



# MUSIC RULES FOR RR COMPETITIONS

Version : 1.0

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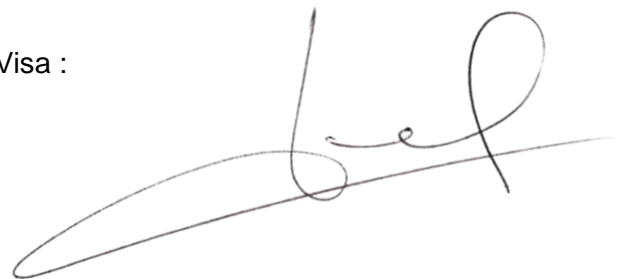
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Author(s) : Music Commission in collaboration with Sport Commission

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Applicable from: 27/04/2024

Visa :



on behalf of WRRRC Presidium  
Mr. Patrice DE LA TORRE  
WRRRC VP Legal Affairs

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Version	Description of modifications
1.0	Original version

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## 1 SUBJECT

This document is intended to regulate the musical part during WRRRC competitions.

## 2 QUALITY REQUIREMENT

**All music should be normalized to -3dB!**

- Format: MPEG-1 Audio Layer III (mp3)
- Recommended bit rate: 320 kb/s
- Channels: 2 channels (Stereo)
- Recommended sampling rate: 44.1 kHz

**Only mp3 format will be accepted, with a maximal file size of 9 MB.**

## 3 MUSIC FOR PRELIMINARY ROUNDS

It's obligatory for all organizers of WRRRC events to use music only from approved WRRRC music lists. If an organizer wants to use other music than on the approved list, he must submit the songs in appropriate format (mp3 – hi quality – with same volume of songs and correct speed – refer on paragraph 5 – Quality of the music) to Music Commission of WRRRC at least 3 weeks before the event.

## 4 INDIVIDUAL MUSIC

Validation and registration of final music for couples and formations is managed through the WRRRC Registration Software (online Registration Tool).

Please contact your national administrator about the correct procedure within your national federation.

It is only possible to submit music for validation if all dancers are fully registered (and have paid the registration fee).

Only approved individual music of the couples/formations stored on the WRRRC-server through the Registration System can be used on the competitions.

The WRRRC Office will provide the music to the organizer via download link from the WRRRC-Server. In cases where no music was registered (or not in time – the same time as announcement for specific competition), the couple will have the possibility to choose the song from the official WRRRC music lists. There will be no possibility to play the music from the external drives or CD-s brought to the competition.

## 5 WHEN TO GET A MUSIC APPROVED?

Final music must be approved before the announcement of the couple/formation to the competition, otherwise it will not appear on the starting list, and cannot be used on the competition!

It is advisable to submit your personal music to the music commission at least 8 weeks before the announcement deadline of the competition.

The first submission of music should not be made less than 4 weeks before the announcement deadline of the competition so that it can be reworked and modified if it is rejected by the music commission.

Only music that has been rejected and has undergone modifications can be submitted within 1 to 4 weeks before the announcement deadline of the competition.

Please respect the fact that WRRC Music commission must have enough time to review and approve the music you send over the Registration Tool, and that it cannot be done on the last day of the announcements. WRRC Music commission is not responsible if the music is not validated on time because of late submitting.

## 6 POSSIBLE REASONS OF REJECTION FROM THE MUSIC COMMISSION (non-exhaustive list)

- ⇒ Speed of music does not follow the rules
- ⇒ Music style is incorrect
- ⇒ Intro time is too long
- ⇒ Intermezzo not allowed
- ⇒ Exceeded number of intermezzos
- ⇒ Intermezzo total duration does not follow the rules
- ⇒ Outro time is too long
- ⇒ Too short RR part
- ⇒ Too low quality
- ⇒ The additional rhythm is out of sync with the original music
- ⇒ The lyrics or sound effects are political, religious, violent or sexual in nature
- ⇒ Music identical to one already sent (multiple sending of the same file)

## 7 RULE REFERENCES

### Length of music

Please refer to Rock'n'Roll Rules document – TR\_0001 last version

### Speed of music

Please refer to Rock'n'Roll Rules document – TR\_0001 last version



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