



WRRRC OBSERVER
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INTRODUCTION

In order to comply with all WRRRC rules and regulations different officials with different responsibility, competence and authorization are needed on all WRRRC events.

Every official has its own set of tasks and it is important that it is clear to everyone who is doing what in order to avoid unclear situation and conflicts on a specific event.

It is very important that each person recognizes his/her role on a specific competition and acts accordingly.

In case of dispute, the acting official is always the **WRRC Supervisor**.

WRRC Officials on WRRC events:

Supervisor: is generally responsible to monitor the event – if the conditions before and during the competition comply with requirements of WRRRC rules and regulations and the contract between the WRRC and the Organizer. He is also responsible to monitor the work of tournament office and the ethical conduct of all present WRRC members (officials, dancers, and organizer). The tasks of Supervisor are described in tournament rules Chapter 6.1.

Observer(s): have to supervise **participants while they dance** and ensure that all WRRC-Regulations are being met. The tasks of the Observer are described in tournament rules chapter 6.2. (Please check the actual version of the rules on WRRC home page)

Protocol(s): are responsible to conduct the tournament office using the WRRC approved calculation software. When the interpretation of rules is needed, they are not authorized to decide on their own but must call the Supervisor to make an official decision.

Judges: are responsible to objectively and professionally assess the performance of competition couples based on valid WRRC rules and regulations.

Observers:

Main principle:

The WRRC-Observer has to supervise **participants while they dance** and ensure that all WRRC-Regulations are being met. The general points of the Observer work are described in tournament rules chapter 6.2. (Please check the actual version of the rules on WRRC home page)

Limitations:

The observers are not responsible and/or authorized to supervise the judges on competitions.
The Observers are not responsible and/or authorized to supervise the organizer of the competition.
In case they observe some irregularities in those two sections, they have to notify the Supervisor who has the authority to act for such cases.

Requirements:

WRRC Observer is a person who has successfully passed the WRRC Observers examination, has a status of WRRC certified Observer and has been invited by WRRC to act as Observer on WRRC competitions and championship.

Generally, the Observer has to be familiar with all the rules and interpretation of the rules for which he is responsible and particularly he has to be educated in details for each point he needs to observe during the tournament. He has to be able to act objectively and following the accepted details without personal interpretation of the rules.

He shall speak English fluently in order to be able to discuss in details all required topics with participants, trainers or other authorized persons.

He shall be responsible to self-educate constantly and to follow up all the changes of the rules and regulations.

General behavior of the Observer on a tournament

The Observer has to be present in competition hall at least two hours before the event.

The Observer must be available for consultations with dancers and trainers during the warm up time.

The Observer must be available for checkup of acrobatic figures for the categories where the announcement of acrobatics is required.

During the competition the Observer is responsible to monitor the couple(s) for which he was assigned and is also responsible to take notes about all observed mistakes/non- rule compliance of the couple.

The Observer is responsible to fully explain the reason of a yellow/red card or any other type of deduction of points when such an explanation is requested by the dancers or coaches.

The Observer is responsible to send a report to WRRC Sports Director latest 5 days after the event using the standardized form.

OBLIGATIONS OF OBSERVER FOLLOWING WRRC RULES

Obligations and responsibilities of the Observer are described in Tournament Rules Chapters 6 and 7. He is responsible to act according all the connected rules and regulations valid on the day of the event.

The Observer has to supervise all regulations, which the couples or teams have to keep during the competition; that is while they dance.

These regulations are in particular:

- Tournament rules
- Rock'n'Roll rules
- Scoring system for Rock'n'Roll based on NJS Version 2015_1
- Deductions at violations of regulations
- Dress code

He shall express his decisions using WRRC LPS software or by judging on paper if electronic judging is prevented.

- For general rules WRRC Observer expresses his decision by awarding colored cards
 - Green card means no violation of rules
 - Yellow card small violation and no deduction
 - Red card big violation and deduction – must be confirmed

- Black card disqualification – only by the Supervisor
- For Main Class and B class acrobatics the Observer expresses his decision by awarding the proper number of points
- The Observer should use a specific button to count the number of required group 1 elements e.g. basic steps in formations
- The Observer should use specific buttons to measure the time of performance.

WHAT TO CONTROL

A Music, dancing time, dress code, accessories

Basic document: 30_RR_Rules (chapter one)

A1 the length of dancing/music

The Observer has to follow the rules as set in **Rock'n'Roll rules Chapter 1.**

- For couples, he must start the clock with the first move and stop it with the final pose.
- For formations, he must start the clock when music starts and stop it when the music ends.

All the times have a span of 15 sec, so there is no reason for a couple to be outside the set limits.

A2 Final music

In the final the couples can only use WRRRC Approved music or the music from Approved WRRRC CDS. WRRRC Office prepares and distributes the music to the organizer. The couple/formation is not allowed to bring its own music directly to the DJ. If there is no approved music, he must select one from the WRRRC CD.

In case of the violation of this rule, the couple gets a red card.

A3 Dress code

Observer has to check the dress code of the competitors. If the costume is not appropriate regarding the rules, the observer has to warn the couple (by showing a yellow card) and give him a chance to change the costume for the next round. If the couple does not change the costume, the Observer has to issue a red card in the next round.

A4 Accessories

The Observer is responsible to warn the couple if he uses accessories, which are outside the rules and advise him to stop using them. If he refuses to do so, the Observer must show the YELLOW CARD.

He has to refer to the valid Dress code document on the day of the competition to decide about the accessories and other special items.

B Limitation of figures Footwork Main class + “B” class + Youth

Basic document: 30_RR_Rules

Rotations of more than 180° around the body's width or depth axis are not allowed.

Excluding the final pose, figures are allowed only if one partner can perform them alone or if there is permanent contact between the ground and at least one foot.

- It is not allowed to make any figure with rotations over 180° even if you touch the floor all the time, since this is the basic rule for FW. This clearly means that the wheel or any similar figure is not allowed
- All kinds of drops are allowed even if a person can't do it alone providing that at least one foot is on the ground
- In addition, if it looks very simple, the lift is forbidden.
- Final Pose is not a final figure - > it is not allowed to make an acrobatic figure as a finale pose, but a couple can do a lift or similar - > Exception – in Youth category also the final pose must be inside the regulations from the beginning of the paragraph.

If the couple does not follow the limitation rules the Observer is responsible to award him a YELLOW/RED card depending of the round of the competition.

C Limitation of figures Juniors – SL3

Basic document: 30_RR_Rules -> Supplement 1- SL3

C1. Number of Acrobatic figures

The allowed number of acrobatic figures is between 0 – 4.

The maximum number of combinations is 2.

- Everything which is outside the limitation of section B is an acrobatic
- Every lift, lap pose or similar is an acrobatic

C2. Combinations

The number of acrobatics in one combination is not important, but it must be clear what a combination is:

COMBINATION: It is a combination if you change your constant firm grip or constant grip during the acrobatic figures; or if landing on the floor between the acrobatic figures.

It is also a combination if you are repeating an acrobatic figure twice.

EXCEPTION: teller, spiral («Kegel») – only if you don't change the grip in between each repetition.

C3. Limitation of allowed Acrobatic figures (flying, height..)

The Observer is responsible to follow the exact SL3 rules when monitoring the couples.

The detailed description and interpretation of limitation of figures is specified in **SL3 document**.

If the couple doesn't follow the limitation rules, the Observer is responsible to award him a YELLOW/RED card depending of the round of the competition.

D Limitation of Acrobatic figures – “B” class

Basic document: 30_RR_Rules - > Code of points “B” class, Quick guide to Safety Levels

The Observer is responsible to follow the exact limitation rules set for RR B class and furthermore all acrobatics announced before the competition from each couple.

The detailed description and interpretation is specified in “B class” document.

The Observer is responsible to score each acrobatic figure using WRRRC competition software.

Mostly yellow cards are not applicable in this category, the Observer reduces points or gives a deduction (RED CARD) regarding the limitation of figures. See point H.

E Limitation of Acrobatic figures – Main class

Basic document: 30_RR_Rules - > Code of points Main class, Quick guide to Safety Levels

The Observer is responsible to follow the exact limitation rules set for RR Main class and furthermore all acrobatics announced before the competition from each couple.

The detailed description and interpretation is specified in “Main class” document.

The Observer is responsible to score each acrobatic figure using WRRRC competition software.

Mostly yellow cards are not applicable in this category, the Observer reduces points or gives a deduction (RED CARD) regarding the limitation of figures. See point H.

F Obligatory elements

F1 Dancing – GROUP 1 for couples e.g. number of basic steps for formations

The Observer is responsible to count the number of group 1 elements on couple competitions or number of basic steps for formation.

He must strictly follow the requirement set in the rules and explanation of correct execution of the group 1 elements.

If the couple doesn't follow the limitation rules, the Observer is responsible to award him a YELLOW/RED card.

Basic step – elements from group 1

- it is not the job of the Observer to evaluate the quality of basic step, he should only consider the number of figures from group one that have been executed (even with lousy kbc or hops!)
- The basic step is counted if there is a grip on at least two of three kicks inside the figure

F2 Number of acrobatic groups in acrobatic round RR B class and Main Class

The Observer is responsible to count the number of acrobatic groups which the couples perform.

He must strictly follow the requirement set in the rules – obligatory groups 1 to 4 in all rounds following the runners up round.

If the couple doesn't follow the limitation rules, the Observer is responsible to award him a RED card.

G Non-sportive behavior

- F1. Leaving the floor before the end of music
This doesn't mean if the couple is injured. However, when they make a mistake and they angry leave the floor they have to be disqualified.
- F2. Not appearing on the floor after two calls
Trainers (team leaders) and couples are responsible to follow the timetable and possible changes announced from the speaker or organizer
- F3. Alcohol, Drugs, Doping
- F4. Harmful or unsporting behavior

If the couple doesn't follow the limitation rules, the **SUPERVISOR** is responsible to award him a YELLOW/RED or BLACK card depending of the round of the competition.

H Important remarks – explanation for the correct evaluation of acrobatic elements

Both Main class and B Class:

Basic requirement: If a couple wants to perform an acrobatic figure (it doesn't matter what is the level of difficulty) the couple must show mastery of execution for this acrobatic (with regard to the own technique and to the correct execution of the acrobatics). Otherwise, the acrobatic will not be recognized: no value, no group!

- When straight somersault is executed with bent knees – you should correct position to tucked
- When picked somersault is executed with bent knees – you should correct position to tucked
- When straight somersault is executed with bent body to front – you should correct position to picked
- When straight somersault is executed with bent body to back – it's a job of acro judge
- You should watch first 70% execution, everything after that is job of an acro judge
- If there is **more than 90°** of deviation from announced twist (1, 1.5 or 2) you should lower the initial value
- Reduction to 0 points goes only if executed element is structurally different than the one announced – otherwise the value must be corrected to appropriate initial value (for example forward element instead of backward, back to back instead of simple backward..)
- For body rotations if we have combination and first body rotation is made in 2 rotations, there is a contact with the floor and couple continues with second body rotation in combination and finishes with 3 circles– the value is 0, but group is recognized
- If there is an unplanned contact with the floor in combinations you recognize only elements executed before the floor has been touched
- Combinations are recognized if there is not more than 4 beats between execution of announced elements
- All twists must be executed after girl reaches vertical position with head down (exception in double twist in main class)
- Be aware if you don't recognize the second and/or third element in combination to reduce landing in between also
- Fall down - both partners completely lost control of body with touching the floor with knees or any part of upper body (including buttocks) except the arms – value for this acro from Observer is 0
- If an acro element (forward or backward) is made in lateral position (not vertical regarding to the floor and partner) it's not considered as an valid acro element – Observer gives 0 points

- **Minimum requirements to accept the group and the acrobatic element:**

- Rotations: min. 3 rounds
- Dives: exit between legs (during the element: girl passes above the partner, and girl's hip is higher than her head) Front dives: ending on chest (girl's hip is higher than her head) Forwards, Backwards and Sideways: girl's hip passes above her head (in the required direction)

Main class:

- For Leslie dive to be recognized girl must make the turn during her horizontal position in dive, otherwise only simple dive will be recognized

B Class:

- If auerbach is executed from the floor girls body must be higher than boys hips in order for element to be recognized, also all turns in auerbach must be made over the boys hand
- Other takeoff in Rolling dive is considered only if girls hips go higher than boys head, regardless of initial grip during the entrance phase!
- If couple executes acro back to back or tessarini entrance style, girl has to go over horizontal line of a boy in line (not lateral) in order for acro element to be recognized – after this position it's a job of an acro judge
- In B Class, it's not allowed to land from bettarini or staff in horizontal position or lower on boy's shoulders – on the landing point, the head must be higher than the hips acro is then 0 points and red card!
- In B class auerbach can start as a single acro element only starting sitting from the floor
- auerbach can be recognized only if a girl is positioned behind the line of boys feet in the beginning

HOW TO CONTROL

The Observers seats together with other judges in the middle of the stage

The Observers receive a special start list with:

- The detailed acrobatic program in categories where this applies
- Existing yellow cards

The Observer has to write down all remarks about performing couples.

If there are more than two couples on the floor, the Observers generally supervises the couples and shall approach them if their performance was not done according the rules. He shall express his score generally using the appropriate card.

When the Observer notices a violation of the rules, he must also mark a reason for a card.

After the round is completed, the Observer must be available for explanation of the cards he has awarded. In case of a protest for a red card he must be able tom explain clearly the reason for the card.

It is very important that the Observer pay close attention to the performance of all couples starting with qualification rounds, in order to avoid unnecessary cards in semi-final and final.

FILLING OUT THE OBSERVER SHEET

Junior Acrobatics – all acrobatic figures must be noted separately:

- A simple Acro, no combination
- C Combination
- H Limitation of height
- F Flying (no grip)
- SL Limitation of figures = forbidden acro

Other criteria:

- Violations must be described (e.g. dancing 1:25, music speed 54 t/min...)
- Following the violation, the appropriate sign for the card must be written in corresponding line

Observer's decision:

- The sign for one of the cards must be written
- If there is no violation - > **G – green card**
- Only one Y violation - > **Y – yellow card**
- More than one Y violation - > **R – red card**
- At least one R violation - > **R – red card**

CARDS FOR SPECIFIC VIOLATIONS

The cards for first (1.) violations are described.

Mostly for the first violation a yellow card is shown.

A further yellow card during the same tournament means deduction of points for the round in which the yellow card was shown, even if the reason for the second yellow card is a different one.

For some bigger violations of the rules and for finals sometimes also first violation means a red card. If a competitor already has an active yellow card, it is not deleted when the second card is red.

If Yellow card was given in one of the previous rounds, there will be a remark on the observer's sheet in the upper left corner, and the button for the yellow card will be hidden.

VIOLATION	QUALIFIC.	HOPE ROUND	¼ Final	½ Final	Final
A1 – Length of dancing	Yellow	Yellow	Yellow	Yellow	Red
A2 – Length of music	-	-		-	Red
A3 – Final music	-	-		-	Red
A5 – Dress code	Yellow	Yellow	Yellow	Yellow	Red
A6 - Accessories	Yellow	Yellow	Yellow	Yellow	Red
B1 – Acrobatics in FW	Yellow	-	-	-	Red
B2 – Limitation of fig. Youth	Yellow	Yellow	Yellow	Yellow	Red
B2 – Lifts in FW	Yellow	Yellow	Yellow	Yellow	Red
B3 - End pose	Yellow	Yellow	Yellow	Yellow	Red
B4 – Youth/Juniors End pose	Yellow	Yellow	Yellow	Yellow	Red
C1 – Number of combinations Juniors	Yellow	Yellow	Yellow	Yellow	Red
C2 – Number of Acrobatics Juniors	Yellow	Yellow	Yellow	Yellow	Red
C3 – Limitations of figures Juniors	Yellow	Yellow	Yellow	Yellow	Red
C4 – Forbidden Acrobatic Juniors	Yellow	Yellow	Yellow	Yellow	Red
D1 – Limitation of fig. »B« class	Red	Red	Red	Red	Red
D2 – Acrobatic note “B” class	Points	Points	Points	Points	Points
E1 – Limitation of fig. Main class	Red	Red	Red	Red	Red
E2 – Acrobatic note MC	Points	Points	Points	Points	Points
F1 – leaving the floor	Black	Black	Black	Black	Black
F2 – Not appearing after two calls	Yellow	Yellow	Yellow	Yellow	Yellow
F3 – abuse of forbidden substances	Black	Black	Black	Black	Black
F4 – Unsporting behavior	Black	Black	Black	Black	Black