculate the points awarded to the couples.

8.3.2 The prize money shall be distributed in accordance with of the WRRRC Fee Scale.

**8.4** The World Cup Champions of the respective division and category will be announced according to the points in the World-Cup-Ranking-Lists.

8.4.1 The Trophies will be awarded at the World Cup Final event.

## **8.5 Seeded couples**

8.5.1 For World cup competitions only (except World Cup Final), couples ranked in the first 6 (six) positions of the Fluent Ranking List are considered as "Seeded couples" according to the conditions set out in the document SR\_0004\_<last version>: Classification of rounds

8.5.2 For the World Cup Final, couples ranked in the first 6 (six) positions of the World Cup Ranking List are considered as "Seeded couples".

8.5.3 In any case, a couple can be seeded only if this couple is present on a competition.

8.5.4 If one or more couples on the Top 6 of the considered ranking list are missing in a competition, the position(s) cannot be assigned to any other couple, even the next ones on the list.

## **9 VIOLATIONS OF THE TOURNAMENT RULES - SANCTIONS**

9.1 The WRRRC-Presidium may impose disciplinary action upon national federations, promoters, Organizers, participants, and officials for the following reasons:

9.1.1 Violations of the Tournament Rules.

9.1.2 Disregard of instructions from the WRRRC Supervisors, WRRRC-Observers or the tournament manager.

9.1.3 Unexcused absence from a tournament after registration or promised participation.

9.1.4 Abuse of a champion's title or similar action.

9.1.5 Undisciplined conduct or unsporting behaviour harmful to the confederation. e.g. breach of the "Judges' Code of Conduct and Standards of Ethics"

9.2 The WRRC-Presidium may impose the following disciplinary action:

9.2.1 Cancellation of expenses;

9.2.2 Fine;

9.2.3 Ban for one or several tournaments or for a certain period;

9.2.4 Recall a title.

9.3 The person or organization affected must be given the opportunity of a defence and must be notified in writing of the decision and relevant reasoning by the WRRC-Presidium.

9.4 The WRRC-Supervisor may announce disqualifications during a tournament for the following reasons:

9.4.1 If a participant fails to appear on the dance floor after a second call.

9.4.2 Upon proof of drug or alcohol abuse.

9.4.3 If a participant demonstrates undisciplined or unsporting conduct or behaviour harmful to the confederation.

9.5 Doping is forbidden. The currently valid Anti-Doping Code of the International Dance Sport Federation (WDSF) is applicable in all WRRC-Tournaments included within section 1.2 of these Tournament Rules.

9.6 Participants of a tournament may launch a protest against decisions of a WRRC Supervisor, at the WRRC-Presidium within 14 days.

9.6.1 The person affected is entitled to appeal against the decision of the WRRC-Presidium within 14 days.

9.6.1.1 The WRRC-General-Meeting shall deal with such appeal. It will make the final decision.

## **10 EXCEPTIONS**

10.1 The WRRC-Presidium may make exceptions to the Tournament Rules.

10.2 The Organizer shall be notified of such exceptions when the contract is being made and the tournament participants shall be informed.



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