



Sportive Rules

WRRRC ONLINE COMPETITION

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Author(s) : SPORT COMMISSION

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Visa :

on behalf of WRRRC Presidium
Mr. Patrice DE LA TORRE
WRRRC VP Legal Affairs

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Version	Description of modifications
1.0	Original version
1.1	<p>§1.5.1 All medalists (first 3 places in each category) will receive WRRC medals via post.</p> <p>§1.7 If eight (8) or less participants take part in the Online competition in any category, all couples in this category will directly reach the final round and only final program videos will be used.</p> <p>§1.11 For each competition, the code name will be published in advance together with announcement of competition on the WRRC competition web page – one person from couple/formation will have to show this code name, specific for each competition, and song number (form the lists above, or personal WRRC approved music number) on a white paper and clearly visible on the footage on the beginning of the video.</p> <p>§1.15 - <i>Removed</i> -</p> <p>§2.2 The video file should be only in mp4 format – HD 1080P, or HD 720P Maximum file size for single video upload: 150 MB Maximum file size for double video upload: 100 MB per file, 200 MB total (file 1 + file2). The alternative way (if the file size limits could not be achieved, or server-timeout message pops up), is to send it via WeTransfer to the WRRC Office (info@wrrc.dance). Also, in this case, we will accept only files for the couples/formations already announced through the WRRC Registration System.</p> <p>§2.6 ... Recording should be made so that couple/formation is not too small.</p> <p>§2.8 ... (cutting in the parts of the video, special effects) of the video is allowed, except cropping 16:9 video format and converting to the appropriate file format, resolution and file size. ...</p> <p>§2.9 Formations must be recorded from a elevated position with good visibility on all dancers, lines and patterns.</p> <p>§3.1 : New videos requirements in RR categories</p> <p>§3.2 : New videos requirements in BW categories</p>

SUMMARY

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1 Organizational rules

1.1 World Cup Online Series consists of at least two (2) Online Word Cups.

1.2 The Presidium may limit the number of participants per country in a competition. In this case, this information should be clearly announced in the announcement of the competition.

1.3 Starting fee: refer to Fee Scale document – Ref.No: AR_0002

After each competition, the invoice will be sent to national federations based on the number of participants from their country. No participant from the country will be able to participate in the next edition until the national federation has paid the invoice.

1.4 Online World Cup ranking: refer to the Tournament rules document – Ref.No: SR_0001

1.5 Prize money will be paid by WRRC for Main Class couples in Rock'n'Roll and Boogie Woogie as below:

- Top 10 couples on the World Cup Ranking List

The budget for the Prize Money will be decided every year by the Presidium following the available financial resources.

The factors for prize money are:

- 3 for RR Main Class Free Style
- 1 for RR Main Class Contact Style
- 2.5 for BW Main Class

All the values are excluding duties and taxes.

1.5.1 All medalists (first 3 places in each category) will receive WRRC medals via post.

1.6 For each category, there will be two (2) rounds distributed as follow:

- Preliminary round (Qualifications)
- Final round

1.7 If eight (8) or less participants take part in the Online competition in any category, all couples in this category will directly reach the final round and only final program videos will be used.

If twenty (20) or less participants take part in the Online competition, 7 couples or formations will reach the final round.

If more than twenty (20) participants take part in the Online competition, 10 couples or formations will reach the final round.

1.8 For each category there will be a maximum 10 judges and maximum 2 observers.
Daily fee: refer to Fee Scale document – Ref.No: AR_0002

1.9 No supervisor or official scrutineer will be appointed – system operator will be the responsible person appointed by WRRRC Presidium.

1.10 For each competition, announcements must be done through WRRRC Registration software.

1.11 For each competition, the code name will be published in advance together with announcement of competition on the WRRRC competition web page – one person from couple/formation will have to show this code name, specific for each competition, and song number (form the lists above, or personal WRRRC approved music number) on a white paper and clearly visible on the footage on the beginning of the video.

After this, allow minimum five (5) seconds before the dance performance starts. This part is for verification only and it will not be shown in the airing of the competition.

1.12 Code name announcement (as described above and for each specific competition) is actually the opening of the announcement for all participants.

1.13 After the Code name announcement, participants have a time frame of six (6) days to announce their performance together with video through WRRRC Registration software.

1.14 For formations only, the name of the choreography should be entered in the form for upload of the video file.

E.G.

Upload video

ID	80042
Competitions	344
Competitor	AUT - Surprise
Current data	
Category	Rock 'n' Roll Formations - Ladies
Video 1	
Video 2	
Coreography	
New data	
Video file 1:	<input type="button" value="Choose File"/> WRRC LF 1.mp4 <small>Note: if a button labeled "Choose file" does not appear then your browser does not support this upload method.</small>
Video file 2:	<input type="button" value="Choose File"/> WRRC LF 2.mp4 <small>Note: if a button labeled "Choose file" does not appear then your browser does not support this upload method.</small>
Coreography	Ladies like Surprises
<input type="button" value="Send request"/>	

1.15 - Removed -

1.16 Last announcement is 10 days before the competition, so that WRRRC has enough time to make all the preparations with materials for the airing date.

2 Technical specifications for making a valid video

2.1 Videos should be recorded in a horizontal format (vertical videos will not be accepted).

2.2 The video file should be only in mp4 format – HD 1080P, or HD 720P.

Maximum file size for single video upload: 150 MB

Maximum file size for double video upload:

100 MB per file, 200 MB total (file 1 + file2).

The alternative way (if the file size limits could not be achieved, or server-timeout message pops up), is to send it via WeTransfer to the WRRRC Office (info@wrrc.dance). Also, in this case, we will accept only files for the couples/formations already announced through the WRRRC Registration System.

2.3 Videos should be recorded from a solid position (tripod or similar). Hand held videos will not be accepted.

2.4 No light effects can be used - Just natural light and standard hall light. No background noises and no cheering are allowed.

2.5 Dancing direction should be towards the camera (facing).

2.6 All moves (hands, legs, jumps, acrobatics) should be fully visible - Choose appropriate distance from performers having in mind not to be too far away. Recording should be made so that couple/formation is not too small.

2.7 In background, no banners from national association or club are allowed, no mirrors are allowed, just plain sport hall background - Preferably with a few colours as possible. Also, no other people than the performers are allowed to enter the recording area.

2.8 No additional editing (cutting in the parts of the video, special effects) of the video is allowed, except cropping 16:9 video format and converting to the appropriate file format, resolution and file size. Applying of any video and audio filters is also not allowed - Any video with editing will not be accepted and the participants will be banned for the next competition.

2.9 Formations must be recorded from a elevated position with good visibility on all dancers, lines and patterns.

3 Process of the competition

Age, safety level, Duration of dancing, Speed of music, Minimum number of DG, ..., refer to Rock'n'Roll Rules document - Ref.No: TR_0001 & to BW Regulation document - TR_0007.

All performers visible on the sent video must comply with Dress Code document – Ref.No: SR_0002 – Any video showing at least one performer not respecting this rule will not be accepted.

3.1 Couples

3.1.1 RR Children, RR Juveniles, RR Juniors & RR Couple Dance Show

- Minimum one (1) video is required per couple and per competition. Maximum two 2 videos can be sent per couple and per competition.
- Preliminary round (Qualifications) : **on predefined WRRRC music**
Videos of all couples will be played in the random order made by the WRRRC IT system. Judges will judge on simplified sheets.
- Final round : **on predefined WRRRC music or personal WRRRC approved music**
For the couples who reached the final round, a random playing order will be generated by the WRRRC IT system.
Judges will judge on full criteria sheets.
- In case a participant has sent only one (1) video file (preliminary round video), it must be on the predefined WRRRC music, and it will be used also for the final round.

3.1.2 RR Main Class Contact Style & RR Main Class Free Style

- Two (2) videos are required per couple and per competition as below
 - Five (5) acrobatics elements program for preliminary round
 - Six (6) acrobatics elements program for final round
- Preliminary round (Qualifications) : **on predefined WRRRC music**
Five (5) acrobatics elements program videos of all couples will be played in the random order made by the WRRRC IT System.
Judges judge on full criteria sheets for 5 acrobatics elements program.
- Final round : **on predefined WRRRC music or personal WRRRC approved music**
Six (6) acrobatics elements program videos will be played in the random order made by the WRRRC IT System for the couples who reached the final round.
Judges judge on full criteria sheets for 6 acrobatics elements program.
The Footwork program will not be presented.

3.1.3 BW Juniors, BW Main Class & BW Senior

- Two (2) videos are required per couple and per competition.

- Preliminary round (Qualifications) : **on predefined WRRC BW music**
Videos of all couples will be played in the random order made by the WRRC IT system. Judges will judge on simplified sheets.
- Final round : **on predefined WRRC BW music**
For the couples who reached the final round, a random playing order will be generated by the WRRC IT system.
Judges will judge on full criteria sheets.
- Each category will have a different type of music for the preliminary and for the final round.

3.2 Formations

Girls formation & Ladies formation

- Two (2) videos are required per formation and per competition as below
 - Short program
 - Long program
- Preliminary round (Qualifications) : **on personal WRRC approved music**
Short program videos of all formations will be played in the random order made by the WRRC IT System.
Judges judge on full criteria sheets.
- Final round : **on personal WRRC approved music**
Long program videos will be played in the random order made by the WRRC IT System for the formations who reached the final round.
Judges judge on full criteria sheets.



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