



MUSIC RULES FOR RR COMPETITIONS

Version : 1.1

Date : 27.04.2024

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Date of WRRRC Presidium approval: 27.04.2024
Applicable from: 27.04.2024

Visa :

on behalf of WRRRC Presidium
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WRRRC VP Legal Affairs

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Version	Description of modifications
1.0	Original version
1.1	Reinstatement of rules forgotten during the transformation of the old Guidelines document into 2 documents: Guidelines + Rules

SUMMARY

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1 SUBJECT

This document is intended to regulate the musical part during WRRRC competitions.

2 QUALITY REQUIREMENT

All music should be normalized to -3dB!

- Format: MPEG-1 Audio Layer III (mp3)
- Recommended bit rate: 320 kb/s
- Channels: 2 channels (Stereo)
- Recommended sampling rate: 44.1 kHz

Only mp3 format will be accepted, with a maximal file size of 9 MB.

3 MUSIC FOR PRELIMINARY ROUNDS

It's obligatory for all organizers of WRRRC events to use music only from approved WRRRC music lists. If an organizer wants to use other music than on the approved list, he must submit the songs in appropriate format (mp3 – hi quality – with same volume of songs and correct speed – refer on paragraph 5 – Quality of the music) to Music Commission of WRRRC at least 3 weeks before the event.

4 INDIVIDUAL MUSIC

Validation and registration of final music for couples and formations is managed through the WRRRC Registration Software (online Registration Tool).

Please contact your national administrator about the correct procedure within your national federation.

It is only possible to submit music for validation if all dancers are fully registered (and have paid the registration fee).

Only approved individual music of the couples/formations stored on the WRRRC-server through the Registration System can be used on the competitions.

The WRRRC Office will provide the music to the organizer via download link from the WRRRC-Server. In cases where no music was registered (or not in time – the same time as announcement for specific competition), the couple will have the possibility to choose the song from the official WRRRC music lists. There will be no possibility to play the music from the external drives or CD-s brought to the competition.

5 WHEN TO GET A MUSIC APPROVED?

Final music must be approved before the announcement of the couple/formation to the competition, otherwise it will not appear on the starting list, and cannot be used on the competition!

It is advisable to submit your personal music to the music commission at least 8 weeks before the announcement deadline of the competition.

The first submission of music should not be made less than 4 weeks before the announcement deadline of the competition so that it can be reworked and modified if it is rejected by the music commission.

Only music that has been rejected and has undergone modifications can be submitted within 1 to 4 weeks before the announcement deadline of the competition.

Please respect the fact that WRRC Music commission must have enough time to review and approve the music you send over the Registration Tool, and that it cannot be done on the last day of the announcements. WRRC Music commission is not responsible if the music is not validated on time because of late submitting.

6 RULES TO FOLLOW FOR INDIVIDUAL MUSIC TO BE APPROVED

6.1 Music requirements for RR couples

Couples can use their own music only during the final round (except during WRRC World Cup Final – please refer to World Cup Final Regulations document – SR_0003 last version).

Please note the following rules:

- Final music of the RR couples can have a max. additional 10 sec. on allowed dancing time;
- The minimum Rock'n'Roll part of the music equals the minimum duration time for each category;
- No intermezzo allowed

6.2 Music requirements for RR Small Formations

Small formations can use their own music only during the final round.

Please note following rules:

- Final music of the RR Small Formations can have a max. additional 10 sec. on allowed dancing time;
- The minimum Rock'n'Roll part of the music equals the minimum duration time for each category;
- No intermezzo allowed

6.3 Music requirements for Formations

The RR Ladies/Girls formation cannot be announced without short AND long program approved music (only one music is required for Formations Juniors, MC Quattro and Main Class).

Please note following rules:

- Short program
 - N/A
- Long program
 - Outro can be maximum 10 seconds.
 - Inside the Rock'n'Roll part, it is possible to have a maximum of 2 Intermezzos. The total time of these Intermezzos (all together) must be a maximum of 10 seconds. These Intermezzos don't need to be Rock'n'Roll style music.

7 POSSIBLE REASONS OF REJECTION FROM THE MUSIC COMMISSION

(non-exhaustive list)

- ⇒ Speed of music does not follow the rules
- ⇒ Music style is incorrect
- ⇒ Intro time is too long
- ⇒ Intermezzo not allowed
- ⇒ Exceeded number of intermezzos
- ⇒ Intermezzo total duration does not follow the rules
- ⇒ Outro time is too long
- ⇒ Too short RR part
- ⇒ Too low quality
- ⇒ The additional rhythm is out of sync with the original music

- ⇒ The lyrics or sound effects are political, religious, violent or sexual in nature
- ⇒ Music identical to one already sent (multiple sending of the same file)

8 RULE REFERENCES

Length of music

Please refer to Rock'n'Roll Rules document – TR_0001 last version

Speed of music

Please refer to Rock'n'Roll Rules document – TR_0001 last version



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