



SCORING WRRC Main Class Free Style

Judges are divided in 2 groups:

- First group is constituted of 3 or 4 acrobatic judges which evaluate the performance of acrobatics, according to the acrobatic mistake table
- Second group is constituted of 4 dance judges which evaluate dance part: basic step, dance figures, choreography and dance performance.

There are two observers. WRRC-Observers must supervise participants while they dance and ensure that all WRRC-Regulations are being met, and that announced acrobatic elements were performed.

LEVEL OF DIFFICULTY

Each element is assessed according to the level of difficulty indicated by a letter which corresponds to a value in points. This classification is alphabetical starting with the letter A, finishing with letter I. Each letter denotes a one point higher value applied in ascending alphabetical order.

BOARD 1

	First/hope round/second round/Quarter final							RED CARD		
	Semifinal, Final (acrobatic)									
DIFFICULTY	A	B	C	D	E	F	G	H	I	IS
VALUE	4	5	6	7	8	9	10	11	12	14

BOARD 2 (VALUES IN COMBINATIONS)

DIFFICULTY	A'	B'	C'	D'	E'	F'	G'	H'
VALUE	1	1,5	2	2,5	3	3,5	4	4,5

STRUCTURAL GROUPS

- The groups **1, 2, 3 and 4** are obligatory during the performance.

There are 4 groups of obligatory figures (1-4)

Group 1	Group 2	Group 3	Group 4	Group 5	Group 6
Acrobatic element forward	Acrobatic element backward	Dive with flight only	Rotations	Acrobatic elements in combination	Other acrobatic elements



ACROBATIC CLASSIFICATION

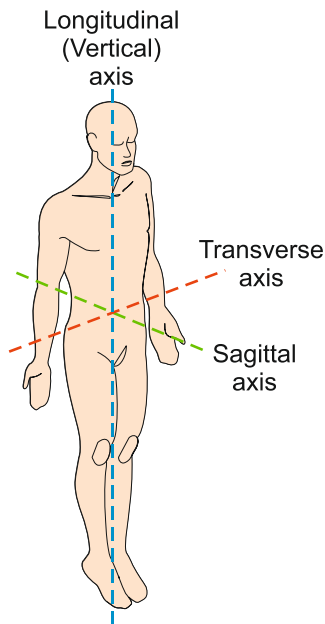
- ❖ BODY POSITIONS IN THE ACROBATIC ELEMENTS
- ❖ ROTATION DIRECTION DURING ACROBATIC ELEMENTS
- ❖ DIVES
- ❖ ACROBATIC LANDINGS
- ❖ START OF ACROBATIC ELEMENTS

START OF THE ACROBATIC ELEMENT FOR BOARD 1	value
Staff	0
Bettarini	0
From the waist facing	-2
From the waist back	-2
Sitting on shoulders	-3
Standing on shoulders	-1
Sitting in the arms (rotations)	0
Standing on the floor	-1
Other	-2

LANDINGS	Value in first position	Value in second position
Standard	0	0
Between legs of partner without touching the floor	1	0,5
On waist facing partner	1	0,5
On waist back to partner	1	0,5
On/In partner's arms	1	0,5
On shoulders of partner	1	0,5

Those landings receive a bonus only if the acrobatic elements are combined following the rules which organize the Main Class Free Style Category, only once for each specific landing.

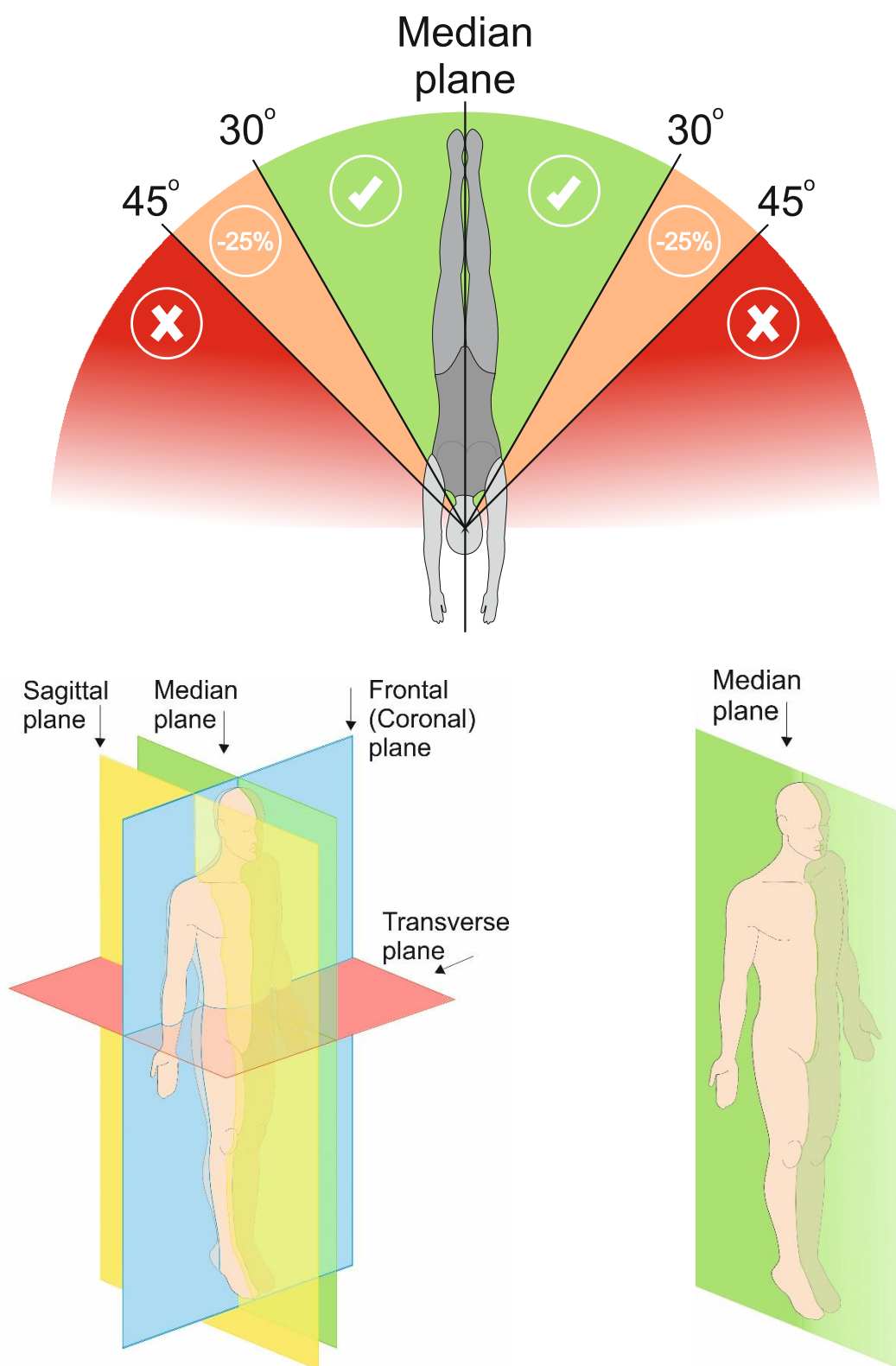
Judging criteria for single somersault GROUP 1 & 2 & 6



Following rules to be applied for the classification of acrobatic elements as basic transverse rotation, forward or backward, laterally, with or without longitudinal rotations (twist)

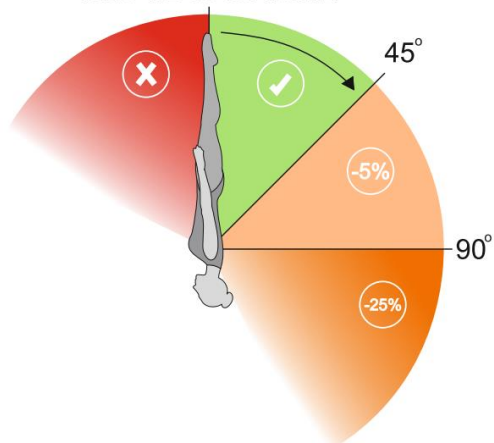
- ❖ Somersault body position at start raises the score by one value in this order: tucked, piked, straight.
- ❖ Each performed somersault laterally receives 2 additional values compared to the same performed somersault transversely. This acrobatic element must start from Bettarini, and the landing in the partner's arms is obligatory,
- ❖ Each 1/2 twist scores one value extra for the somersault until 1/1 twist within somersault
- ❖ Beyond 1/1 twist, whatever performed somersault, each additional ½ turn will be increased by 2 values until a maximum of 2/1 twists within somersault.
- ❖ Landings: on waist facing the partner, on waist back to the partner, on arms of the dancer (shoulder's height) and sitting laterally. Those landings score an additional value for the acrobatic value, only once for each kind of landings on partner's body.
- ❖ **CAREFUL!** Those partner's body landings should receive a bonus only if they are within an allowed combination (see page 5)
- ❖ Each ½ turn during the airborne phase increases by 2 values the initial value for somersault (*forward is TWIST and backward is REVERSED TWIST)
- ❖ Basic Auerbach somersaults (backward rotation) and Reversed somersaults (forward rotation) score one value higher the initial score.
- ❖ Only valid elements are allowed (see scoring table)

- ❖ Forward and backward acrobatic elements will be recognized only if they are performed with less than 30 degrees deviation from median plane (see drawing)

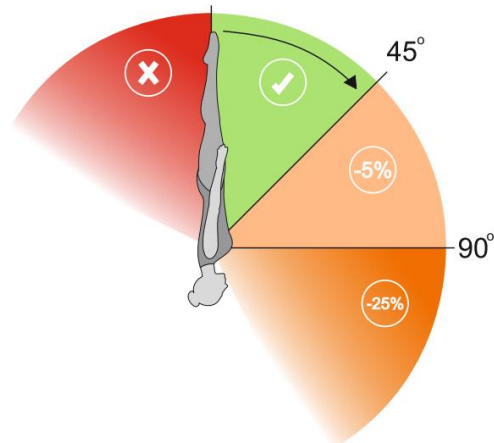


- ❖ Forward and backward acrobatic elements with twist within (1/2, 1 or more than 1) will be recognized only if they are performed after frontal plane – transversal axis (see drawing)

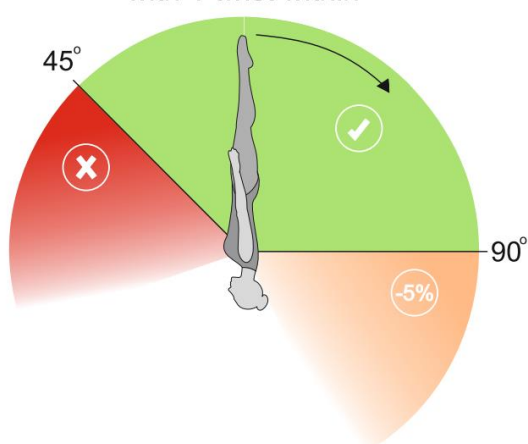
Forward somersault
with 1/2 twist within



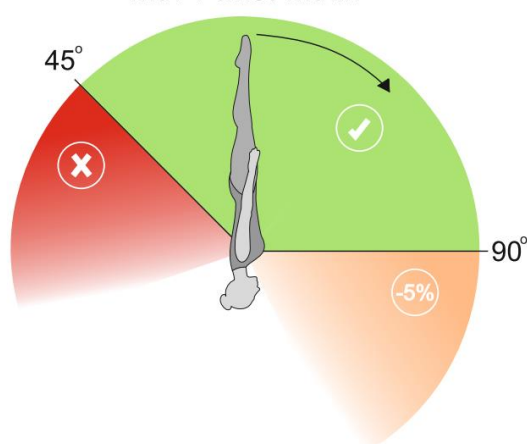
Backward somersault
with 1/2 twist within



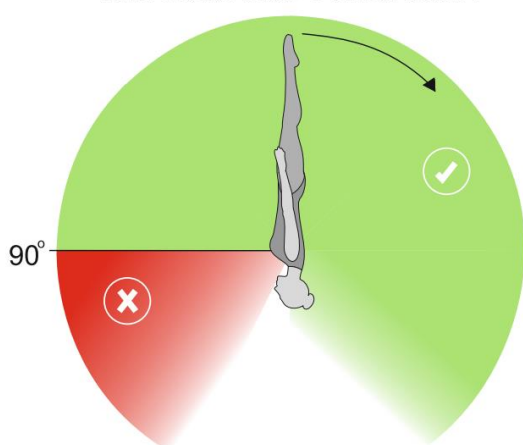
Forward somersault
with 1 twist within



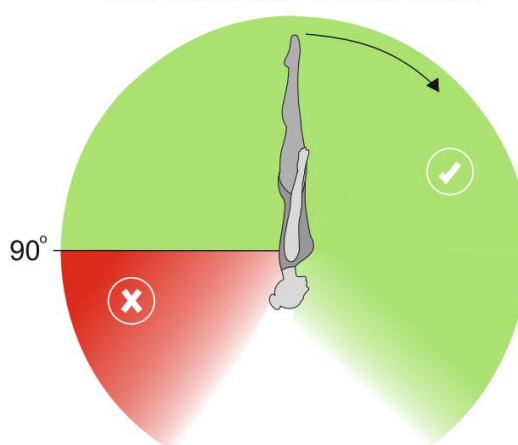
Backward somersault
with 1 twist within



Forward somersault
with more than 1 twist within



Backward somersault
with more than 1 twist within





Judging criteria for 3/2 Somersaults GROUP 1 & 2

Following rules are applicable for somersault and halves (3/2 somersaults) where the rotation is seen to be finished when the dancer places his feet on the ground.

There is a difference between forward and backward rotation. 3/2 forward rotation finish with a diving phase on the back or the chest of the dancer to exit between the legs, or not, while 3/2 backward rotations continue with a sitting position on the shoulders without pause and finish standing facing the dancer or in starting position for rolling dive.*

- ❖ Somersault body position raises the score by one value compared to the initial position in this order: tucked, piked, straight.
- ❖ Somersault body position raises the score by 2 values for 3/2 forward somersault compared to the initial position in this order : tucked, piked, straight
- ❖ Auerbach somersault scores 2 values more than a successful 3/2 backward somersault. This specific acrobatic element is allowed only from Staff, and landing on the back of dancer with a diving phase before is obligatory.
- ❖ For 3/2 forward somersaults: each acrobatic exit between legs of dancer receives a bonus of 2 values higher.
- ❖ Each ½ turn in the initial airborne phase earns an additional 2 values for 3/2 somersaults
- ❖ Each ½ turn of standing partner during the airborne phase earns additional 2 values for 3/2 somersaults
- ❖ A full twist within somersault earns an additional 2 values for 3/2 backward somersaults
- ❖ Listed elements only are authorized (see code of elements)

*** REMARK : Rolling dive without the flying phase will be reduced to the initial value of the 3/2 performed backward somersault**

Judging criteria for Double Somersault GROUP 1&2

Rules for Double Somersault

- ❖ **Double somersaults are allowed only in the semifinal and final acrobatic rounds**
- ❖ **Double somersaults cannot be combined with other acrobatic elements**
- ❖ Body position during somersault earns 2 values compared to initial position in this order: tucked, piked.
- ❖ Double rotations body straight **are forbidden.**
- ❖ Double rotations starting from waist of the dancer **are forbidden.**
- ❖ Double rotations starting from shoulders **are forbidden.**
- ❖ Double rotations forward reversed **are forbidden**
- ❖ Double Auerbach Somersault earns the same score as completed ones in line. Listed elements only are allowed (see code of elements)
- ❖ Double rotation forward is allowed only once in a program, piked or tucked
- ❖ Double rotation backward is allowed only once in a program, piked or tucked



Acrobatics/ POSITIONS	TUCKED	PIKED
Double somersault FORWARD	10	12
½ turn in the airborne phase and double somersault FORWARD	12	Not allowed
Double somersault BACKWARD/ Double Auerbach	10	12

Judging criteria for combinations of acrobatic elements GROUP 5

A combination of acrobatic elements is understood when a dancer is in contact with the partner's body on landing or contact and continues with an acrobatic element from this point. A combination is started if there is no break in the movement longer than 1 (one) bar between allowed acrobatic elements. If there is a break the technical observer will not recognize the combination and will only attribute the score of the first successful element. Lower class acrobatic elements are not allowed during the combination, and will lead to cancelation of value of all the remaining acrobatic elements by the technical observer. Combinations are scored according to the following criteria:

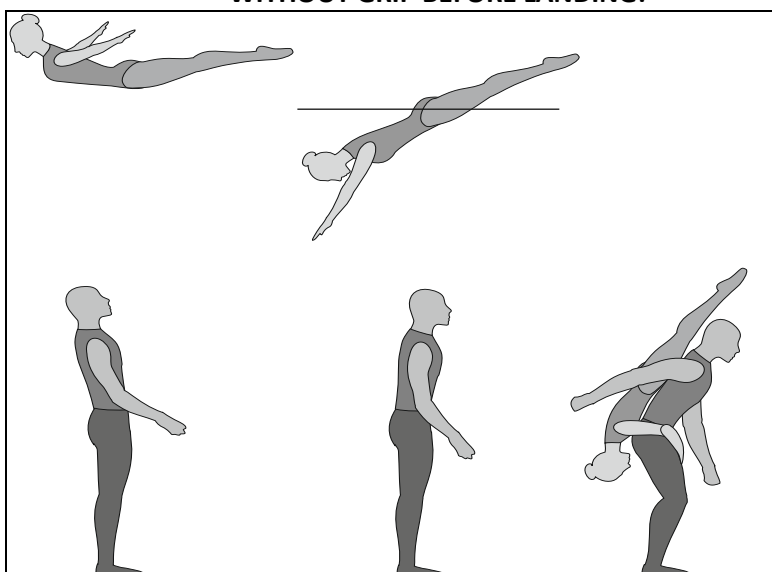
- ❖ The acrobatic phase must be executed without pause, the elements must be linked harmoniously and artistically, while the dance technique and the choreographic variety are foremost, whatever the difficulty of the executed acrobatic elements .
 - ❖ Value of first acrobatic element (Board 1) (Group 1 , 2,, 3, 6*) **only lateral somersault from Bettarini*
 - ❖ Value of second and third acrobatic element (Board 2) (Group 1, 2 , 4*) **Only one kind of body rotation is allowed in combination*
 - ❖ Each combination contains a **maximum of 3 acrobatic elements**.
 - ❖ **maximum 2 combinations** in an acrobatic program are allowed
 - ❖ Identical elements within the acrobatic combination are not allowed. In this case the technical observer will not consider the combination and will attribute a score only for the elements which haven't been repeated.
 - ❖ All acrobatic combinations somersault elements in 2nd or 3rd position with or without twist starting from the waist merit an identical score as if they were completed from staff or Bettarini, when landing on ground is upright.
 - ❖ In any case, each landing can be performed only once to receive an extra score of one higher value (**letter**).
 - ❖ For all other acrobatic figures the basic acrobatic score is applicable without bonus. For acrobatics in second or third position in combinations, the following board (board 2) is used while applying the previous bonus rules (landing, number of twists, etc...)
 - ❖ The first acrobatic always receives the value in board 1. This element must be listed in the code for group 1, 2, 3 or 6 (lateral somersaults from Bettarini, see code of elements and structural groups).
 - ❖ First position acrobatic belongs to group 5 when it is in a combination. When those elements are combined, they don't receive their own individual group.
 - ❖ All acrobatic elements can be combined except the acrobatics elements with 2 transverse rotations backward or forward (double back or double front/½ twist double front), or 2 longitudinal rotations within somersault (all 2/1 twists)
 - ❖ The maximum value (controlled by Registration software) for each combination of acrobatic elements in different rounds is:
 - eliminatory (first/hope/second) rounds maximum of **10 points**
 - quarter final maximum of **10 points**
 - semi final and final maximum of **14 points**

Judging criteria for Dives

The dive is a specific acrobatic element to acrobatic rock and roll dancing.

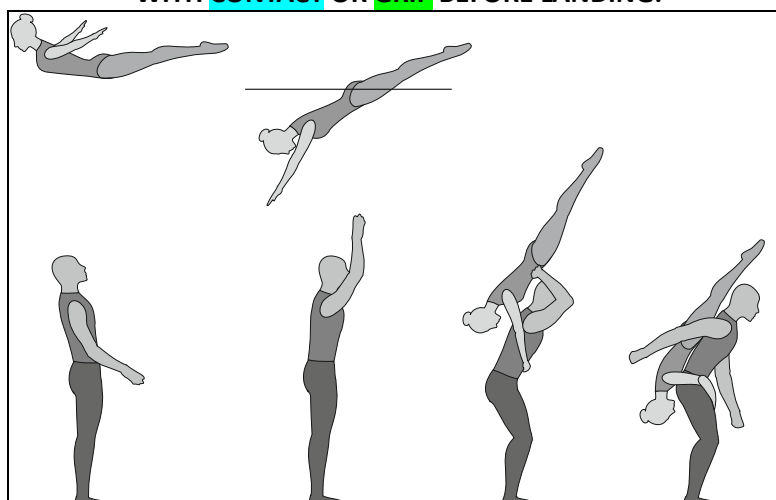
- ❖ The airborne phase starts immediately when the dancer leaves the hands of the partner (male)
- ❖ The airborne phase must be off the ground and the body position clearly not in an acrobatic phase (head and feet in horizontal line, without contact with partner),
- ❖ The landing phase of the dive (landing on the partner's back, exit between legs) must begin with feet and hips of the female dancer higher than her head, without grip of the male partner until sliding phase on the back of the male dancer

WITHOUT GRIP BEFORE LANDING:



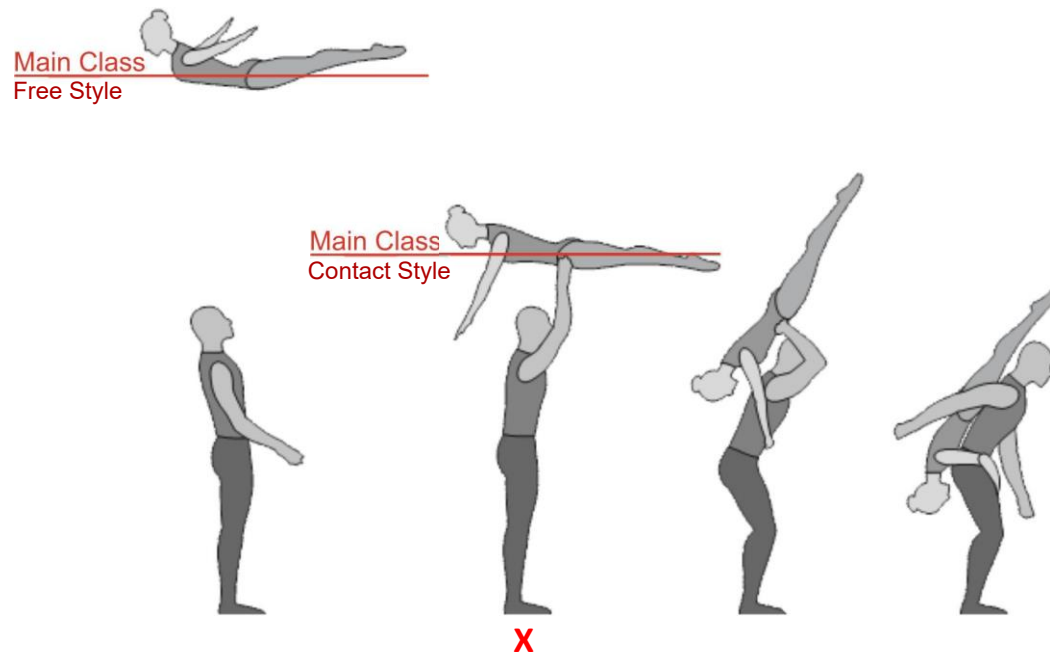
NO REDUCTION

WITH **CONTACT** OR **GRIP** BEFORE LANDING:



CONTACT BEFORE THE LANDING 5% OF REDUCTION

GRIP BEFORE THE LANDING 10% OF REDUCTION



X : LANDING for DIVES NOT RECOGNIZED IN MAIN CLASS FREE STYLE*

- ❖ There must be no break between this phase and the end of the acrobatic element
- ❖ The dive is considered finished when the dancer (female) stands on her feet (except in combination)
- ❖ The body position of the dancer (female) during the flying determines the level of difficulty of the dive performed.
- ❖ Each $\frac{1}{2}$ twist within increases the dive's score by one values.
- ❖ Each $\frac{1}{2}$ turn during airborne phase increases the dive's score by two values
- ❖ Each $\frac{1}{2}$ turn for the dancer (male) during a dive performed with $\frac{1}{2}$ turn during the airborne phase, increases this latest one by 1 value.
- ❖ Each landing on the partner's back after dive with an exit between legs of dancer receives a **bonus of 2 values higher**.
- ❖ Only listed dives may be used (see code)
- ❖ **The dive will be recognized as obligatory group element only if all three phases of this acrobatic element have been performed: airborne phase, flying phase, landing phase. In all other cases the obligatory group will not be recognized***

Judging criteria for Rotations

Non-flying acrobatic elements with rotation around the body

To evaluate these elements which are an integral part of acrobatic rock and roll, the following criteria must be applied.

- ❖ A non-flying acrobatic body's move is evaluated when the dancer (female) completes at least 3 rotations around the dancer
- ❖ Each move has its own technical specificity
- ❖ Start and end of the move must be performed without pause
- ❖ 4 types of non-flying acrobatic body's moves are recognized in Main Class Free Style : Dulaine, Shoulderball, Tie and Lateral Tie (performed rotations around arm)
- ❖ Those moves can be combined as long as 3 circles of the female dancer are maintained.
- ❖ **This kind of combination doesn't fulfill the requirement for acrobatic elements in combination of group 5, and it can be performed only once in the program (valid for all rounds).**
- ❖ **For all rounds, the couple may not submit more than two (2) acrobatic elements of group 4 during their acrobatic performance.**
- ❖ **An allowed combination with non-flying acrobatic element is recorded as a single acrobatic of group 4.**
- ❖ **Following those rules, each non-flying acrobatic element can be performed only once.**
- ❖ **When the acrobatic combination is not complete , the value of that which is completely performed will be recorded (min. 3 circles)**



Code of Points / Rules

Levels	Time of dancing and acrobatic presentation	Tempo / Dance Group (DG) 1 elements	Number of acrobatic elements / maximum score	Number of specific obligatory Acrobatic Groups (AG)	Level of difficulty maximum
Eliminatory*	1:30-1:45	48-50 bar per min 6 DG1 el.	5 /50	4	From A to G
Quarter final*	1:30-1:45	48-50 bar per min 6 DG1 el.	5 /50	4	From A to G
Semi final	1:30-1:45	48-50 bar per min 6 DG1 el.	6 /65	4	From A to IS
Final*	1:00-1:15 Footwork	50-52 bar per min 4 DG1 el.			
Final	1:30-1:45	48-50 bar per min 6 DG1 el.	6 /65	4	From A to IS

*ACROBATIC – RESTRICTIONS:

Couples are not allowed to make more than two free rotations around their body width axis (double somersault). The double somersault must not be danced in combination with other acrobatic figure elements or exit figures. Entry for the double somersault is allowed only from the hands or from the shoulders (Bettarini).

Couples are not allowed to make more than two double somersaults, one backward and one forward in one round.

- ❖ Dance time starts when the dancer and/or her partner move and stops when the couple presents itself **to the jury and the public**
- ❖ A combination is counted as one acrobatic, regardless if it is combined of two or three elements
- ❖ **Each acrobatic element can be performed only once.**
- ❖ **All acrobatic elements must be announced through the WRRRC Registration software in advance, in the order in which they will be performed. If the acrobatic elements will be performed in a different order, the technical observer will reduce those elements to 0 (zero) points. ATTENTION: Repeating the badly performed acrobatic element automatically leads to change of order of all following announced elements, thus reducing their value to 0 (zero) points.**



- ❖ The technical observer checks whether the announced acrobatics have been carried out during the performance and corrects the initial score in following cases:
 - body position (tucked, piked, straight)
 - quantity of rotations (longitudinal axis, transversal axis)
 - body rotations (quantity of full turns)
 - combinations (in all parts)

IN ALL OTHER CASES THE TECHNICAL OBSERVER REDUCES THE STARTING MARK TO VALUE OF 0 (ZERO) POINTS

- ❖ The total of difficulties (their score) provides a points total.
- ❖ **Anyway, points total cannot exceed the maximum allowed points for each round.** Errors are deducted from this points total (see board of technical and aesthetic errors)
- ❖ Elements with “twist within” or "with twist" are allowed only 2 times in acrobatic programs with 5 elements
- ❖ Elements with “twist within” or "with twist" are allowed only 3 times in acrobatic programs with 6 elements

Each acrobatic element belongs to a group (AG) with a unique structure: couples are obligated to present those structures in order to show their technical skill and also to maintain variety and originality of the presentation.

- ❖ **Not performing the obligatory AGs will be sanctioned by red card**
- ❖ The quality of the performance of the acrobatic elements must demonstrate mastery of the aesthetic values, technique and risk.
- ❖ The acrobatic phase must be executed without pause, the elements must be linked directly (landing position of the previous element has to be the starting position of the following element), harmoniously and artistically, while the dance technique and the choreographic variety are foremost, whatever the difficulty of the acrobatic elements executed.
- ❖ During the first part of the Final*, the couple must perform a free footwork without acrobatic element during 1 mn - 1mn 15s

Classification for technical and aesthetic errors

Each acrobatic element must be presented correctly with the correct technique and aesthetic for each acrobatic, with respect of safety and the rules which organize this sport.

The following deductions will apply for each and every discernible aesthetic or technical deviation from the expected perfect performance. These deductions must be taken regardless of the difficulty of the acrobatic elements.

- Small error	from 5% to 15%
- Medium error	from 25% to 35%
- Large error	from 50% to 75%
- Fall	100%

Fall: Loss of balance and definitive loss of body control during landing, with contact of the floor with lower body, knees, buttocks, and any other part of the upper body. The observer will reduce the overall acrobatic score with -30 points for each occurrence during the performance of the couple

- A 100% correct acrobatic element must necessarily fulfil following criteria:

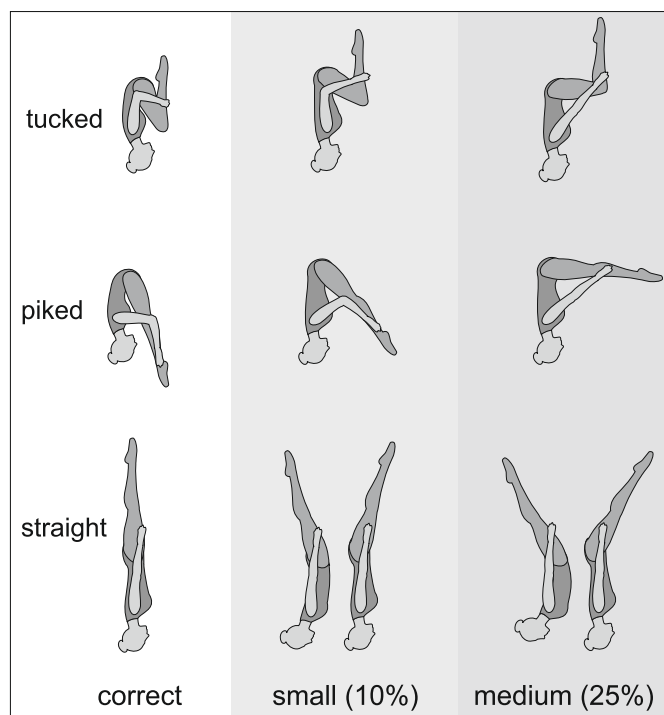
1. Safety
2. Amplitude
3. Speed of execution during the acrobatic phase and during non-flying acrobatic elements
4. Quality of technical execution and aesthetic execution
5. Fluidity
6. Control for each partner of couple
7. Perfect landing

Reductions	5%	10%	15%	25%	35%	50%	75%	100%
Loss of balance or moving	Slight imbalance	1 step	2 steps	3 steps		> 3 steps or both partners		
To touch the floor with the hands after landing						One hand	2 hands	
To touch the floor with the feet's before landing (dive)				medium (touch)			Extreme (contact)	fall
Landing with bend knees						Extreme bending		
Head or chest contact with partner's body during the landing (except dive)		Slight touch with chest		Touch with chest		Contact		
Lack of height or amplitude		minor		medium		extreme		
Interruption of exercise (dive)				Without grip		With grip		fall
Moment of opening for forward or backward somersault		small		medium		no opening		

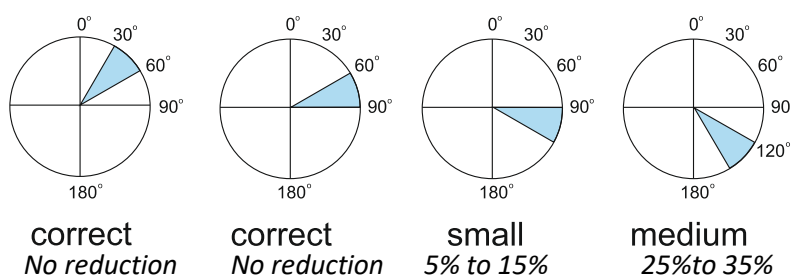


Reductions	5%	10%	15%	25%	35%	50%	75%	100%
Deviation from median plane				x				
Incomplete twists		Slight deviation		up to 45°				
Moment of rotation during twist within	see picture			see picture				
Non distinct positions in somersault (tucked, piked, straight)		X		X				
Somersault with legs apart		< Shoulders width		> Shoulders width				
Lack of speed during tucked, piked somersault or non-flying acrobatics (rotations)		X		X				
Adjust or correct hands or grip	1 time	2 times		> 2 times				
Interruption in an acrobatic element longer than 1 bar				x				
Bend knees during piked or straight body positions and non-flying acrobatics (rotations)	Slight bending	Medium bending		Strong bending				
Head in extension during acrobatic elements		X						
Legs apart on landing	X	X						
Grip before landing on the back of partner (dive) - Main Class Free Style	contact (Main Class)	grip						
Landing without both feet together at time	X	X						
Lack of flexibility	X	X						
Lack of dynamics during acrobatics	X							

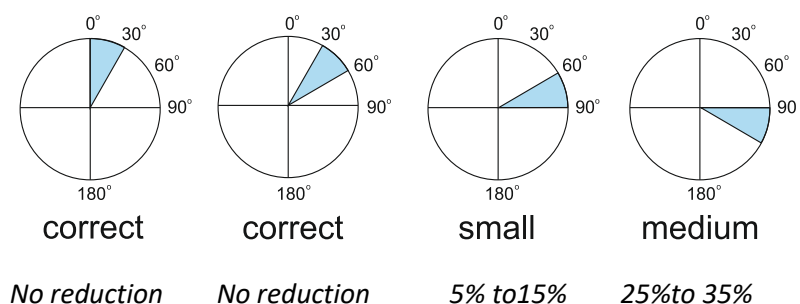
Body positions during acrobatic element – MAIN CLASS FREE STYLE



Opening for forward somersault



Opening for backward somersault





ACROBATICS CATALOG MAIN CLASS FREE STYLE CATEGORY

ACROBATIC ELEMENTS FOWARD	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
front tucked	41000	1	A	4	A'	1	N
front piked	41005	1	B	5	B'	1,5	N
front straight	41010	1	C	6	C'	2	N
front tucked reversed	41015	1	B	5	B'	1,5	N
front piked reversed	41020	1	C	6	C'	2	N
front straight reversed	41025	1	D	7	D'	2,5	N
1/2 turn front tucked	41030	1	C	6	C'	2	N
1/2 turn front piked	41035	1	D	7			N
1/2 turn front straight	41040	1	E	8			N
1/2 turn front tucked, landing on the arms, exit between the legs behind the partner	41032	1	E	8			N
1/2 turn front piked, landing on the arms, exit between the legs behind the partner	41037	1	F	9			N
1/2 turn front straight, landing on the arms, exit between the legs behind the partner	41041	1	G	10			N
1/2 turn front tucked with 1/2 twist	41045	1	D	7			Y
1/2 turn front piked with 1/2 twist	41050	1	E	8			Y
1/2 turn front straight with 1/2 twist within	41055	1	F	9			Y
1/2 turn front tucked with 1/1 twist	41042	1	E	8			Y
1/2 turn front piked with 1/1 twist	41043	1	F	9			Y
1/2 turn front straight with 1/1 twist within	41044	1	G	10			Y
1/2 turn front tucked with 1/1 twist, landing on the arms, exit between the legs behind the partner	41042	1	G	10			Y
1/2 turn front piked with 1/1 twist, landing on the arms, exit between the legs behind the partner	41043	1	H	11			Y
1/2 turn front straight with 1/1 twist within, landing on the arms, exit between the legs behind the partner	41044	1	I	12			Y
1/2 turn 3/2 front tucked landing on chest	41110	1	G	10			N
1/2 turn 3/2 front piked landing on chest	41115	1	H	11			N
1/2 turn 3/2 front tucked, landing on back, exit between legs (only from Bettarini)	41116	1	G	12			N
1/2 turn 3/2 front tucked, 1/2 turn of the standing partner, landing on back, exit between the legs - KOZLOVA	41120	1	IS	14			N
front tucked with 1/2 twist	41057	1	B	5	B'	1,5	Y
front piked with 1/2 twist	41058	1	C	6	C'	2	Y
front straight with 1/2 twist within	41059	1	D	7	D'	2,5	Y
front tucked with 1/1 twist	41060	1	C	6	C'	2	Y



ACROBATIC ELEMENTS FOWARD	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
front piked with 1/1 twist	41061	1	D	7	D'	2,5	Y
front straight with 1/1 twist within	41062	1	E	8	E'	3	Y
front tucked with 1/1 twist, landing on the arms, exit between the legs	41063	1	E	8	E'	3	Y
front piked with 1/1 twist, landing on the arms, exit between the legs	41064	1	F	9	F'	3,5	Y
front straight with 1/1 twist within, landing on the arms, exit between the legs	41065	1	G	10	G'	4	Y
front tucked with 3/2 twist	41072	1	E	8	E'	3	Y
front piked with 3/2 twist	41073	1	F	9	F'	3,5	Y
front straight with 3/2 twist within	41074	1	G	10	G'	4	Y
front tucked with 2 twists	41075	1	G	10			Y
front piked with 2 twists	41080	1	H	11			Y
front straight with 2 twists within	41085	1	I	12			Y
3/2 front tucked landing on chest	41090	1	E	8	E'	3	N
3/2 front piked landing on chest	41095	1	F	9	F'	3,5	N
3/2 front straight landing on chest	41096	1	G	10	G'	4	N
3/2 front tucked landing on back, exit between the legs	41100	1	G	10	G'	4	N
3/2 front piked landing on back, exit between the legs	41105	1	I	12	H'	4,5	N
3/2 front straight landing on back, exit between the legs – IVAN-OLGA	41106	1	IS	14	I'	5	N
3/2 front tucked with 1/1 twist within	41125	1	IS	14			Y
double front tucked	41130	1	G	10			N
double front piked	41135	1	I	12			N
1/2 turn double front tucked	41136	1	I	12			N
front tucked, landing in the arms, exit with forward dive	41140	1	C	6			N
front piked, landing in the arms, exit with forward dive	41145	1	D	7			N
front straight, landing in the arms, exit with forward dive	41150	1	E	8			N
+ front tucked from the waist, landing on shoulders + rolling dive	41226	1			C'	2	N
+ front piked from the waist, landing on shoulders + rolling dive	41227	1			D'	2,5	N
+ front straight from the waist, landing on shoulders + rolling dive	41228	1			E'	3	N
B - front tucked	41800	1	A''	1			N
B - front piked	41805	1	B''	1,2			N
B - front straight	41810	1	C''	1,4			N
B - front tucked 1/2 twist	41815	1	B''	1,2			Y



ACROBATIC ELEMENTS FOWARD	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
B - front piked 1/2 twist	41820	1	C''	1,4			Y
B - front straight 1/2 twist within	41825	1	D''	1,6			Y

ACROBATIC ELEMENTS BACKWARD	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
back tucked	42000	2	A	4	A'	1	N
back piked	42005	2	B	5	B'	1,5	N
back straight	42010	2	C	6	C'	2	N
back tucked with 1/2 twist	42030	2	B	5	B'	1,5	Y
back piked with 1/2 twist	42032	2	C	6	C'	2	Y
back straight with 1/2 twist within	42035	2	D	7	D'	2,5	Y
back tucked with 1/1 twist	42040	2	C	6	C'	2	Y
back piked with 1/1 twist	42041	2	D	7	D'	2,5	Y
back straight with 1/1 twist within	42050	2	E	8	E'	3	Y
back tucked with 3/2 twist	42060	2	E	8	E'	3	Y
back straight with 3/2 twist within	42070	2	G	10	G'	4	Y
back tucked with 2 twists	42065	2	G	10			Y
back straight with 2 twists within	42075	2	I	12			Y
auerbach tucked	42015	2	B	5	B'	1,5	N
auerbach piked	42020	2	C	6	C'	2	N
auerbach straight	42025	2	D	7	D'	2,5	N
auerbach tucked, landing on the arms, exit between partner's legs	42026	2	D	7			N
auerbach piked, landing on the arms, exit between partner's legs	42027	2	E	8			N
auerbach straight, landing on the arms, exit between partner's legs	42028	2	F	9			N
auerbach tucked with 1/1 twist	42045	2	D	7	D'	2,5	Y
auerbach straight with 1/1 twist within	42055	2	F	9	F'	3,5	Y
3/2 back tucked	42080	2	E	8			N
3/2 back piked	42085	2	F	9			N
3/2 back straight	42090	2	G	10			N
From Bettarini, 3/2 back tucked, half turn of the standing partner during flying phase	42080	2	G	10			N
From Bettarini, 3/2 back piked, half turn of the standing partner during flying phase	42085	2	H	11			N
From Bettarini, 3/2 back straight, half turn of the standing partner during flying phase	42090	2	I	12			N
From Bettarini, 3/2 back tucked, half turn of the standing partner during flying phase + rolling to dive	42110	2	H	11			N

ACROBATIC ELEMENTS BACKWARD	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
From Bettarini, 3/2 back piked, half turn of the standing partner during flying phase + rolling to dive	42120	2	I	12			N
1/2 turn, back tucked	42860	2	C	6			N
1/2 turn, back piked	42865	2	D	7			N
1/2 turn, back straight	42870	2	E	8			N
1/2 turn, 3/2 back tucked	42875	2	G	10			N
1/2 turn, 3/2 back piked	42880	2	H	11			N
1/2 turn, 3/2 back straight	42885	2	I	12			N
3/2 back tucked with 1/1 twist	42095	2	G	10			Y
3/2 back straight with 1/1 twist within - JACEK-ANNA	42100	2	IS	14			Y
3/2 auerbach tucked, landing on partner back, exit between the legs	42105	2	IS	14			N
3/2 back tucked + rolling to dive	42110	2	F	9			N
3/2 back piked + rolling to dive	42120	2	G	10			N
3/2 back straight + rolling to dive	42130	2	H	11			N
3/2 back tucked + rolling to dive with 1/1 twist within dive	42115	2	G	10			Y
3/2 back piked + rolling to dive with 1/1 twist within dive	42125	2	H	11			Y
3/2 back straight + rolling to dive with 1/1 twist within dive	42135	2	I	12			Y
double back tucked	42140	2	G	10			N
From Bettarini, double back tucked	42140	2	I	12			N
double back piked	42145	2	I	12			N
double auerbach tucked	42150	2	G	10			N
double auerbach piked	42155	2	I	12			N
back tucked, landing between partner's legs + rolling dive	42160	2	B	5			N
back piked, landing between partner's legs + rolling dive	42165	2	C	6			N
back straight, landing between partner's legs + rolling dive	42170	2	D	7			N
B - back tucked	42800	2	A"	1			N
B - back piked	42805	2	B"	1,2			N
B - back straight	42810	2	C"	1,4			N
B - back tucked 1/2 twist	42815	2	B"	1,2			Y
B - back piked 1/2 twist	42820	2	C"	1,4			Y
B - back straight 1/2 twist	42825	2	D"	1,6			Y
B - back to back tucked to handstand	42830	2	D"	1,6			N
B - back to back piked to handstand	42835	2	E"	1,8			N



ACROBATIC ELEMENTS BACKWARD	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
B - back to back straight to handstand	42840	2	F"	2			N
B - back to back tucked with 1/2 twist	42845	2	E"	1,8			Y
B - back to back piked with 1/2 twist	42850	2	F"	2			Y
B - back to back straight with 1/2 twist	42855	2	G"	2,2			Y

ACROBATIC ELEMENTS - DIVES	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
front dive tucked, landing on the partner's chest	43020	3	A	4			N
front dive piked, landing on the partner's chest	43025	3	B	5			N
front dive straight, landing on the partner's chest	43030	3	C	6			N
dive tucked landing on the partner's back, exit between legs	43000	3	C	6			N
dive piked landing on the partner's back, exit between legs	43005	3	D	7			N
dive straight landing on the partner's back, exit between legs	43010	3	E	8			N
3/4 turn front dive with tucked body during the flying, landing on the partner's chest	43066	3	C	6			N
3/4 turn dive with tucked body during the flying, landing on the partner's back, exit between legs - MIGUEL-DOROTHEE	43066	3	E	8			N
1/2 turn and front dive with tucked body during the flying, landing on the partner's chest	43055	3	C	6			N
1/2 turn and front dive with piked body during the flying, landing on the partner's chest	43060	3	D	7			N
1/2 turn front dive with straight body during the flying, landing on the partner's chest	43065	3	E	8			N
1/2 turn and dive with tucked body during the flying, landing on the partner's back, exit between legs	43040	3	E	8			N
1/2 turn and dive with piked body during the flying, landing on the partner's back, exit between legs	43045	3	F	9			N
1/2 turn dive with straight body during the flying, landing on the partner's back, exit between legs	43050	3	G	10			N
1/2 turn dive with tucked body during the flying and 1/2 turn for the partner before the landing	43070	3	F	9			N
1/2 turn dive with piked body during the flying and 1/2 turn for the partner before the landing	43075	3	G	10			N
1/2 turn dive with straight body during the flying and 1/2 turn for the partner before the landing	43080	3	H	11			N



ACROBATIC ELEMENTS - DIVES	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
1/2 turn during Bettarini and 1/1 twist within straight dive, landing on the partner's back, exit between legs	43016	3	I	12			Y
1/2 turn dive with straight body with 1/1 twist within and 1/2 turn for the partner before the landing, landing on the partner's back, exit between legs - KOVINT	43081	3	IS	14			Y
front dive with 1/1 twist within straight dive, landing on the partner's chest	43035	3	E	8			Y
1/1 twist within straight dive, landing on the partner's back, exit between legs - LESLIE	43015	3	G	10			Y
2/1 twist within straight dive, landing on the partner's back, exit between legs - GUSAROVA	43017	3	IS	14			Y
half auerbach to dive, body tucked during the flying	43085	3	G	10			N
half auerbach to dive, body piked during the flying - LUDWIG	43090	3	I	12			N
staff, landing shoulders (sitting) roll backwards to the ground and unroll to dive with flying phase, straight body	43095	3	A	4			N
staff, landing shoulders (sitting) roll backwards to the ground and unroll to dive with flying phase, 1/1 twist within straight dive	43100	3	C	6			Y
from handstand position, rolling dive (straight body), exit between partner's legs	43110	3	C	6			N
B - starting from the waist	43800	3	A"	1			N
B - starting from waist and stand up with bend arms on the partner's shoulders	43805	3	C"	1,4			N
B - dive from the horizontal position (Swallow)	43810	3	E"	1,8			N
B - dive from the handstand on the male shoulders	43815	3	F"	2			N
B - rolling dive from the ground	43820	3	E"	1,8			N
B - front dive starting from the waist(girl)	43825	3	C"	1,4			N
B - front dive starting from the arms	43830	3	E"	1,8			N

NON FLYING ACROBATIC ELEMENTS - ROTATIONS	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
Dulaine 3 rotations	44000	4	C	6	C'	2	N
Dulaine 4 rotations	44000	4	D	7	D'	2,5	N
shoulderball 3 rotations	44015	4	C	6	C'	2	N
shoulderball 4 rotations	44015	4	D	7	D'	2,5	N
inversed shoulderball 3 rotations	44015	4	C	6	C'	2	N
inversed shoulderball 4 rotations	44015	4	D	7	D'	2,5	N
tie 3 rotations	44020	4	B	5	B'	1,5	N



NON FLYING ACROBATIC ELEMENTS - ROTATIONS	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
tie 4 rotations	44020	4	C	6	C'	2	N
inversed tie 3 rotations	44020	4	B	5	B'	1,5	N
inversed tie 4 rotations	44020	4	C	6	C'	2	N
lateral tie 3 rotations	44020	4	B	5	B'	1,5	N
lateral tie 4 rotations	44020	4	C	6	C'	2	N
rotation combination 3+3 with change of direction (only Main class Free Style)	44035	4	F	9	F'	3,5	N
rotation combination 3+3 in same direction (only Main class Free Style)	44035	4	G	10	G'	4	N
B - belt 3 rotations	44800	4	H''	2			N
B - belt 4 rotations	44800	4	I''	2,2			N
B - berliner 3 rotations	44810	4	H''	2			N
B - berliner 4 rotations	44810	4	I''	2,2			N

OTHER ACROBATIC ELEMENTS	REPET. ID	AG	DIFF.	Value	DIFF.IN COMB.	Value	twist
lateral somersault tucked (from bettarini), landing on partner's arms	47000	6	C	6			N
lateral somersault piked (from bettarini), landing on partner's arms	47005	6	D	7			N
lateral somersault straight (from bettarini), landing on partner's arms	47010	6	E	8			N

CONCEPT AND CODIFICATION for ACROBATIC ELEMENTS: PASQUALIN Fred



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