

## ADDITIVES FOR TECHNICAL OBSERVERS

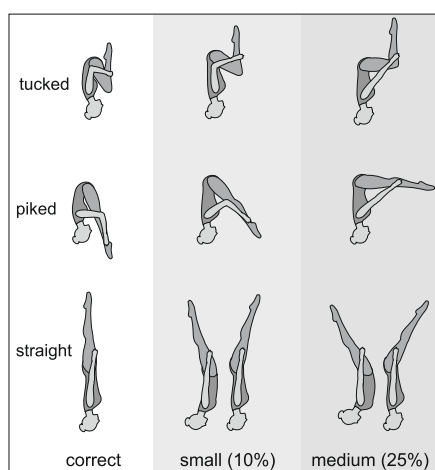
ZAGREB, January 12, 2018

This document formalizes the reductions the observers must apply in case of specific mistakes during the acrobatics

### INCORRECT BODY POSITIONS

- . Tucked\* instead of piked = -1 pt (2 clicks)
- . Piked\* instead of straight = -1pt (2 clicks)
- .Tucked\* instead of straight = -2pts (4 clicks)

\* Tucked and piked body positions are specific in Main Classes. The observers must be able to analyze the correct body position knowing each tolerance of angles (Main Classes)



Following these drawings from Main Class Free Style, we apply for Main Class Contact Style these following tolerances:

**MAIN CLASS FREE STYLE**  
Tucked with 10% OF REDUCTION



= MAIN CLASS CONTACT STYLE

**MAIN CLASS FREE STYLE**  
Piked with 25% OF REDUCTION



= MAIN CLASS CONTACT STYLE

**MAIN CLASS FREE STYLE**  
Straight with 10% OF REDUCTION



= MAIN CLASS CONTACT STYLE



.If the announced straight body position receives more than 25% of reduction following the allowed angles; the technical observer will apply a reduction of 1 point (Piked position instead of Straight position)

#### Tucked instead of piked, and Tucked instead of straight

-When the dancer tilts her chest and bends her knees frontwards with a hip flexion, the body position is clearly TUCKED:

. Tucked instead of Piked: -1 pt (2 clicks)

-When the dancer bends her knees rearwards without a hip flexion, the main part of the body position is straight: it's an execution error (strong bending 25% from Acrobatics judges)

-When the dancer bends her knees rearwards with a hip flexion, the body position is considered as TUCKED:

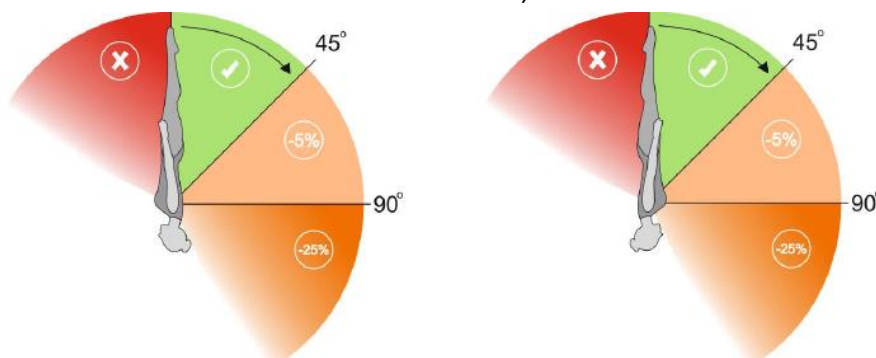
. Tucked instead of Straight: -2 pts (4 clicks)

### EXTREME DEVIATION DURING SOMERSAULT ACROBATICS WITH TWIST WITHIN

#### MAIN CLASS CONTACT STYLE CATEGORY

- The observers will reduce the value of this kind of acrobatics to 0 (ZERO) in MAIN CLASS CONTACT STYLE following these technical points:

-the 1/2 twist or the 1/1 twist is performed before the vertical axis: NO VALUE FOR ACROBATICS, NO STRUCTURAL GROUP, CARD



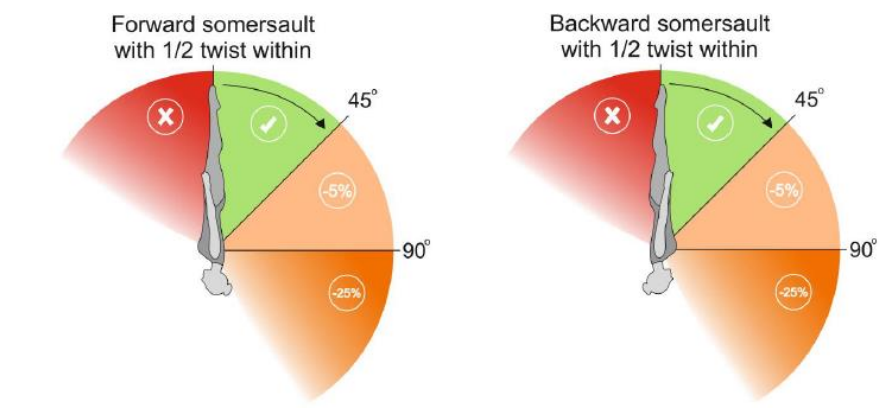
-the 1/1 twist is performed in 2 times half twist in the opposite direction: NO VALUE FOR ACROBATICS, NO STRUCTURAL GROUP, CARD

**MAIN CLASS FREE STYLE CATEGORY**

-The observers will reduce the value of this kind of acrobatics to 0 (ZERO) in MAIN CLASS FREE STYLE following this technical point:

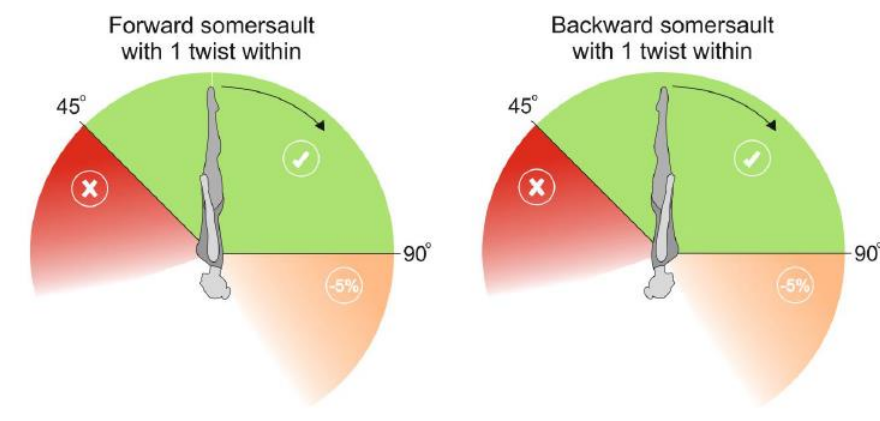
-the 3/2 twist Backward is performed from this technical execution: 1/2 turn during the airborne phase, Front Straight with 1/1 twist

--->NO VALUE FOR ACROBATICS, NO STRUCTURAL GROUP, CARD



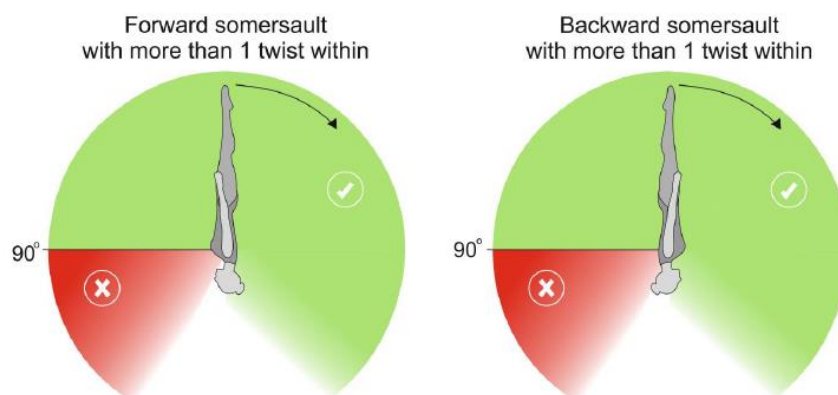
- The observers will reduce the value of acrobatics with 1/2 twist within to 0 (ZERO) in MAIN CLASS FREE STYLE following these angles

--->NO VALUE FOR ACROBATICS, NO STRUCTURAL GROUP, CARD



-The observers will reduce the value of acrobatics with 1/1 twist within to 0 (ZERO) in MAIN CLASS FREE STYLE following these angles

--->NO VALUE FOR ACROBATICS, NO STRUCTURAL GROUP, CARD



-The observers will reduce the value of acrobatics with 3/2 twists within or 2/1 twists within to 0 (ZERO) in MAIN CLASS FREE STYLE following these angles

--->NO VALUE FOR ACROBATICS, NO STRUCTURAL GROUP, CARD

### **GROUP 3 / DIVES / MAIN CLASS FREE STYLE CATEGORY**

The dive is recognized as following criteria:

- . AIRBORNE PHASE
- . FLYING PHASE
- .LANDING

-The observers will reduce the value of dive if the announced body position is incorrect during FLYING PHASE as the same reductions stated below:

- . Piked instead of straight: -1 pt (2 clicks)
- . Tucked instead of straight: -2 pts (4 clicks)

-The observers will reduce the value of dive to 0 (ZERO) following these cases of figures:

1/ The dancer lands on the partner's back, the head down while the heels and legs are above the horizontal plane during the landing, without exit between legs:

---->100% of reduction, **THE STRUCTURAL GROUP** is recognized (click on X)

2/The dancer lands on the partner's arms, with head up, heels and legs below the horizontal plane(no LANDING PHASE)

--->100% of reduction, **NO STRUCTURAL GROUP** (Click on X)

--->CARD (following the rules /select the correct item on the tablet)

3/The dancer lands on the partner's back, the head down while the heels and legs are above the horizontal plane during the landing, falls down before the exit between legs

--->100% of reduction, the **STRUCTURAL GROUP 3** is recognized (Click on X)

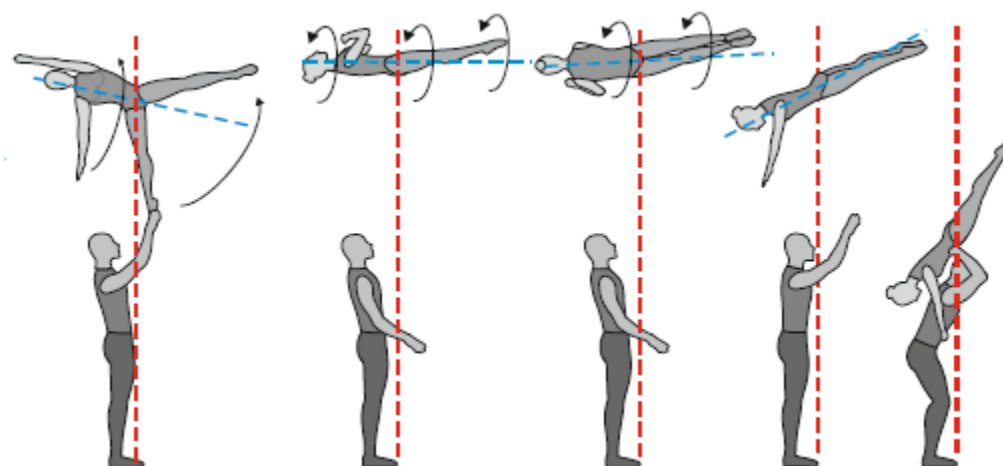
--->**-30 FALL**

#### SPECIFIC REQUIREMENTS FOR LESLIE DIVE

**AIRBORNE PHASE**

**FLYING PHASE 1/1 TWIST WITHIN**

**LANDING**



- The full twist must be performed during the flying phase, with a straight body position.

- A full twist performed during the AIRBORNE PHASE will be considered as a 1/1 turn:



.The technical observer must reduce the LESLIE DIVE's value of 2 Pts (4 clicks): VALUE 8 pts  
This dive will be evaluated as a Straight Dive by the Technical Observer. The other special requirements for recognition of DIVE will be apply.

### NON FLYING ACROBATIC ELEMENTS / ROTATIONS

The technical observer will reduce to 0 (Zero) following these cases of incorrect execution stated below:

. The couple performs 1 rotation or 2 rotations:

--->**100% of reduction, NO STRUCTURAL GROUP (Click on X)**

--->**CARD (following the rules /select the correct item on the tablet)**

. The couple performs 2+2 instead of 4 rotations:

--->**100% of reduction, NO STRUCTURAL GROUP (Click on X)**

--->**CARD (following the rules /select the correct item on the tablet)**

The technical observer will reduce points following these cases of incorrect announcements:

. The couple announced 3+3 in the same direction but performed 3+3 with change of direction

---> -1 pt. (2clicks)

. The couple announced 3+3 in the same direction and performed only 3 rotations, or 3+2, or 3+1, or 2+3 or 1+3:

---> The technical must give the new value of the acrobatics performed

. 3 x Shoulderball rotations: 6 points (-4pts, 8 clicks)

. 3 x Dulain rotations: 6 points (-4pts, 8 clicks)

. 3 x Tie rotations: 5 points (-5pts,10 clicks)

The couple announced 3+3 with change of direction and performed only 3 rotations, or 3+2, or 3+1, or 2+3 or 1+3:

. 3 x Shoulderball rotations: 6 points (-3pts, 6 clicks)



. 3 x Dulain rotations: 6 points (-3pts, 6 clicks)

. 3 x Tie rotations: 5 points (-4pts, 8 clicks)

\*The technical observer must write the specific non flying acrobatic elements during the performance to be able to give the right value of the acrobatics performed!

The protractor for the Sport Commission of WRRC

*Fred PASQUALIN, Technical Observer*