



# MUSIC GUIDELINES FOR RR COMPETITIONS

Version : 3.0

Date : 27/02/2024

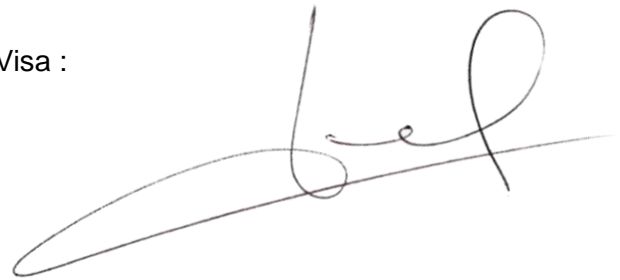
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Date of WRRC Presidium approval: 21/03/2024

Visa :



on behalf of WRRC Presidium  
Mr. Patrice DE LA TORRE  
WRRC VP Legal Affairs

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Version	Description of modifications
1.0	Original version
2.0	Revised version
3.0	Rules withdrawn from this document

## SUMMARY

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## 1 SUBJECT

This document is intended to provide assistance with the musical part during WRRRC competitions.

## 2 MUSIC DEFINITION

### 2.1 Time signature and tempo

4/4 = 1 Bar

Expressed in Bar Per Minute: BPM (uppercase).

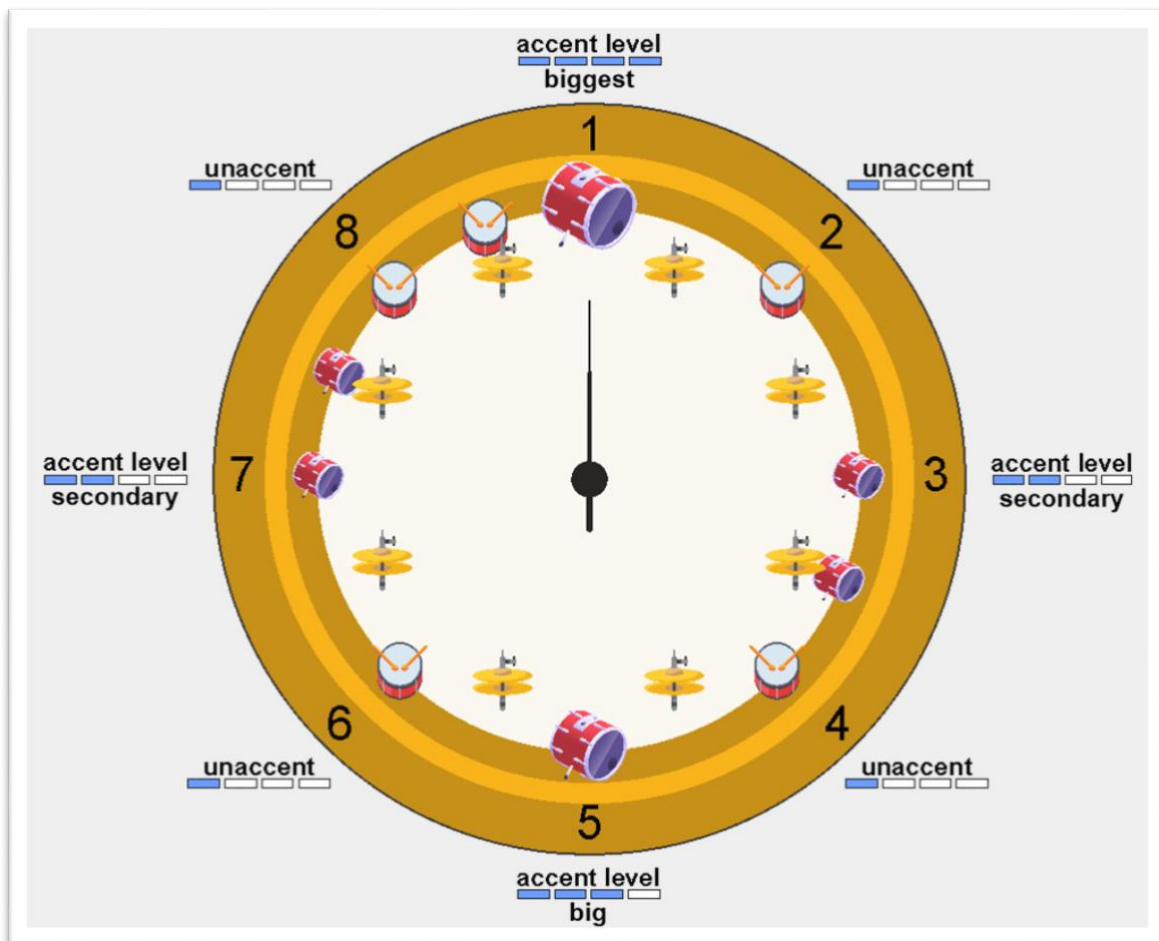
The music used in a RR competition is divided into 4 (four) beats (takts) in one bar – ie. 4/4.

bpm (lowercase) = beats per minute

**48 BPM = 192 bpm**

### 2.2 Rock'n'Roll/Rock music rhythm

The drum set consists of at least a bass drum, a snare drum or claps and cymbals. Also, use of electric distorted guitar is preferred.



#### Definition of 4/4 rock rhythm

- the first beat of each odd bars is the biggest accent,
- the next big accent is the first beat of all even beat.
- the 3rd beat of all bars is the secondary accent,
- and the 2-4-6-8. beats is unstressed.

	main accent	unaccent	secondary accent	unaccent	main accent	unaccent	secondary accent	unaccent
192 beats/minute i.e. <b>48BPM</b> in 4/4	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
96 beats/minute i.e. <b>24BPM</b> in 4/4	<b>1</b>		<b>2</b>		<b>3</b>		<b>4</b>	
	main accent (downbeat)		unaccent (upbeat)		secondary accent		unaccent	

### 2.3 Additional drum set

In case of superposition of Rock'n'Roll drums on music of a different musical style, please take care that the added drums are perfectly synchronized with the original music drums.

### 2.4 Music Intro and Outro

An **INTRO** is the opening section of a piece of music, usually before the singing begins.

An **OUTRO** is the section that ends a music. Therefore, an outro can be considered the opposite of an intro. The **OUTRO** can be a closing beat, or it can be longer, which can deviate from the original tempo. However, deviated tempo part is not included in the so-called RR part. (See 2.4).

### 2.5 The Rock'n'Roll Part (RR Part)

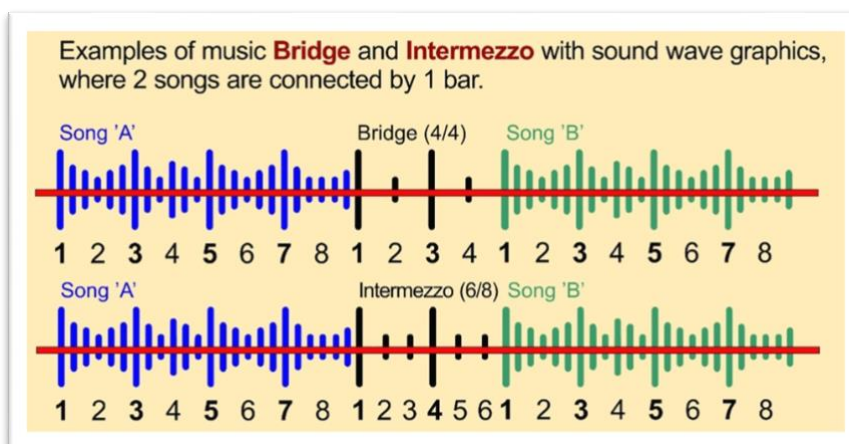
The Rock'n'Roll part (RR part) is the part of the music where the Rock'n'Roll rhythm style is played and where can clearly heard the tempo and the accents.

### 2.6 Definition of the Bridge and Intermezzo

**Bridge:** Out of melody or not out of melody and unchanged tempo.

**Intermezzo:** Out of melody and changed tempo.

**Bridge:** a musical transition between 2 types of music. A bridge can also be a short transition between two different RR-form themes. Its main characteristic is that the tempo does not change during the transition. So, the Bridge can be out of melody but at the same time with an unchanging tempo.



**Intermezzo** can be not only out of melody, but also with a change of tempo and style.

## 3 TEMPO AND QUALITY

### Tempo Correction

It is preferred that the tempo correction must be a maximum of 30% faster/slower than the original song.

## 4 NEW WRRRC MUSIC LISTS

National federations can send to WRRRC Music Commission (through WRRRC Office) list for nominations of new songs (full songs with obligatory name of artist and name of song in high quality – preferable in FLAC or any other lossless high-quality format, or HG mp3 like defined in point xx. of rules) with following in the “subject” field: Nomination for the WRRRC music catalogue.

For all additional information please contact WRRRC-Office ([info@wrrc.dance](mailto:info@wrrc.dance))



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